Guy Bergeron

Canada, Québec

The blue Danube (Opus 314)

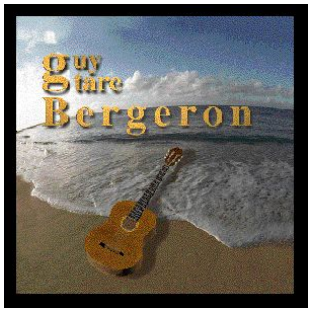
Strauss II, Johann

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification:	Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.
Associate:	SOCAN - IPI code of the artist : 206325403
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title:	The blue Danube [Opus 314]
Composer:	Strauss II, Johann
Arranger:	Bergeron, Guy
Copyright:	Copyright © Bergeron, Guy
Publisher:	Bergeron, Guy
Instrumentation:	violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style:	Waltz

Guy Bergeron on free-scores.com

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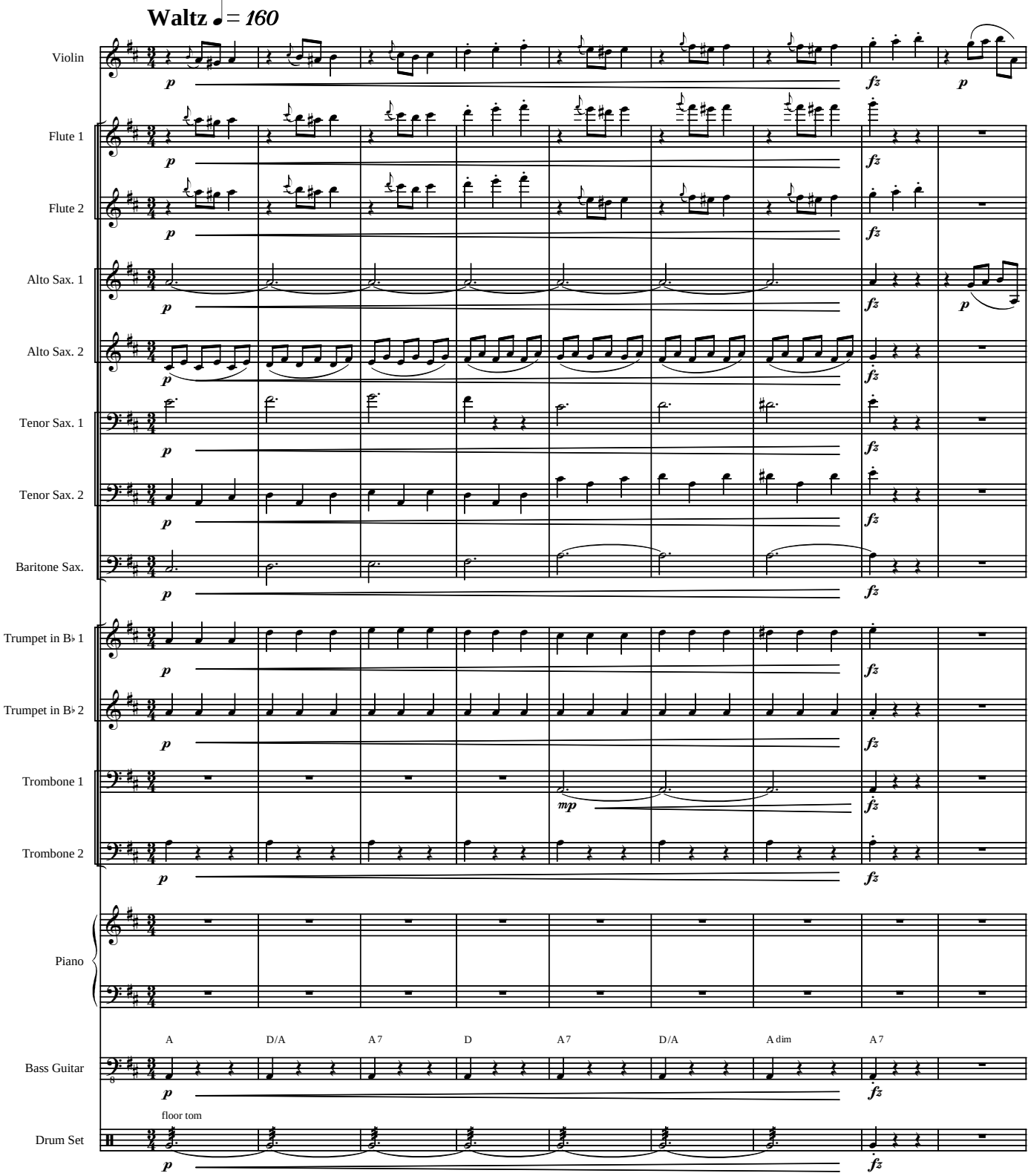
Score

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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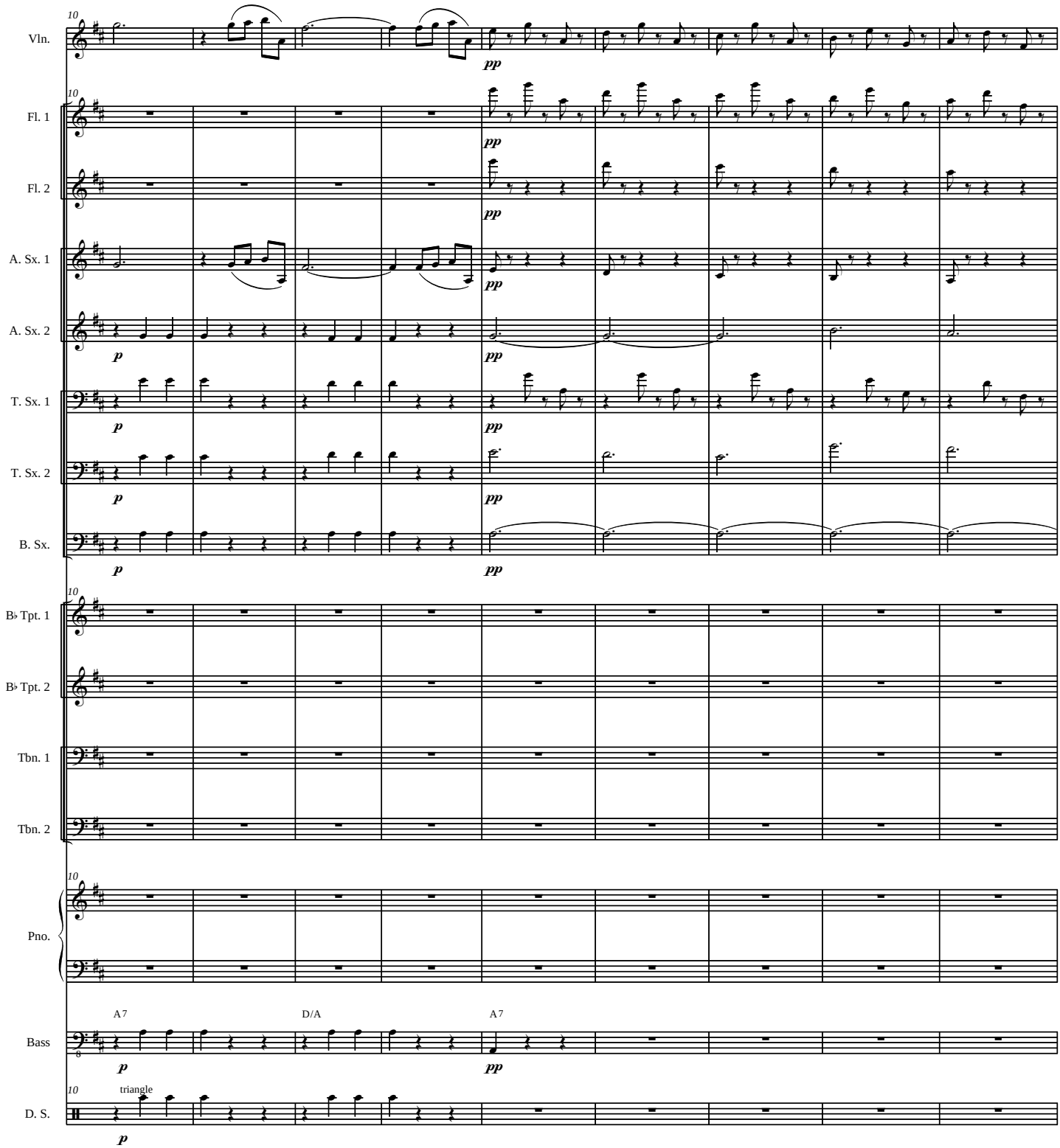

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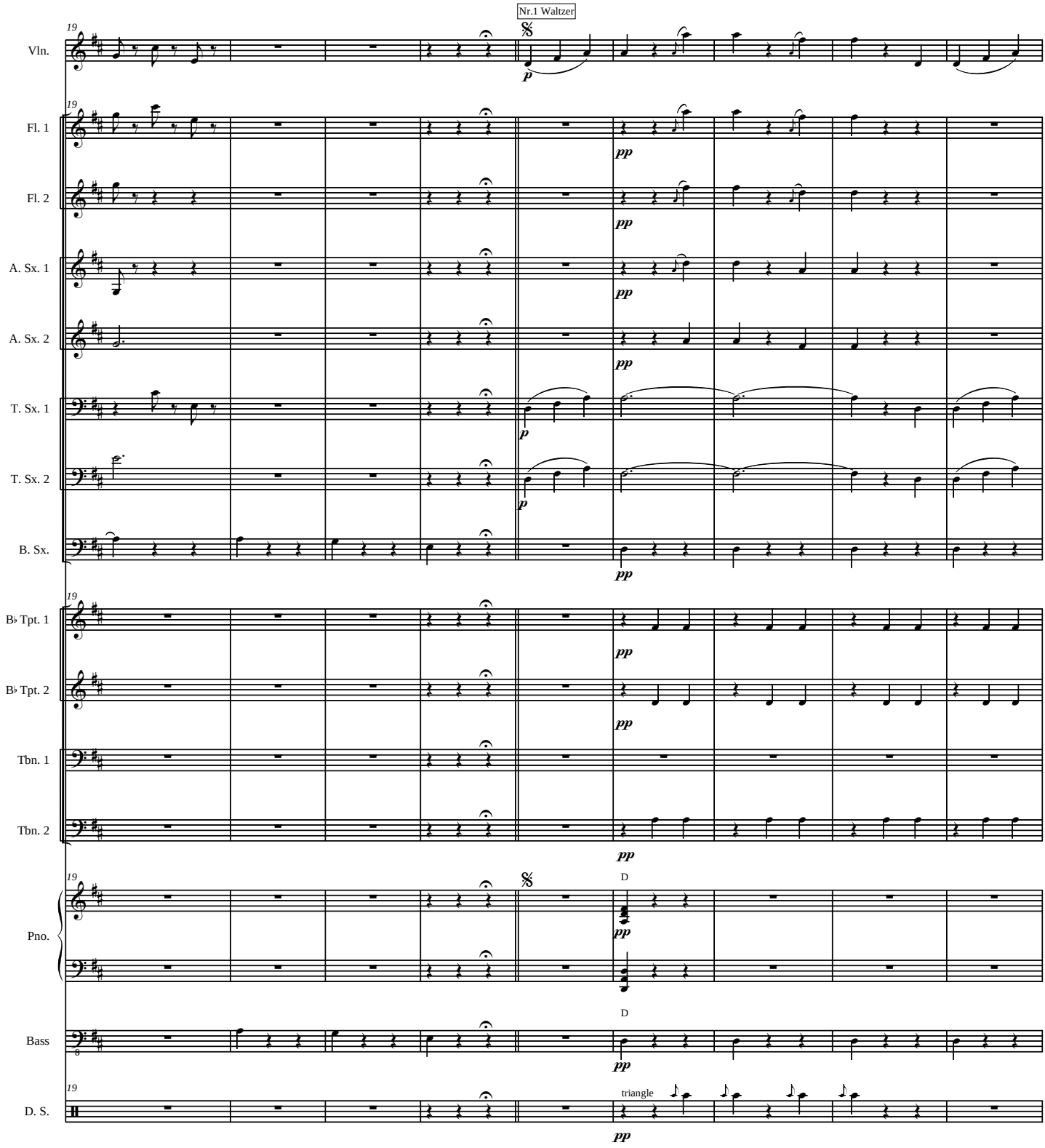

