



# Rémi Blanchet

France

## The Apollo Walz Strauss, Johann

### About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



<b>Title:</b>	The Apollo Walz
<b>Composer:</b>	Strauss, Johann
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Waltz
<b>Comment:</b>	A Vienise waltz to play at every opportunity !

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# The Apollo Waltz

Johann Strauss  
arr. Rémi Blanchet

Flûte

Violon I

Violon II

Alto

Violoncelle

$\text{♩} = 140$

This block contains the first seven measures of the score. It features five staves: Flûte (Flute), Violon I (Violin I), Violon II (Violin II), Alto (Alto), and Violoncelle (Cello). The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of quarter note = 140 is present. The Flûte part begins with a melodic line, while the strings provide harmonic support with rhythmic patterns.

8

This block contains measures 8 through 16. The Flûte part continues its melodic development with more complex rhythmic figures. The Violon I and II parts play a steady eighth-note accompaniment. The Alto and Violoncelle parts provide a solid harmonic foundation with quarter and eighth notes.

17

This block contains measures 17 through 24. The Flûte part features a series of slurred eighth-note passages. The Violon I and II parts continue their accompaniment, with some changes in dynamics. The Alto and Violoncelle parts maintain the harmonic structure, with the cello playing a more active role in the lower register.

26

Musical score for five staves, measures 26-31. The score includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A first ending bracket is present over measures 30 and 31, with a second ending starting at measure 31.