

# SERENADE N.

## WALZER

für das  
Piano-Forte  
componirt und:

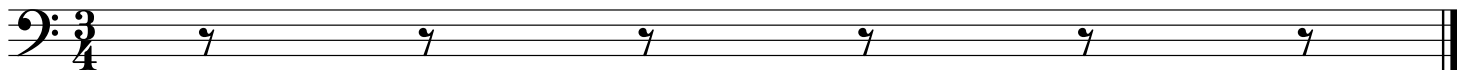
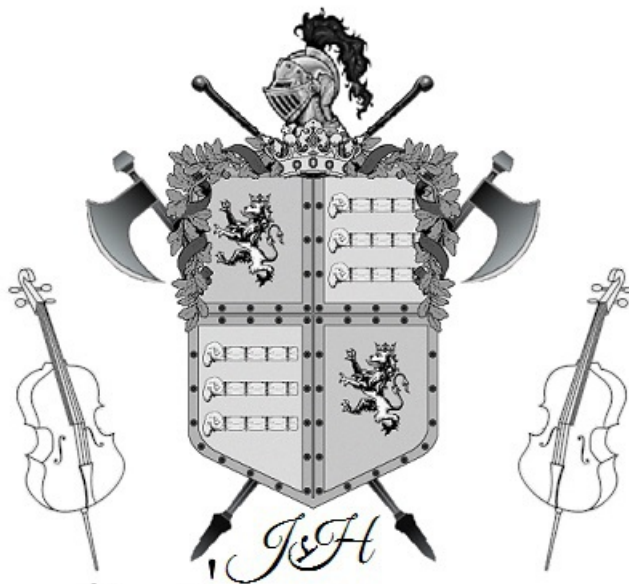
### den Herren Ingenieuren

achtungsvoll gewidmet



# JOHANN STRAUSS

— 209<sup>e</sup> Werk. —



# Spiralen

## Introduction

Andantino

Strauss

Musical staff 1: Introduction, measures 1-4. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes with slurs and accents.

Musical staff 2: Measures 5-8. Continuation of the melodic pattern from the first staff.

Musical staff 3: Measures 9-12. Continuation of the melodic pattern from the first staff.

Musical staff 4: Measures 13-16. Continuation of the melodic pattern from the first staff.

Musical staff 5: Measures 17-20. Continuation of the melodic pattern from the first staff, ending with a double bar line.

# Spiralen

Walzer

Walzer 1

Strauss

6/4

6

11

16

21

26

31

36

# Spiralen

## Walzer 2

Strauss

6

11

16

21

26

31

36

4

# Spiralen

## Walzer 3

Strauss

6

11

16

21

26

31

36



# Spiralen

Walzer 5

Strauss

5

9

13

17

22

27

32

37

# Spiralen

Coda

Strauss

5

9

13

17

22

27

32

37

42

47

52



# Spiralen

Coda Continued

Strauss

57

62

67

72

77

82

87

92

97

102

107

112

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a double bar line at measure 112.