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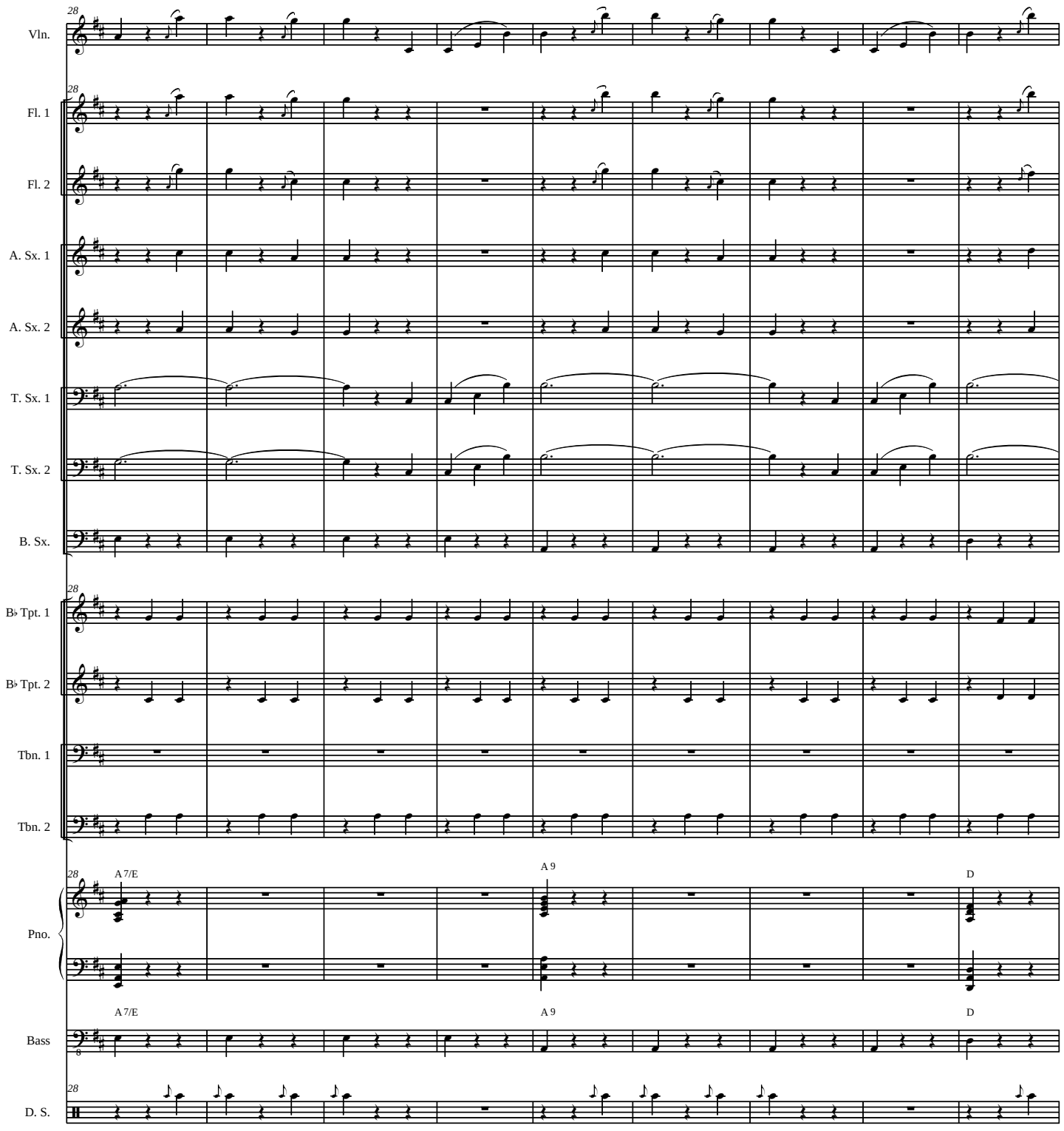

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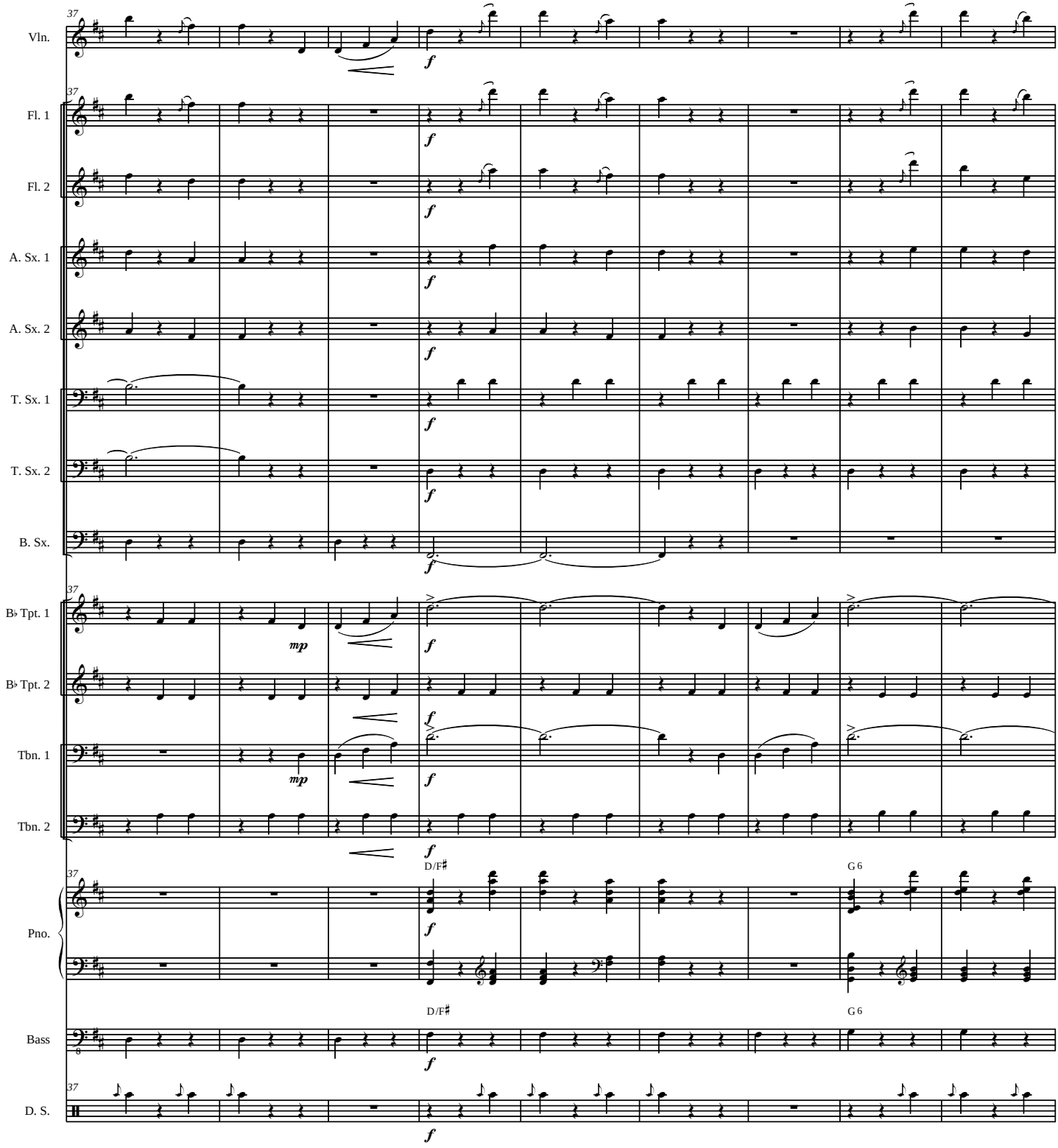

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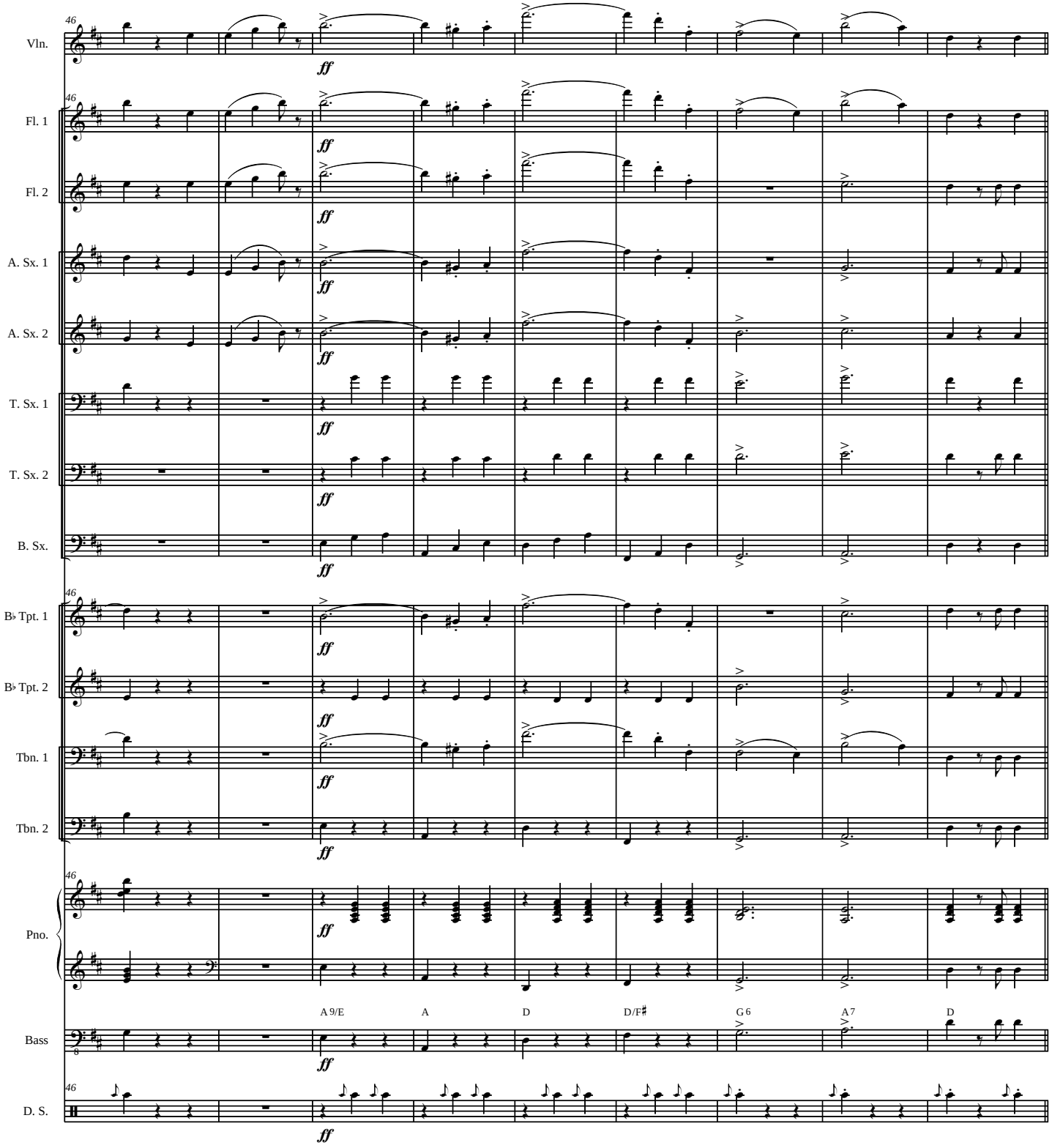

