



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Studies 1-4 for guitar
Composer: Thorlaksson, Eythor
Arranger: Thorlaksson, Eythor
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Instrumentation: Guitar solo (standard notation)
Style: Studies

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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EYTHOR THORLAKSSON

STUDIES

FOR GUITAR

1 - 4

The Guitar School - Iceland

www.eythorsson.com

1. *Allegro*

3

5

V.----- V.-----

7

VII.----- X.-----

9

IX.----- VIII.-----

11

VII.-----

13

molto rit.----- *a tempo*

15

17

19

21

VII----- V----- IV-----

23

V----- V-----

25

p p i i m m a

27

V----- VIII----- XII-----

rall.-----

Andante

2. Musical notation for measure 2, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The melody begins with a quarter note G4 (fingered 1), followed by an eighth note A4 (fingered 2), and another eighth note G4 (fingered 0). This is followed by a dotted quarter note F#4 (fingered 2), an eighth note G4 (fingered 0), and a dotted quarter note E4 (fingered 3). The measure concludes with a dotted quarter note D4 (fingered 0) and an eighth note C#4 (fingered 2). The lyrics "m a m i a m" are written below the notes. A first ending bracket labeled "V." spans from the first measure to the end of the line. A second ending bracket labeled "VII" spans from the second measure to the end of the line. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. A circled 2 is under the first measure, and a circled 3 is under the second measure. A first ending bracket labeled "V." spans from the first measure to the end of the line. A second ending bracket labeled "VII" spans from the second measure to the end of the line. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The lyrics "m a m i a m" are written below the notes. A circled 2 is under the first measure, and a circled 3 is under the second measure.

3. Musical notation for measure 3, continuing the melody from measure 2. It features a dotted quarter note C#4 (fingered 3), an eighth note D4 (fingered 2), and a dotted quarter note E4 (fingered 0). This is followed by an eighth note F#4 (fingered 2), a dotted quarter note G4 (fingered 0), and an eighth note A4 (fingered 2). The measure concludes with a dotted quarter note B4 (fingered 0) and an eighth note C#4 (fingered 4). The lyrics "m a i m" are written below the notes. A first ending bracket labeled "V." spans from the first measure to the end of the line. A second ending bracket labeled "V." spans from the second measure to the end of the line. Fingerings are indicated by numbers 3, 4, 0, 2, 2, 3, 0, 0, 2. A circled 2 is under the first measure, and a circled 3 is under the second measure.

5. Musical notation for measure 5, continuing the melody. It features a dotted quarter note C#4 (fingered 1), an eighth note D4 (fingered 4), and a dotted quarter note E4 (fingered 3). This is followed by an eighth note F#4 (fingered 3), a dotted quarter note G4 (fingered 1), and an eighth note A4 (fingered 2). The measure concludes with a dotted quarter note B4 (fingered 3) and an eighth note C#4 (fingered 0). The lyrics "m a i m" are written below the notes. A first ending bracket labeled "V." spans from the first measure to the end of the line. A second ending bracket labeled "V." spans from the second measure to the end of the line. Fingerings are indicated by numbers 1, 4, 3, 1, 2, 3, 0, 2, 3. A circled 2 is under the first measure, and a circled 3 is under the second measure.

7. Musical notation for measure 7, continuing the melody. It features a dotted quarter note C#4 (fingered 3), an eighth note D4 (fingered 0), and a dotted quarter note E4 (fingered 3). This is followed by an eighth note F#4 (fingered 0), a dotted quarter note G4 (fingered 0), and an eighth note A4 (fingered 2). The measure concludes with a dotted quarter note B4 (fingered 4) and an eighth note C#4 (fingered 0). The lyrics "m a i m" are written below the notes. A first ending bracket labeled "V." spans from the first measure to the end of the line. A second ending bracket labeled "V." spans from the second measure to the end of the line. Fingerings are indicated by numbers 3, 0, 0, 3, 0, 2, 2, 1, 4, 1, 2, 3, 0, 2. A circled 3 is under the first measure, and a circled 4 is under the second measure.

9. Musical notation for measure 9, continuing the melody. It features a dotted quarter note C#4 (fingered 2), an eighth note D4 (fingered 1), and a dotted quarter note E4 (fingered 4). This is followed by an eighth note F#4 (fingered 1), a dotted quarter note G4 (fingered 4), and an eighth note A4 (fingered 1). The measure concludes with a dotted quarter note B4 (fingered 1) and an eighth note C#4 (fingered 2). The lyrics "m a i m" are written below the notes. A first ending bracket labeled "II" spans from the first measure to the end of the line. A second ending bracket labeled "IV" spans from the second measure to the end of the line. Fingerings are indicated by numbers 2, 1, 4, 1, 3, 3, 1, 2, 4. A circled 2 is under the first measure. The word "Fine" is written below the first ending bracket, and "dolce" is written below the second ending bracket. A circled 1 is under the first measure of the second ending.

