



Sophia Strobl

About the piece

Title:	Against the Wind
Composer:	Strobl, Sophia
Arranger:	Strobl, Sophia
Licence:	Sophia Strobl © All rights reserved
Publisher:	Strobl, Sophia
Style:	Classical

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Against the Wind

Sophia

Violin



Violin part, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). It features a continuous eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, creating a rhythmic accompaniment.

Fl.



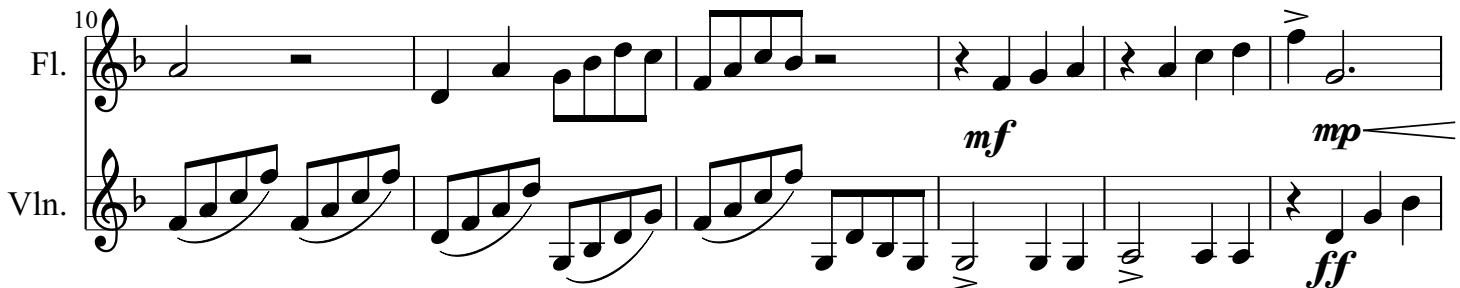
Flute part, measures 1-4. The flute enters in measure 5 with a melodic line consisting of quarter notes and eighth notes, often with slurs and ties.

Vln.




Violin part, measures 5-8. Continues the eighth-note accompaniment from the first system.

Fl.



Flute part, measures 9-12. The flute has rests in measures 9 and 10, then resumes its melodic line. Dynamics include *mf* and *mp*.

Vln.



Violin part, measures 9-12. Continues the eighth-note accompaniment. Dynamics include *mf* and *ff*.

Fl.



Flute part, measures 13-15. The flute plays a melodic line with slurs and accents. Dynamics include *ff* and *mf*.

Vln.



Violin part, measures 13-15. Continues the eighth-note accompaniment.

Fl.



Flute part, measures 16-23. The flute plays a melodic line with slurs and accents. Dynamics include *pp*, *mp*, *mf*, and *f*.

Vln.



Violin part, measures 16-23. Continues the eighth-note accompaniment. Dynamics include *mp*, *mf*, *f*, and *p*.

31
Fl. *f* *ff*
Vln. *mp* *ff*

36
Fl. *ff*
Vln. *ff*

41
Fl. *ff* *a tempo*
Vln. *f*

46
Fl. *rit.*
Vln. *rit.*