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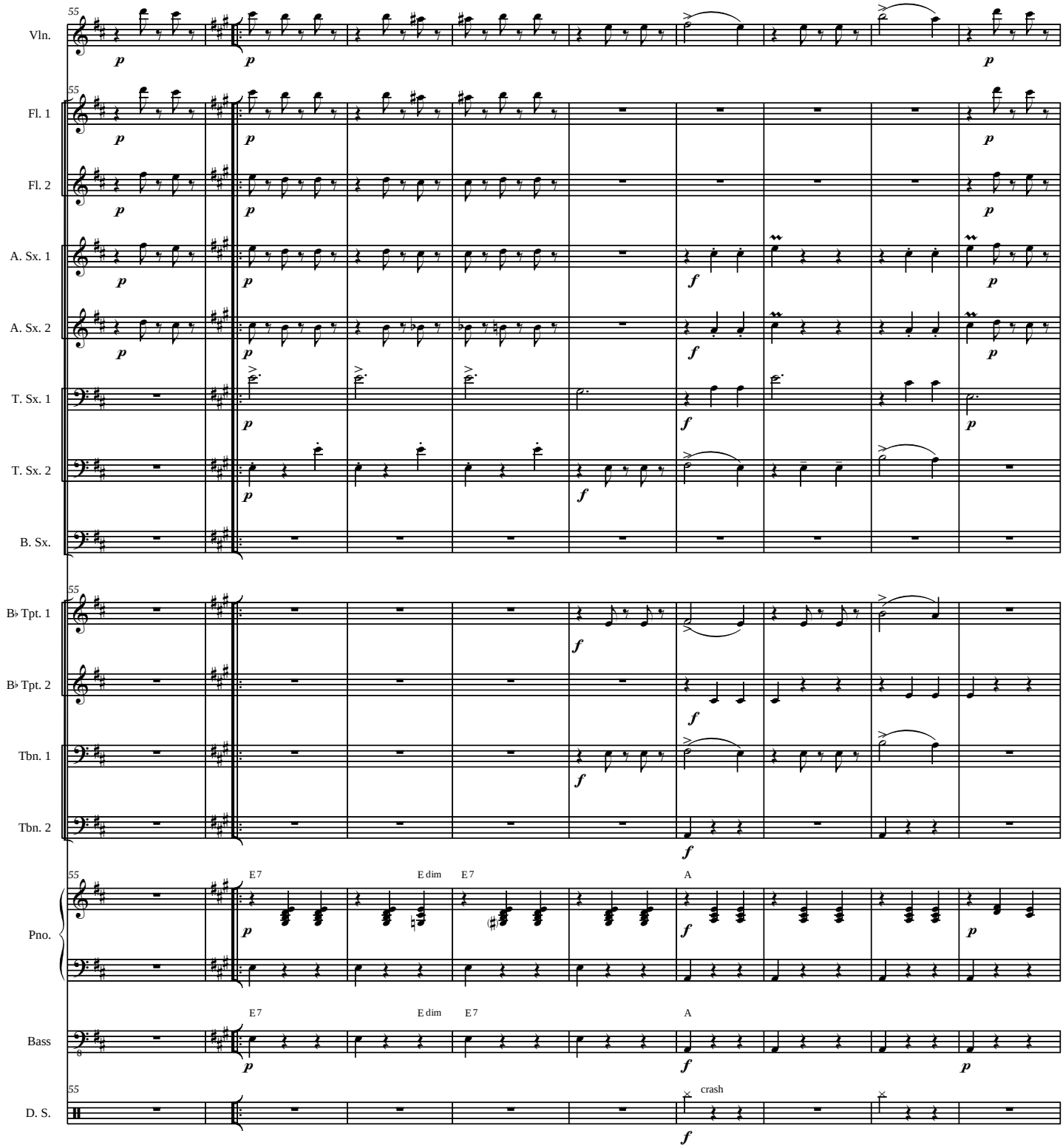

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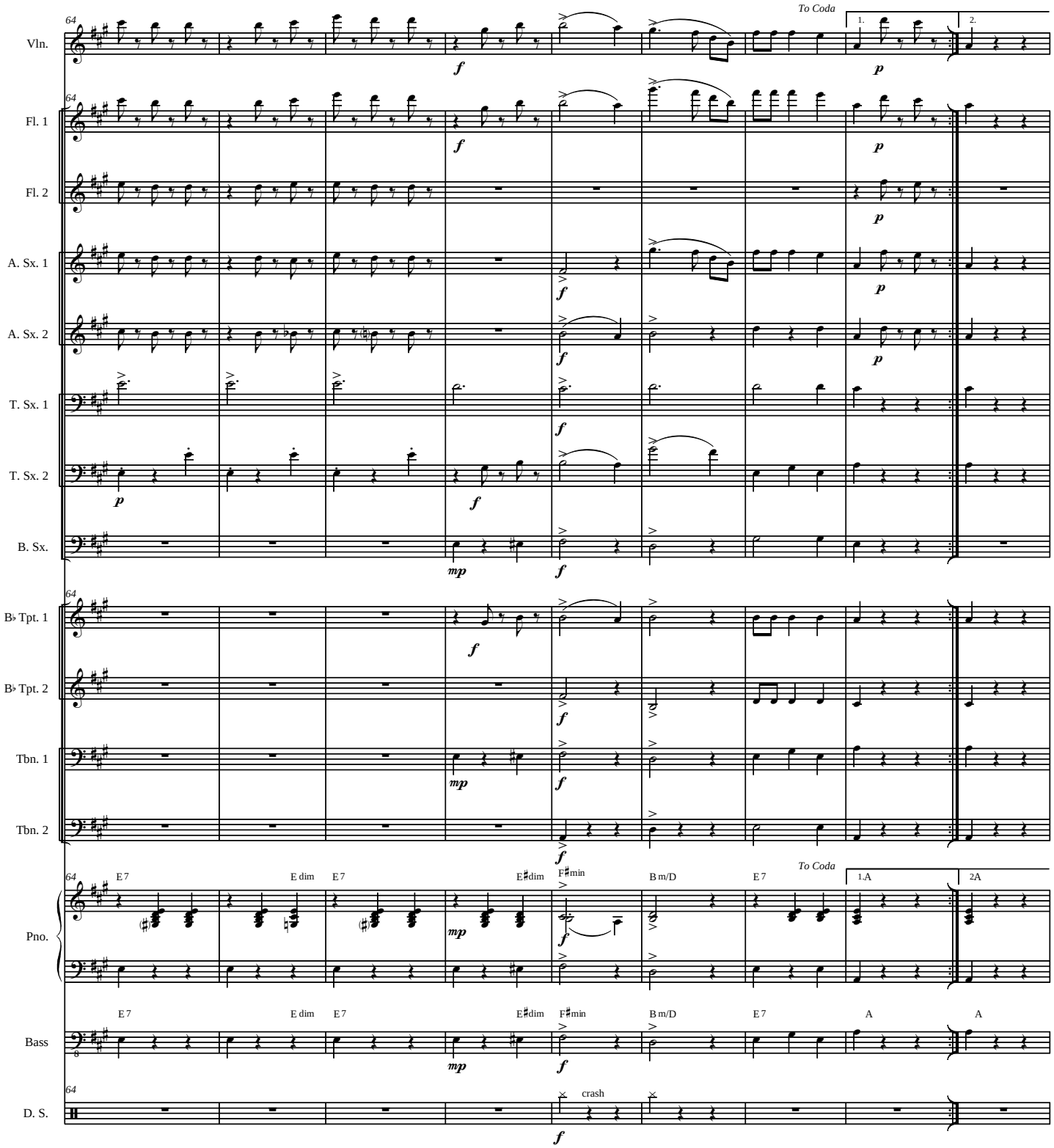
The blue Danube