11. Musical notation for measure 11, continuing the melody. It features a dotted quarter note C#4 (fingered 3), an eighth note D4 (fingered 1), and a dotted quarter note E4 (fingered 2). This is followed by an eighth note F#4 (fingered 2), a dotted quarter note G4 (fingered 0), and an eighth note A4 (fingered 4). The measure concludes with a dotted quarter note B4 (fingered 2) and an eighth note C#4 (fingered 0). The lyrics "m a i m" are written below the notes. A first ending bracket labeled "V." spans from the first measure to the end of the line. A second ending bracket labeled "V." spans from the second measure to the end of the line. Fingerings are indicated by numbers 3, 1, 2, 2, 0, 4, 2, 0. A circled 3 is under the first measure.

13

IV

15

I

17

X

19

VIII

21

VII

23

25

ar.12

poco rit......

ar.12

D. C. al Fine

Moderato

Musical score for guitar, measures 3-11. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes fingerings (1-4) and chord diagrams (0, 4, 0, 1, 2, 3, 4, 0) for the right hand. The left hand is indicated by a 'p.' (piano) symbol. The score is divided into sections labeled VII, VI, and V. Measure 3 starts with a treble clef and a key signature of two sharps. Measure 4 has a key signature change to one sharp (F#). Measure 5 has a key signature change to natural (C). Measure 6 has a key signature change to one sharp (F#). Measure 7 has a key signature change to two sharps (F# and C#). Measure 8 has a key signature change to one sharp (F#). Measure 9 has a key signature change to natural (C). Measure 10 has a key signature change to one sharp (F#). Measure 11 has a key signature change to two sharps (F# and C#). The score includes a double bar line with repeat signs and a fermata symbol over measure 10.

13 VII

15 IX VII IX VII V VII

17

19

21

rall. poco a poco D. C. al Coda

CODA

23

Andante

4. ¹ $\frac{2}{4}$ ⁴ ³ ² ¹ ⁰ ² ⁴

7. ³ ⁴ ¹ ¹ ² ¹ ³

10. ³ ⁴ ³ ¹ ² ⁴ ³ ²

13. ¹ ⁰ ⁴ ³ ¹ ² ⁴ ³ ²

16. ¹ ⁰ ⁴ ³ ¹ ² ⁴ ³ ² *rit.*

19. ¹ ⁰ ⁴ ³ ¹ ² ⁴ ³ ² ¹ ⁰ *a tempo* ⁶ ⁴ ⁰

V. VII. X. VII.

22

4 3 2 3 4 3 1

4 6

poco rit.

Meno VII.

25

3 0 0 0 1 3 4

4

p

V.

27

3 0 0 0 1 3 4

5 4

p

VII. II.

29

4 1 1 1 1 3 1

4 6

p

31

3 0 0 0 1 3 4

3

p

33

2 0 0 2 1 3 4

3

p

V. VII.

36

4 1 1 1 1 3 1

6

p

rit. a tempo

Tempo I

Musical score for guitar, measures 39-57. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various guitar techniques such as triplets, slurs, and dynamic markings. Chord diagrams are indicated by Roman numerals VII, IV, V, X, VIII, VII, and XII. The lyrics 'p i m a m i' are written below the notes in measures 54-57.

Measures 39-41: VII- (Chord diagram: 0 0 0 0 3 4)

Measures 42-44: V- (Chord diagram: 0 0 0 3 4 0)

Measures 45-47: V- (Chord diagram: 0 0 0 3 4 0)

Measures 48-50: XII- (Chord diagram: 0 0 0 3 4 0)

Measures 51-53: VIII- (Chord diagram: 0 0 0 3 4 0)

Measures 54-57: VII- (Chord diagram: 0 0 0 3 4 0)

Lyrics: p i m a m i

60

④ 1 2

X. 63

p i m p i m

VI 66

b b b b b b

III 69

p i m a m i

VIII 72

3 1 0 0 4 1 4 3

VII 75

i m a a m i p p i m a m i

VII 79

0 1 0 4 3 1 i m a m a p p i m a m i

molto rit.