



Bernard Dewagtere

France, SIN LE NOBLE

Emperor Waltz (Kaiser-Walzer, op. 437) Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

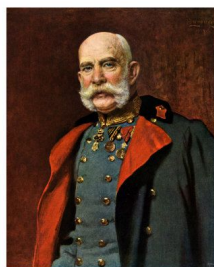
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Emperor Waltz [Kaiser-Walzer, op. 437]

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Waltz

Comment: ?Kaiser-Walzer? was originally titled ?Hand in Hand? and was intended as a toast made in August of that year by Austrian emperor Franz Josef on the occasion of his visit to the German Kaiser Wilhelm II where it was symbolic as a 'toast of friendship' extended by Austria to Germany. Strauss' publisher, Fritz Simrock, suggested the title Kaiser-Walzer since the title could allude to either monarch, and thus satisfy the vanity of both ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Emperor Waltz - Valse de l'Empereur

Kaiser-Walzer, op. 437

Johann Strauss II (1889)

Transc. : Bernard Dewagtere

Tempo di Valse

Waltzer I

Mallet

Piano

pp *rit.* *p* *espress.*

Detailed description: This system contains the first eight measures of the piece. The Mallet part is in treble clef with a 3/4 time signature, featuring a series of rests followed by a melodic phrase in measures 7 and 8. The Piano part is in grand staff (treble and bass clefs), starting with a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. A *rit.* (ritardando) marking is placed over measures 5-7. The piece concludes with a *p* (piano) dynamic and an *espress.* (espressivo) marking.

Pno

Detailed description: This system covers measures 9 through 15. The piano part continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamics remain consistent with the previous system.

Pno

mp *mf* *p* *sf*

Detailed description: This system covers measures 16 through 23. The piano part features a variety of dynamics: *mp* (mezzo-piano) in measure 16, *mf* (mezzo-forte) in measure 17, *p* (piano) in measure 18, and *sf* (sforzando) in measure 20. The music includes slurs and accents, leading to a crescendo in measure 23.

Pno

f

Detailed description: This system covers measures 24 through 31. The piano part is marked with a forte (*f*) dynamic throughout. It features a complex rhythmic texture with many chords and sixteenth notes in the right hand, and a strong bass line in the left hand. The piece ends with a final chord in measure 31.

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2
32

Pno

Waltzer II

40

mp

Pno

47

mf

cresc.

mf

Pno

55

f

Pno

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62 *mf*

Pno

69 *f sfz mp*

Pno

76 *f sfz mp f*

Pno

Waltzer III

84 *tr mf*

Pno

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4
91

Pno

sf

99

Pno

sf

106

Pno

mf

114

Pno

f *f marcato*

122

Pno

131

Pno

139

Pno

Waltzer IV

147

Pno

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6
155

Piano score for measures 155-162. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in measures 155-162. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).

163

Piano score for measures 163-170. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).

171

Piano score for measures 171-178. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a repeat sign. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *p* (piano) and *f* (forte). First and second endings are marked.

179

Piano score for measures 179-186. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a repeat sign. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *p* (piano).

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187

Piano (Pno) accompaniment for measures 187-194. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Dynamics include piano (*p*).

195

Piano (Pno) accompaniment for measures 195-201. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Dynamics include forte (*f*).

202

Piano (Pno) accompaniment for measures 202-208. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

209

Piano (Pno) accompaniment for measures 209-216. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

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Coda

8
217

sf

Pno

p

Detailed description: This system covers measures 217 to 224. The right-hand part begins with a melodic phrase marked *sf* (sforzando) and an accent (^). The left-hand part provides harmonic support with chords and a bass line. A dynamic change to *p* (piano) occurs in measure 220.

225

Pno

p

Detailed description: This system covers measures 225 to 231. The right-hand part features a long, flowing melodic line starting in measure 225, marked *p*. The left-hand part continues with a rhythmic accompaniment of eighth notes.

232

Pno

mp *f* *p*

Detailed description: This system covers measures 232 to 239. The right-hand part has a melodic line with dynamics *mp*, *f*, and *p* indicated. The left-hand part features a complex accompaniment with chords and a bass line. Dynamic markings *f* and *p* are also present in the left hand.

240

Pno

pp *p espress.*

Detailed description: This system covers measures 240 to 247. The right-hand part has a melodic line starting in measure 240, marked *pp*. The left-hand part features a complex accompaniment with chords and a bass line, marked *pp* and *p espress.* (piano, espressivo).

248

p

Pno

mp

mf

255

sf *p* *f*

Pno

sf *p* *f*

264

Pno

272

f *mp*

Pno

f *p*

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10
280

Pno

287

Pno

294

Pno

301

Pno

309 *f*

Pno

316 *f* *f marcato* **Più meno**

Pno

324

Pno

333 *ff sempre marcato*

Pno

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12
341

p *ff*

Pno

349

Più meno

349

subito p

p

Pno

357

357

Pno

366

366

Pno

375

rit.

pp

Pno

pp

p

Tempo di Valse

382

rit.

tr

Pno

p

mf

cresc.

mf

389

f

Pno

cresc.

f

396

ff

sffz

Pno

ff

sffz