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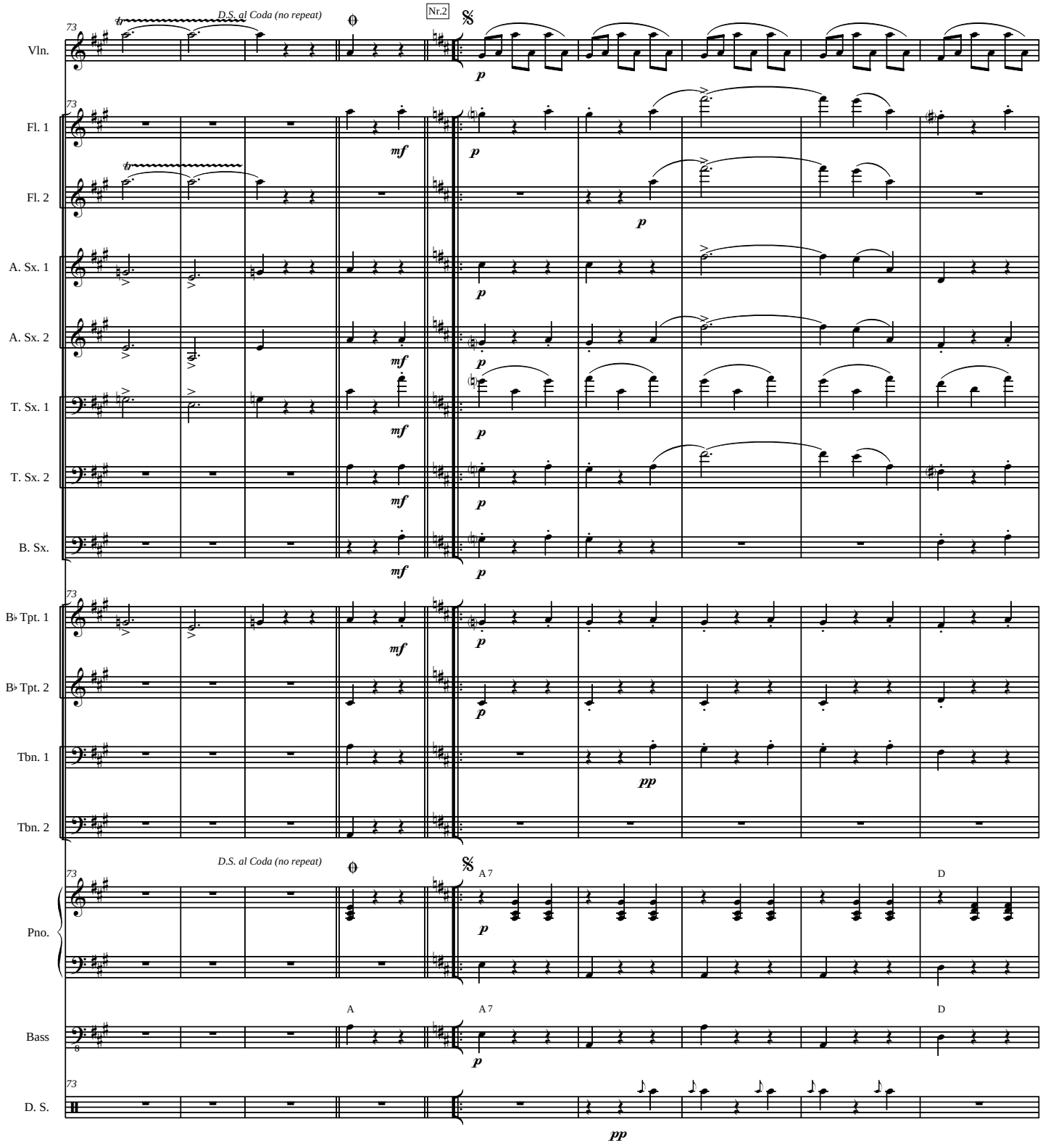

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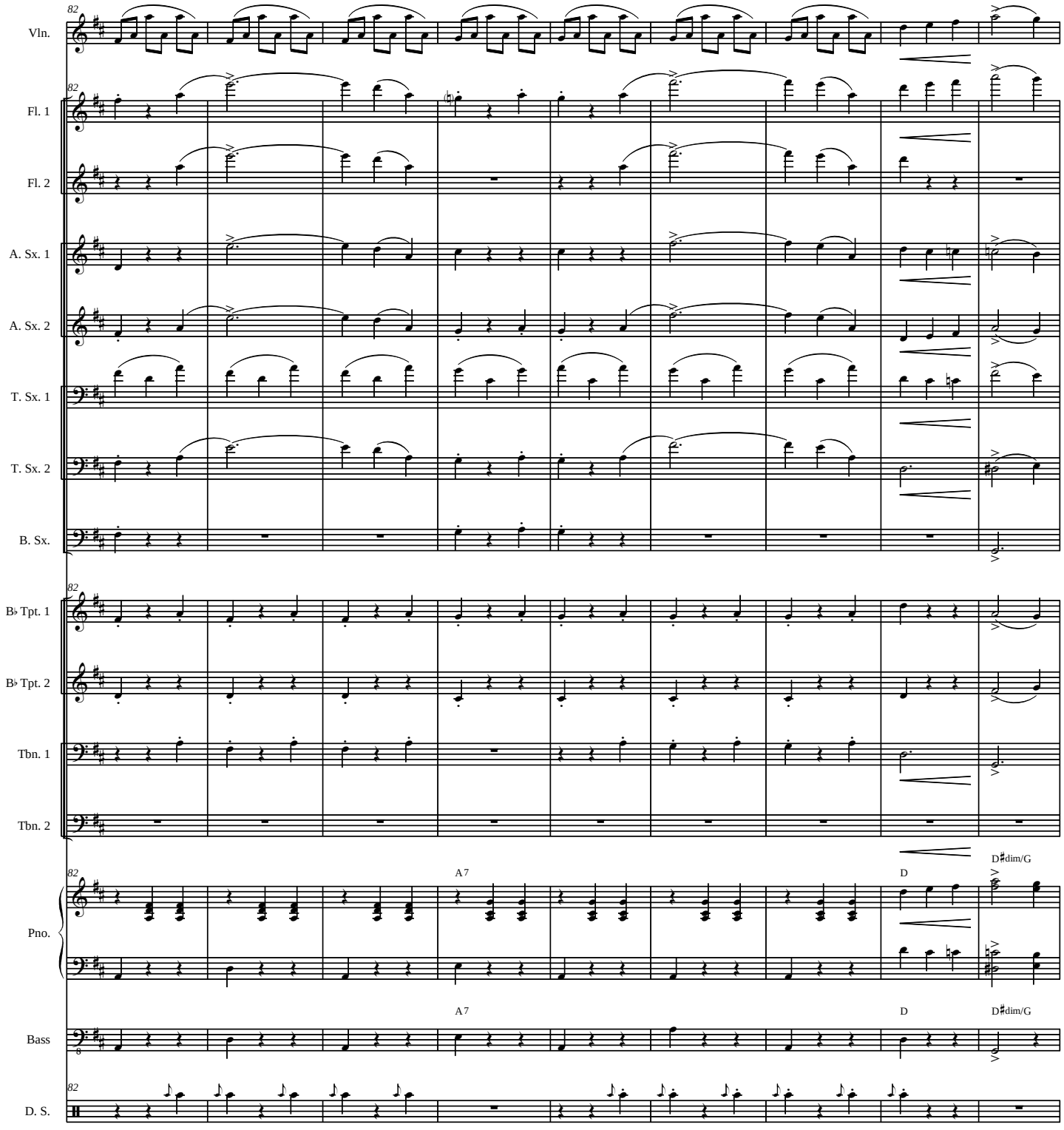

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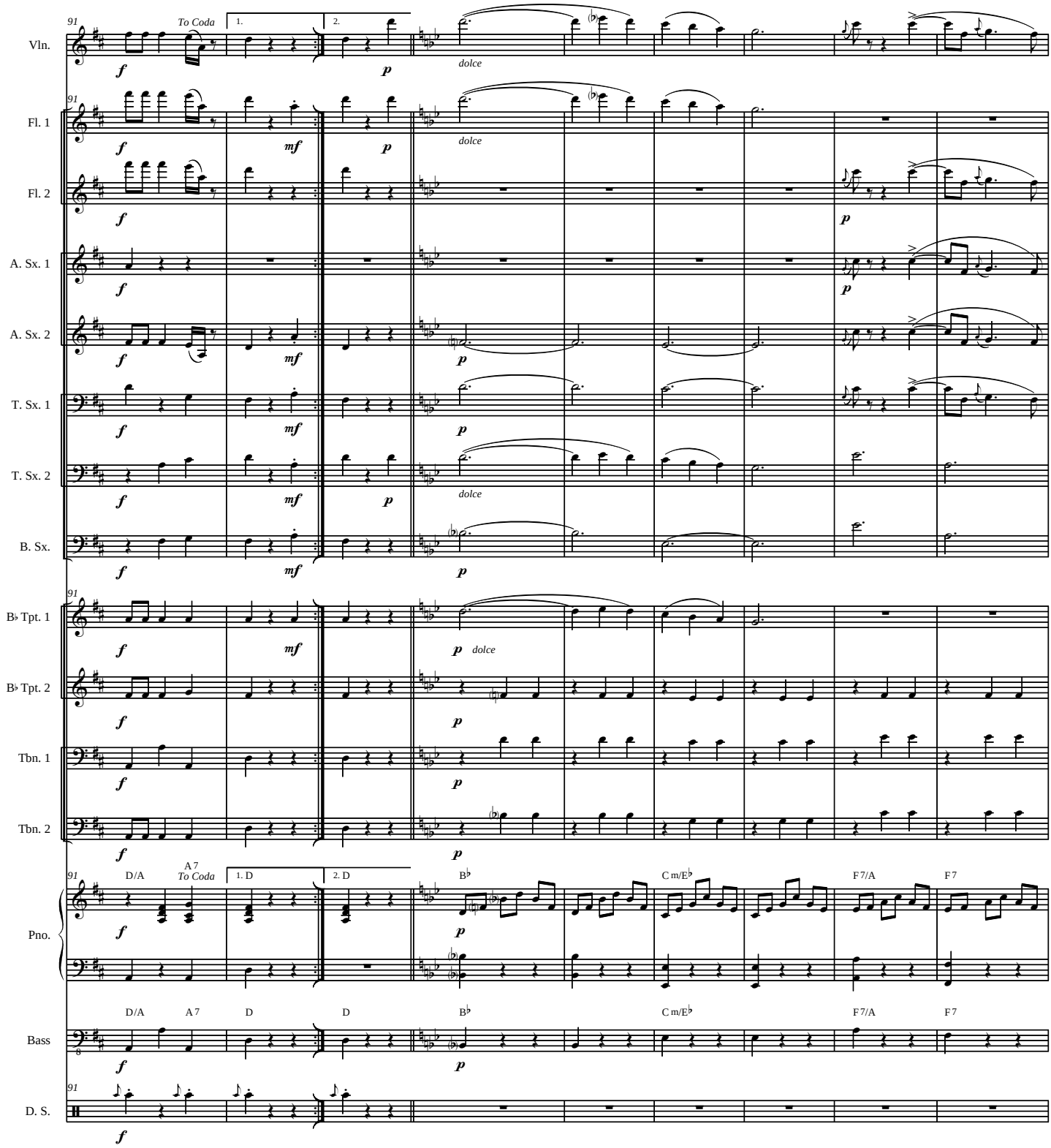

