



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Radetzky March"for Flute & Strings (Op. 228) Strauss II, Johann

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Radetzky March"for Flute & Strings [Op. 228]
Composer:	Strauss II, Johann
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Johann Baptist Strauss II (1825 – 1899), also known as Johann Strauss Jr., the Younger or the Son (German: Johann Strauß Sohn), was an Austrian composer of light music, particularly dance music and operettas as well as a violinist. He composed over 500 waltzes, polkas, quadrilles, and other types of dance music, as well as several operettas and a ballet. In his lifetime, he was known as "The Waltz King", and was largely resp... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Radetzky-Marsch"

(Radetzky March)

Johann Strauss Jr. (Op. 228) 1848

Interpretation for Flute & Strings by Mike Magatagan 2023

Marsch (♩ = 100)

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

18

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18 through 24. The score is in G major (one sharp) and 3/4 time. The flute part features a melodic line with grace notes and slurs. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide a steady bass line with quarter notes.

25

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25 through 31. The flute part continues with a melodic line, incorporating slurs and grace notes. The violin parts maintain their rhythmic accompaniment. The viola and cello parts continue with a steady bass line.

32

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32 through 38. The flute part features a melodic line with grace notes and slurs. The violin parts play a rhythmic accompaniment. The viola and cello parts provide a steady bass line.

37

Fl
V1
V2
Va
Vc

42

Fl
V1
V2
Va
Vc

48

Fl
V1
V2
Va
Vc

54

Trio.

Fl

V1

V2

Va

Vc

60

Fl

V1

V2

Va

Vc

67

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

80

Fl

V1

V2

Va

Vc

85

Fl

V1

V2

Va

Vc

91

Fl

V1

March. V2

Va

Vc

96

Fl

V1

V2

Va

Vc

102

Fl

V1

V2

Va

Vc

108

Fl
V1
V2
Va
Vc

114

Fl
V1
V2
Va
Vc

121

Fl
V1
V2
Va
Vc

126

Fl
V1
V2
Va
Vc

131

Fl
V1
V2
Va
Vc

137

Fl
V1
V2
Va
Vc

rit.

Flute

"Radetzky-Marsch"

(Radetzky March)

Johann Strauss Jr. (Op. 228) 1848

Marsch(♩ = 100)

Interpretation for Flute & Strings by Mike Magatagan 2023

The image displays a musical score for the flute part of two pieces. The first piece, "Radetzky-Marsch" (Op. 228) by Johann Strauss Jr., is in 2/4 time with a tempo of 100 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The score is marked with a forte *f* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes at measure 48. The second piece, "Kaiser-Walzer" (Op. 437), is also in 2/4 time with a key signature of one sharp. It is marked with a *Trio* section starting at measure 54. This section features a more melodic and lyrical style, with frequent use of trills (tr) and accents (^) over notes. The score ends at measure 63.

72

82

91

March.

96

102

108

114

122

127

132

137

Violin 1

"Radetzky-Marsch"

(Radetzky March)

Johann Strauss Jr. (Op. 228) 1848

Marsch (♩ = 100)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

7

14

21

27

35

40

47

54

Trio.

63

73

Violin 2

"Radetzky-Marsch"

(Radetzky March)

Johann Strauss Jr. (Op. 228) 1848

Interpretation for Flute & Strings by Mike Magatagan 2023

Marsch(♩ = 100)

mf

6

14

22

29

35

39

47

54

Trio

60

67

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4. A 'v' symbol is placed below the staff at the end of the line.

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a repeat sign with first and second endings. The first ending leads back to the beginning of the staff, and the second ending concludes with a double bar line and a key signature change to one sharp (F#).

March.

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a quarter rest, followed by eighth notes with stems pointing up, then a quarter note G4, and concludes with a quarter note F#4.

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4.

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4.

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4.

124

Musical staff 124: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4.

128

Musical staff 128: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4.

136

Musical staff 136: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4. A 'rit.' marking is placed above the staff. The staff concludes with a fermata over the final note.

Viola

"Radetzky-Marsch"

(Radetzky March)

Johann Strauss Jr. (Op. 228) 1848

Interpretation for Flute & Strings by Mike Magatagan 2023

Marsch (♩ = 100)

7

mf

15

23

30

36

41

48

54

Trio.

60

66

73

Musical staff 73: A single staff of music in 3/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a fermata over a quarter note.

83

Musical staff 83: A single staff of music in 3/4 time with a key signature of two sharps. It features a first ending (1.) and a second ending (2.) leading to a repeat sign and a final key signature change to one sharp (F#).

91

March.

Musical staff 91: A single staff of music in 3/4 time with a key signature of two sharps. It begins with a 'March.' marking and features a rhythmic pattern of eighth notes with accents.

96

Musical staff 96: A single staff of music in 3/4 time with a key signature of two sharps. The melody is primarily composed of quarter and eighth notes.

104

Musical staff 104: A single staff of music in 3/4 time with a key signature of two sharps. It includes a key signature change to one sharp (F#) in the middle of the staff.

112

Musical staff 112: A single staff of music in 3/4 time with a key signature of two sharps. The melody consists of a steady sequence of quarter notes.

119

Musical staff 119: A single staff of music in 3/4 time with a key signature of two sharps. It features a key signature change to one sharp (F#) in the middle of the staff.

125

Musical staff 125: A single staff of music in 3/4 time with a key signature of two sharps. It begins with a melodic phrase involving eighth notes and rests.

130

Musical staff 130: A single staff of music in 3/4 time with a key signature of two sharps. It includes a key signature change to one sharp (F#) in the middle of the staff.

137

rit.

Musical staff 137: A single staff of music in 3/4 time with a key signature of two sharps. It includes a 'rit.' (ritardando) marking and ends with a fermata over a quarter note.

Cello

"Radetzky-Marsch"

(Radetzky March)

Johann Strauss Jr. (Op. 228) 1848

Interpretation for Flute & Strings by Mike Magatagan 2023

Marsch (♩ = 100)

7

14

22

29

36

42

49

54

Trio.

60

67

75



84



91

March.



97



104



112



119



125



130



137

rit.

