



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: DURANTE Francesco: STUDIO I dalle

Composer: Durante, Francesco

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Harpsichord, Piano, Clavichord

Style: Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Sonate per Cembalo

divise in Studii e Divertimenti

Francesco Durante (1684-1755)

a cura di Maurizio Machella

STUDIO PRIMO



Allegro

TONO PRIMO IRREGOLARE

5

m.d. [m.s.]

9

12

m.d.

16

Musical score for measures 16-19. The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a bass line with dotted notes and slurs. Measure 19 includes a fermata over a chord.

20

Musical score for measures 20-22. Measure 20 has trills (*tr*) in the right hand. Measure 21 has a *[segue]* instruction in the left hand. Measure 22 has trills (*tr*) in the right hand.

23

Musical score for measures 23-26. Measure 23 has a slur over a sixteenth-note pattern. Measure 24 has a slur over a sixteenth-note pattern. Measure 25 has a slur over a sixteenth-note pattern. Measure 26 has trills (*tr*) in the right hand and a *[segue]* instruction in the left hand.

27

Musical score for measures 27-30. Measure 27 has trills (*tr*) in the right hand. Measure 28 has a slur over a sixteenth-note pattern. Measure 29 has a slur over a sixteenth-note pattern. Measure 30 has a slur over a sixteenth-note pattern.

31

Musical score for measures 31-34. Measure 31 has a slur over a sixteenth-note pattern. Measure 32 has a slur over a sixteenth-note pattern. Measure 33 has a slur over a sixteenth-note pattern. Measure 34 has trills (*tr*) in the right hand.

35

Musical score for measures 35-38. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef and contains a bass line with dotted rhythms and rests.

39

Musical score for measures 39-42. The system consists of two staves. The upper staff is in treble clef and features a melodic line with trills (tr) and sixteenth-note patterns. The lower staff is in bass clef and contains a bass line with dotted rhythms and rests.

43

Musical score for measures 43-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr) and sixteenth-note patterns. The lower staff is in bass clef and contains a bass line with eighth-note patterns. The instruction *m.d.* is written below the lower staff at the end of the system.

48

Musical score for measures 48-51. The system consists of two staves. The upper staff is in treble clef and features a melodic line with trills (tr) and sixteenth-note patterns. The lower staff is in bass clef and contains a bass line with dotted rhythms and rests.

52

Musical score for measures 52-55. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr) and sixteenth-note patterns. The lower staff is in bass clef and contains a bass line with dotted rhythms and rests.

56

Musical score for measures 56-59. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

60 *tr*

Musical score for measures 60-63. Measure 60 begins with a trill (*tr*) on a note in the right hand. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 63 features a fermata over a chord in the right hand.

64

Musical score for measures 64-67. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of chords and eighth notes.

68

Musical score for measures 68-71. The right hand features a melodic line with eighth notes and rests. The left hand provides accompaniment with chords and eighth notes.

72 *tr*

Musical score for measures 72-75. Measure 72 begins with a trill (*tr*) on a note in the right hand. The right hand continues with a melodic line, and the left hand provides accompaniment.

77 *tr* *tr* *m.d.*

82

86 *tr* *tr* *tr* *tr* *tr*

90 *tr* *tr* *tr* *tr* *m.d.*

94 *tr*

98 *tr* *tr*

102

106

109

112 *tr*