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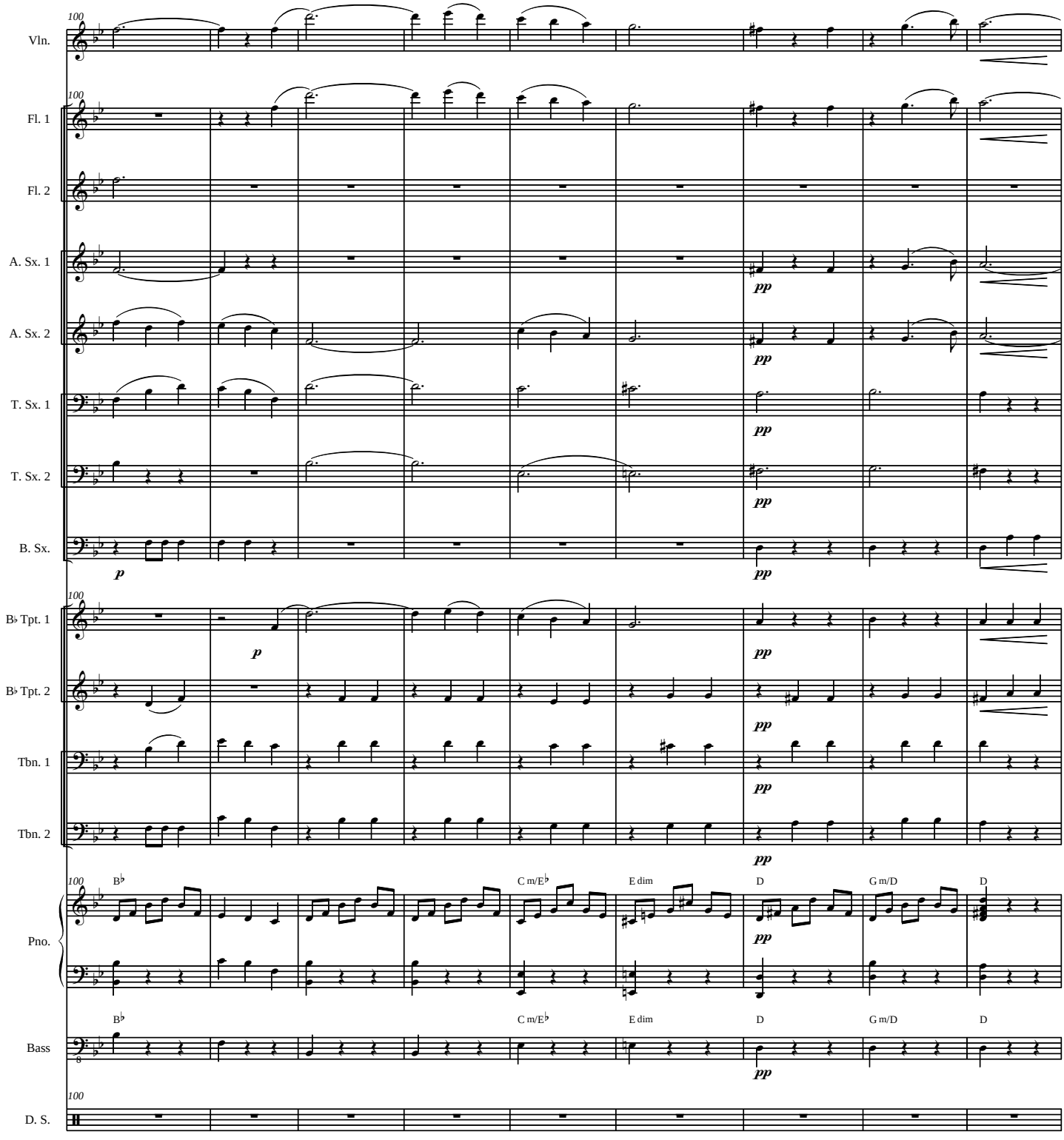
The blue Danube



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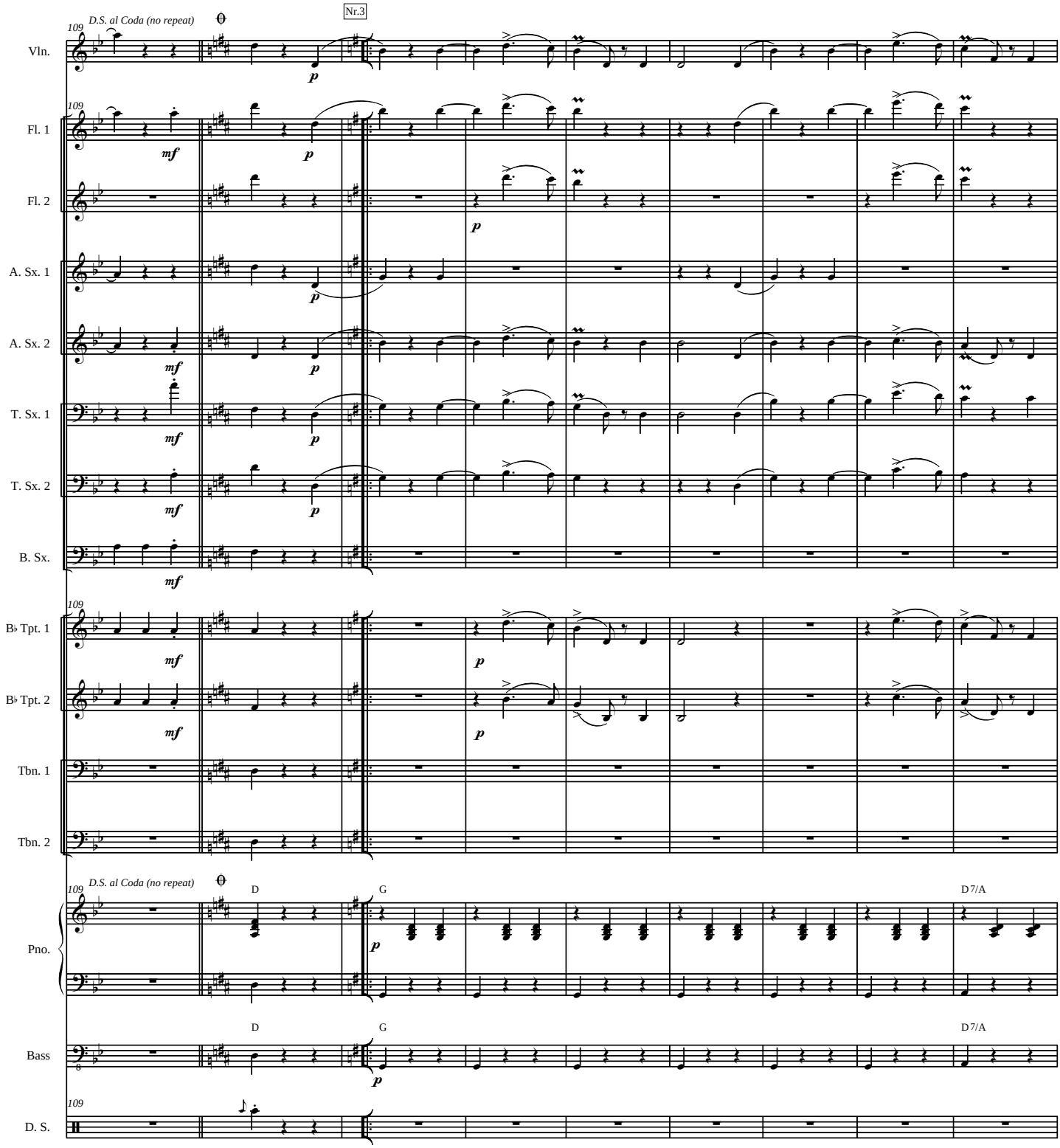

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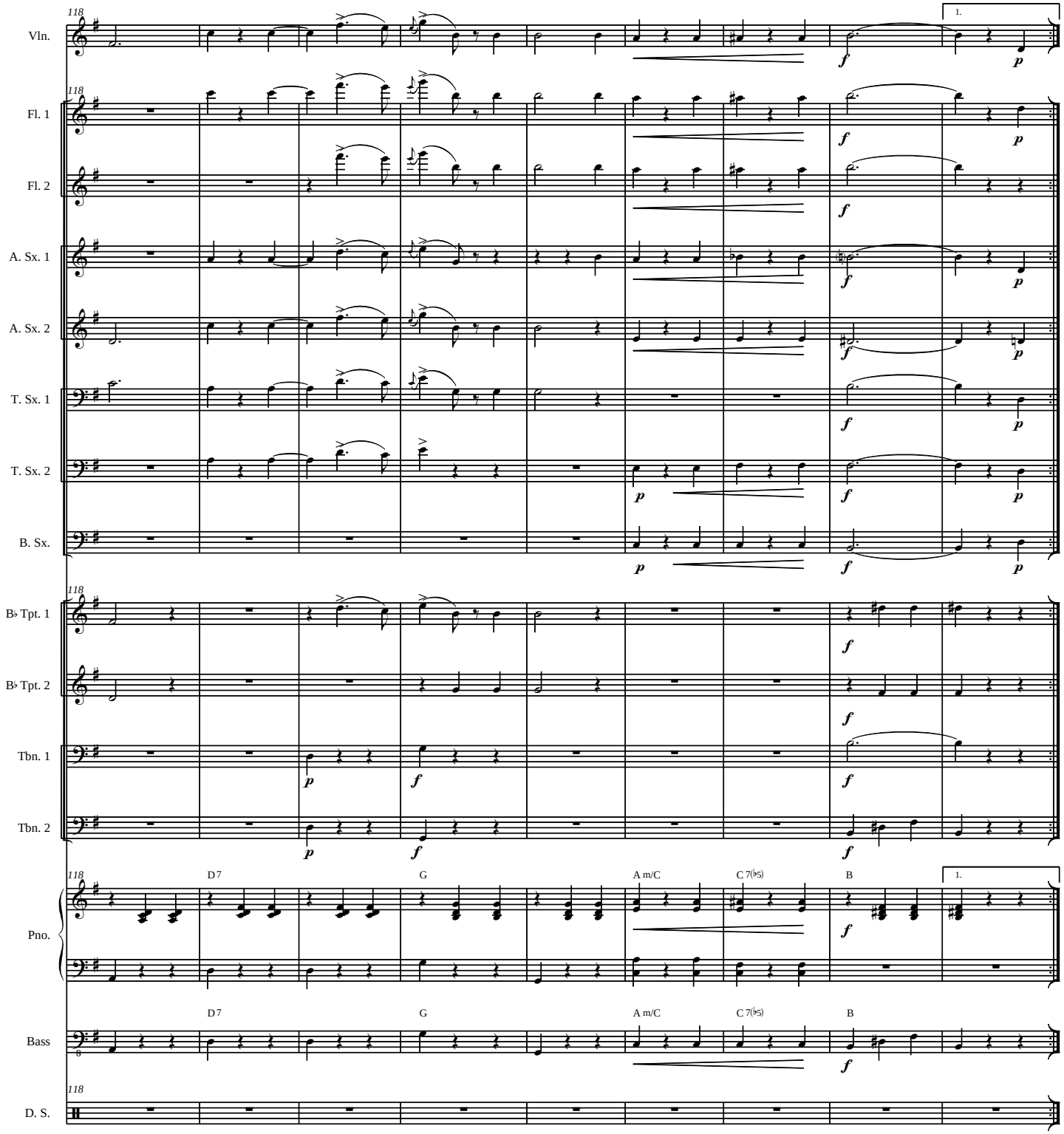

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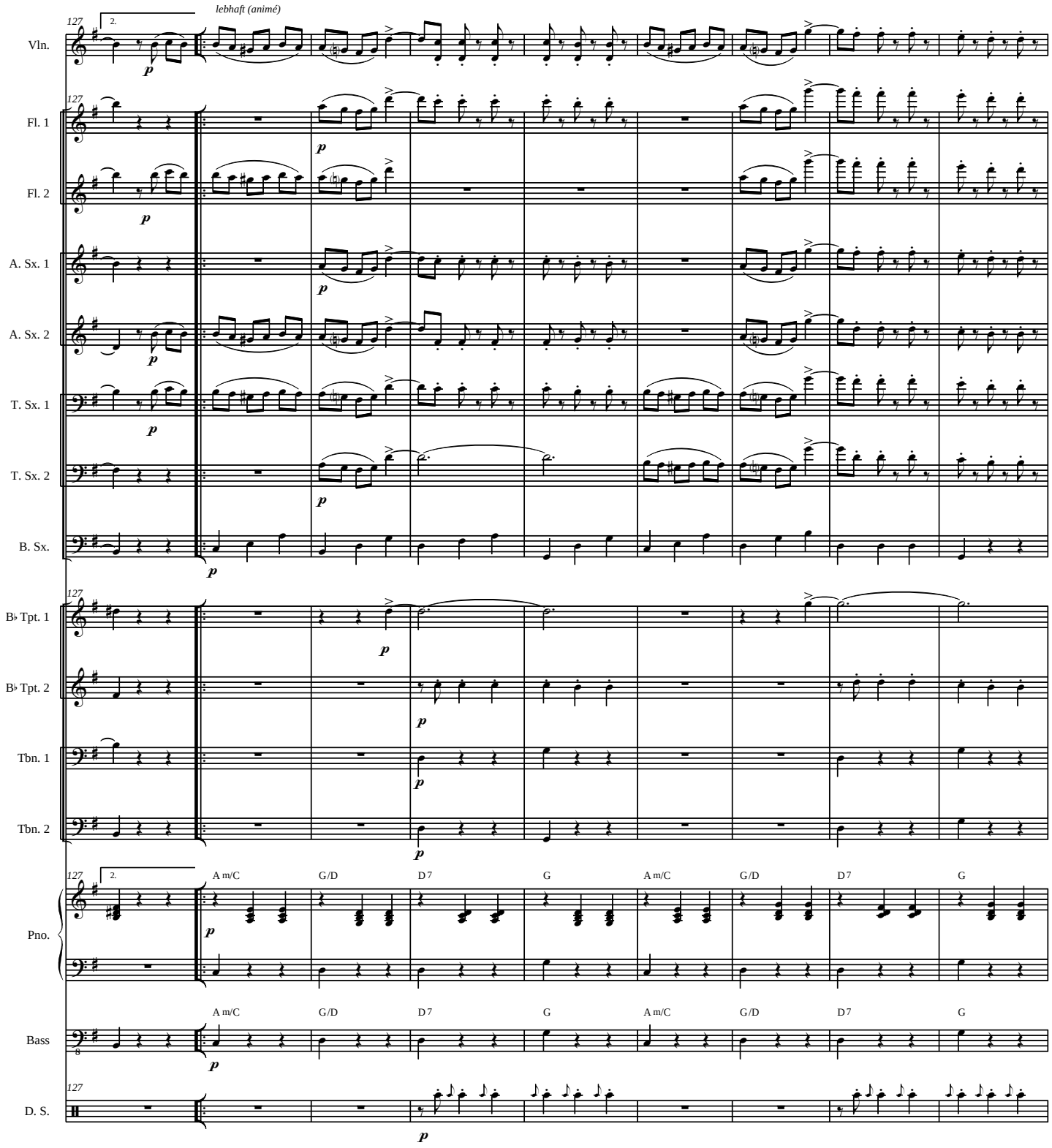

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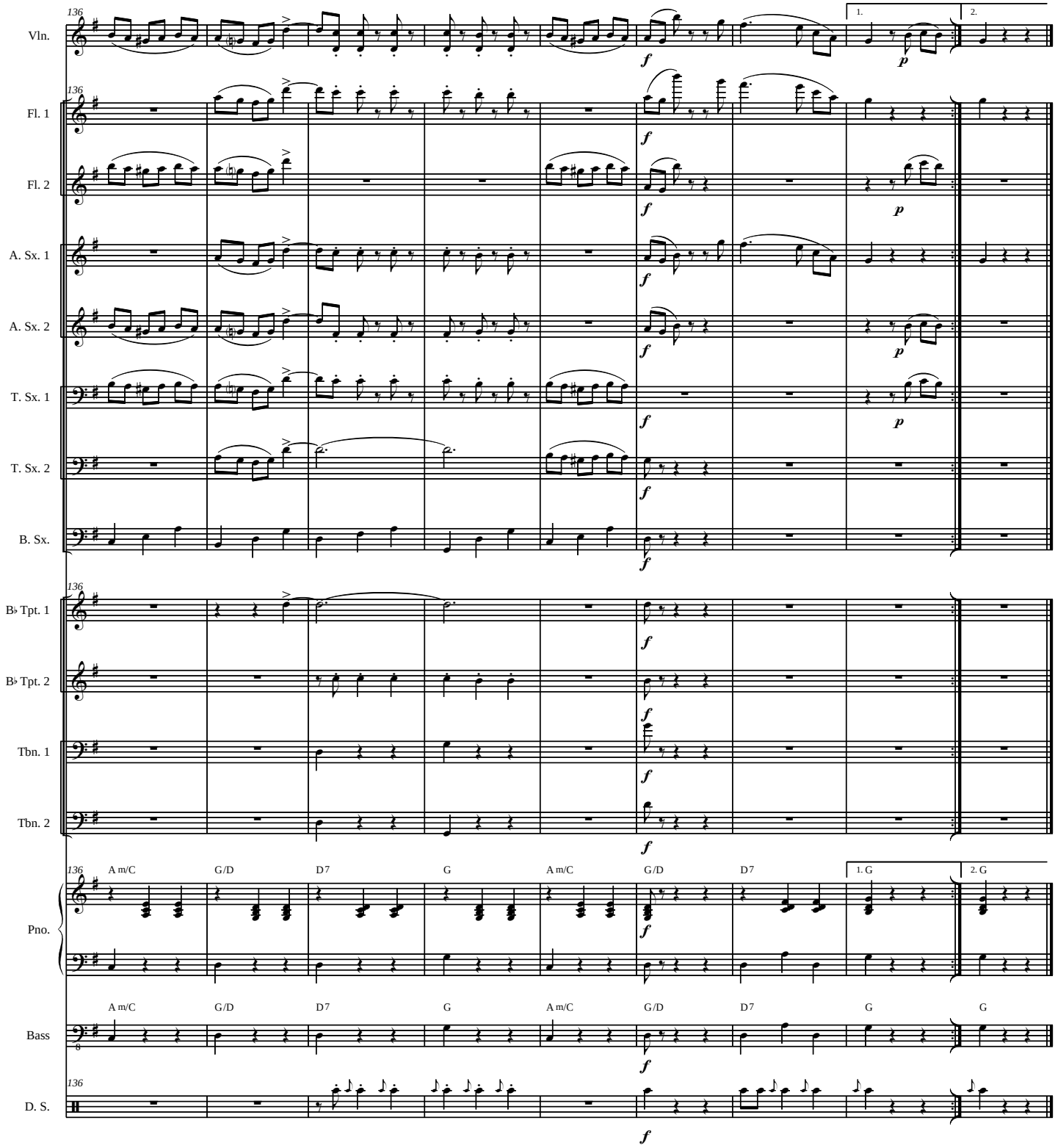

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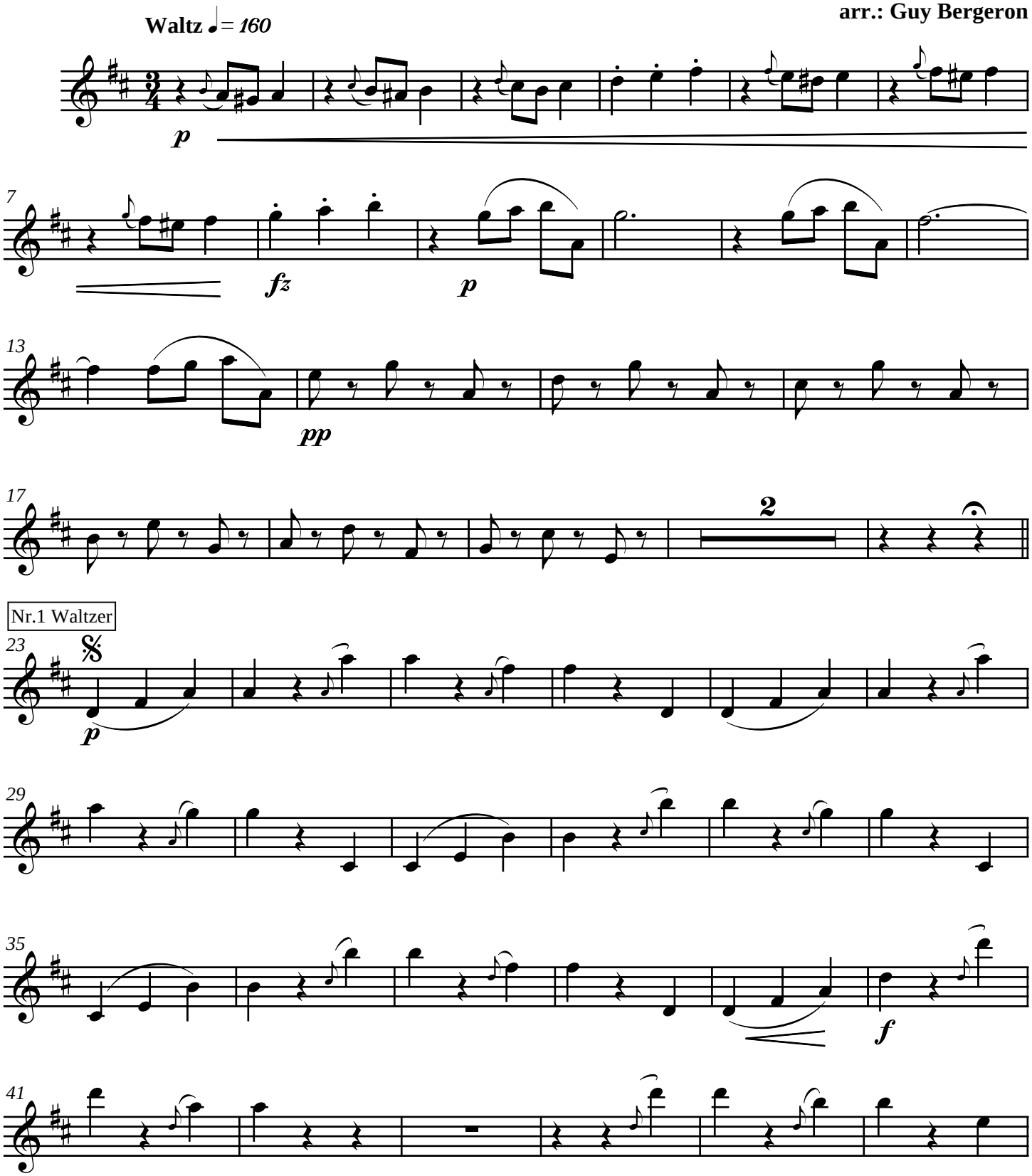
Violin

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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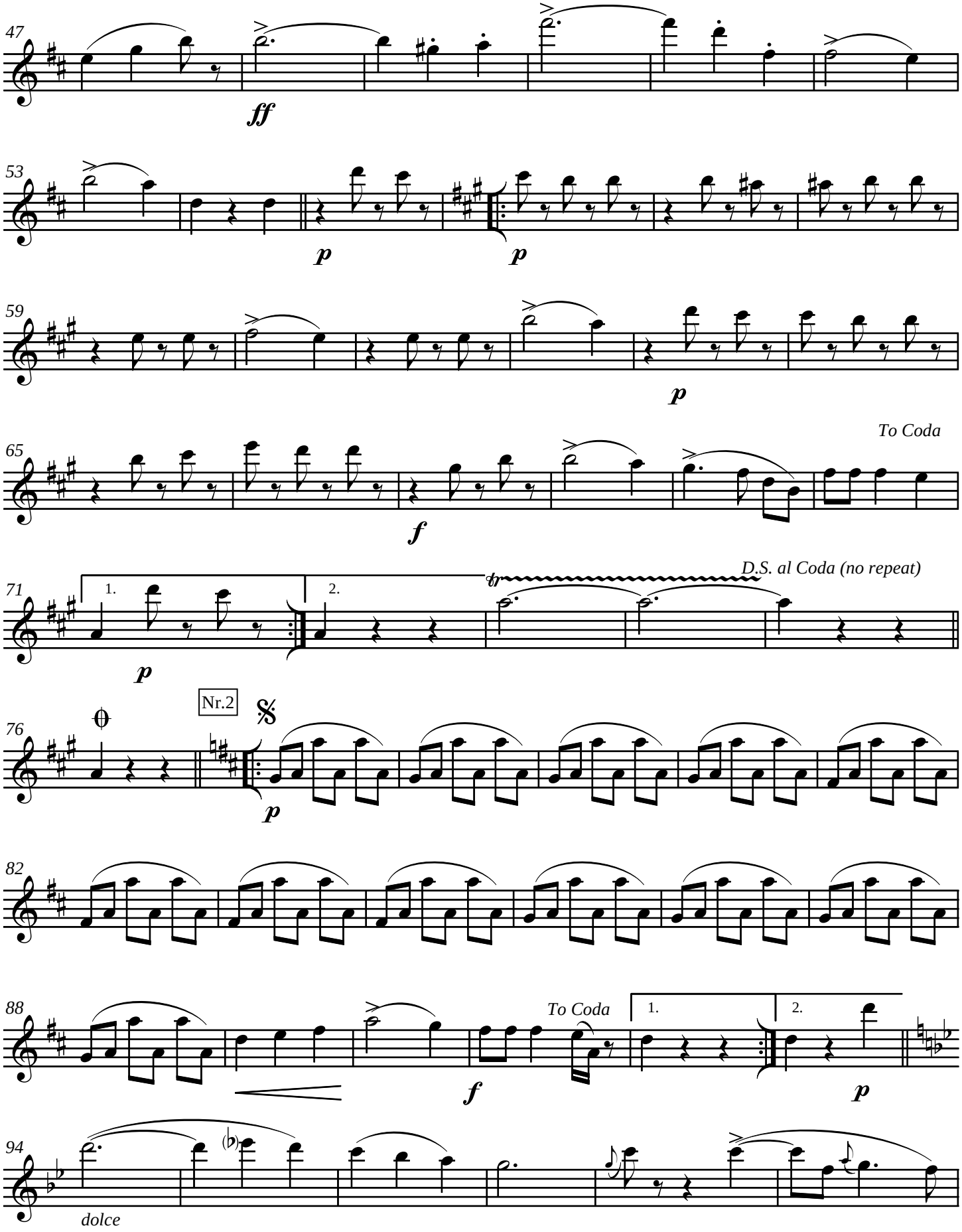

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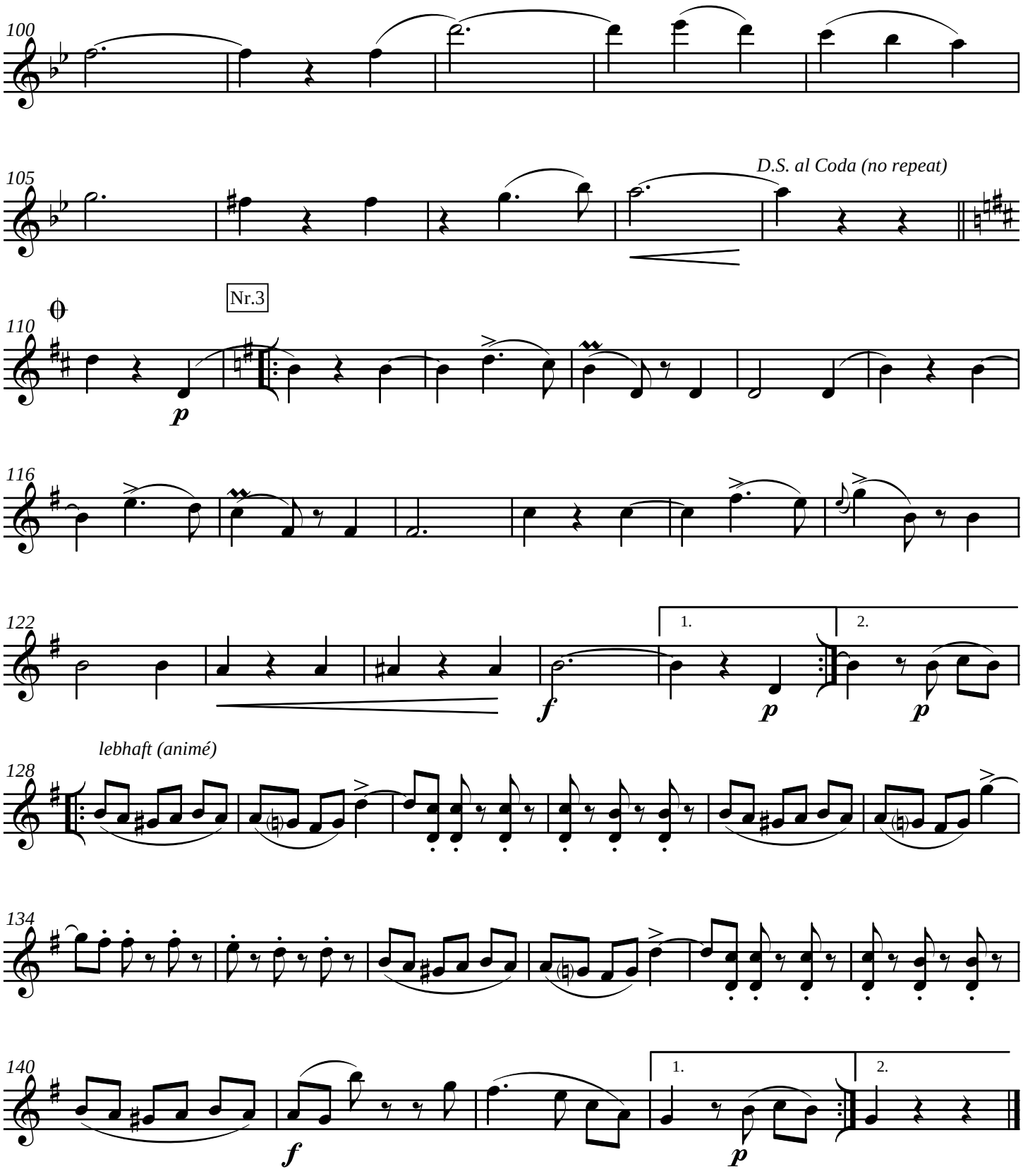

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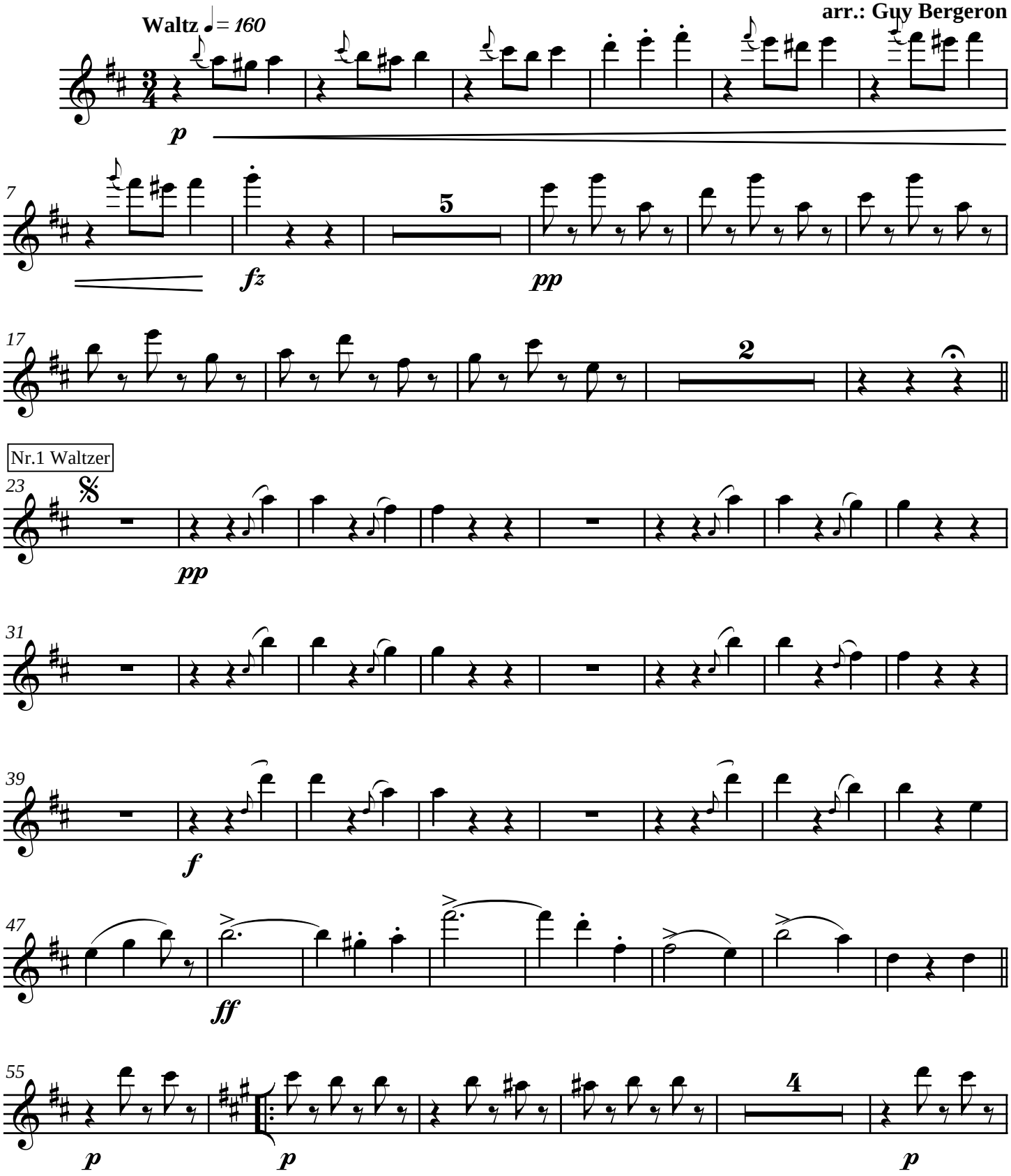
Flute 1

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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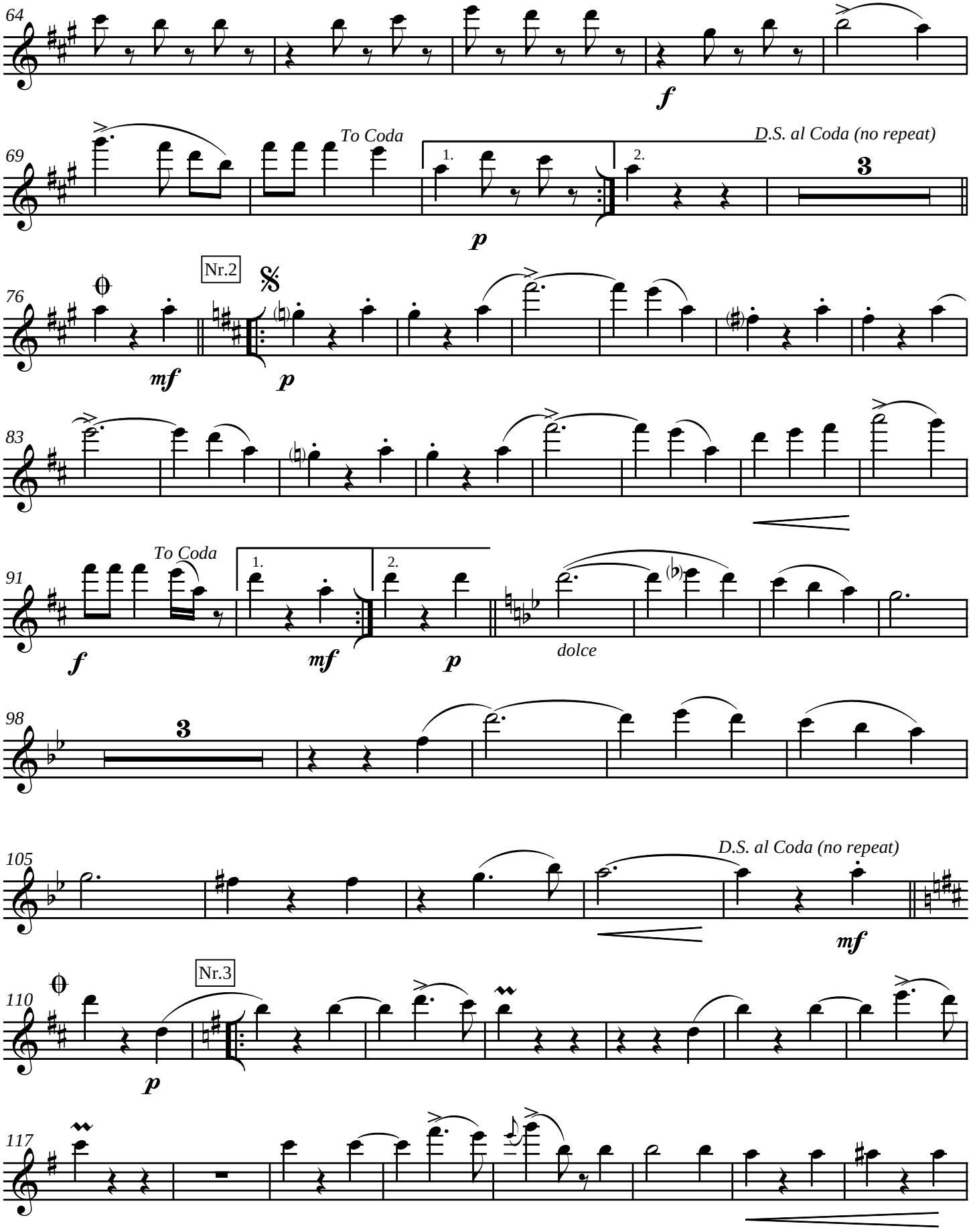

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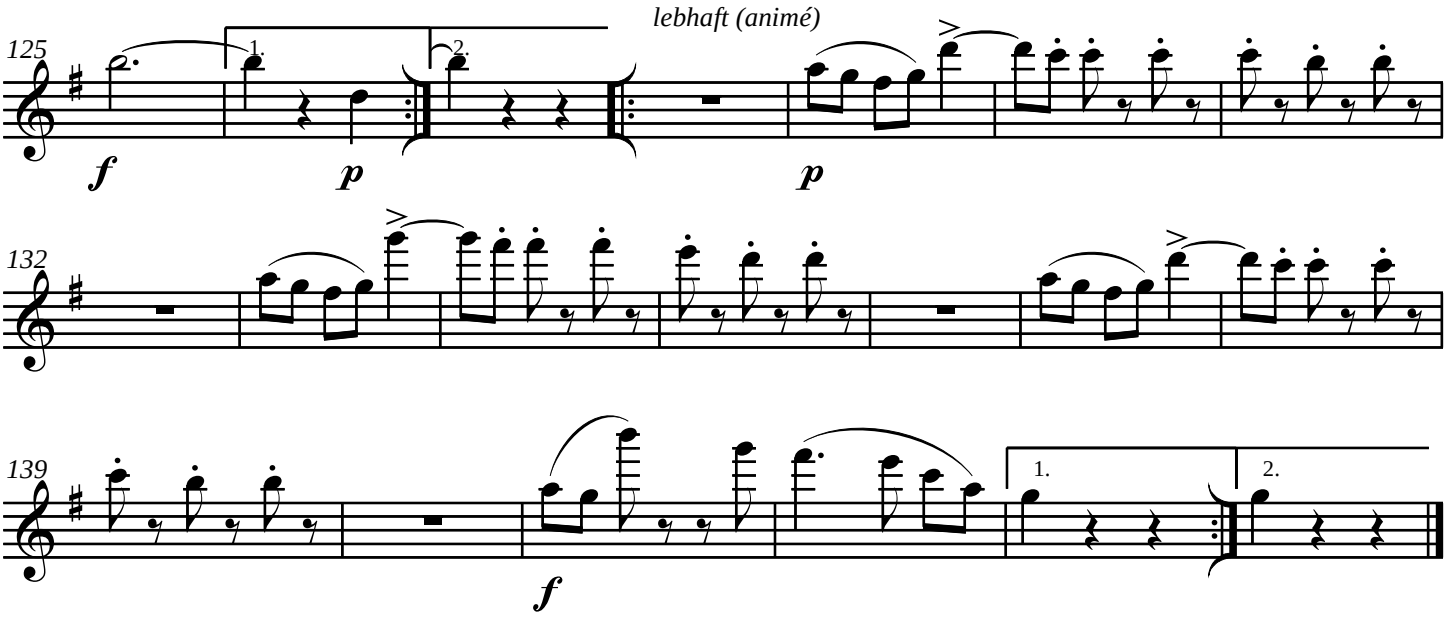

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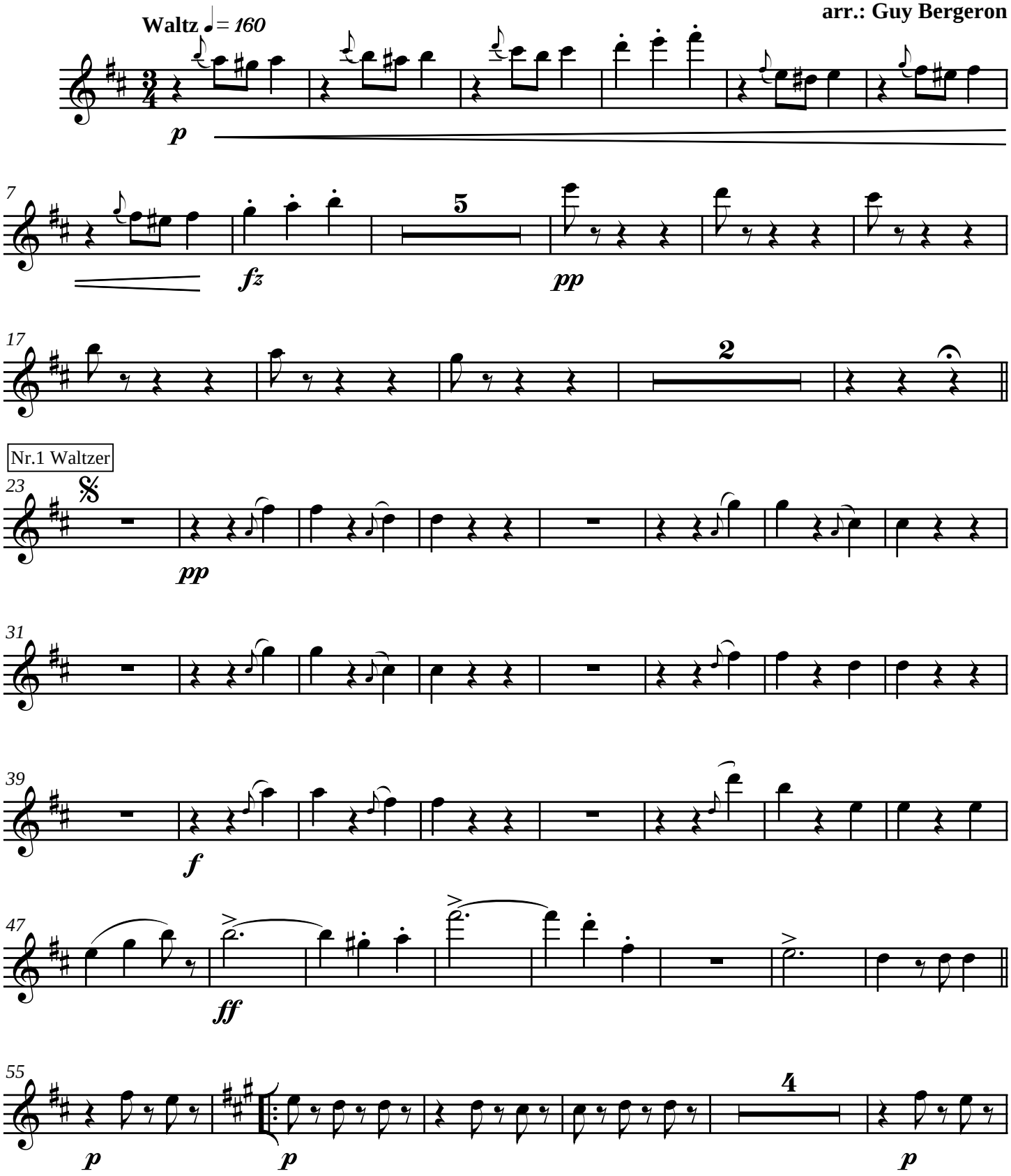
Flute 2

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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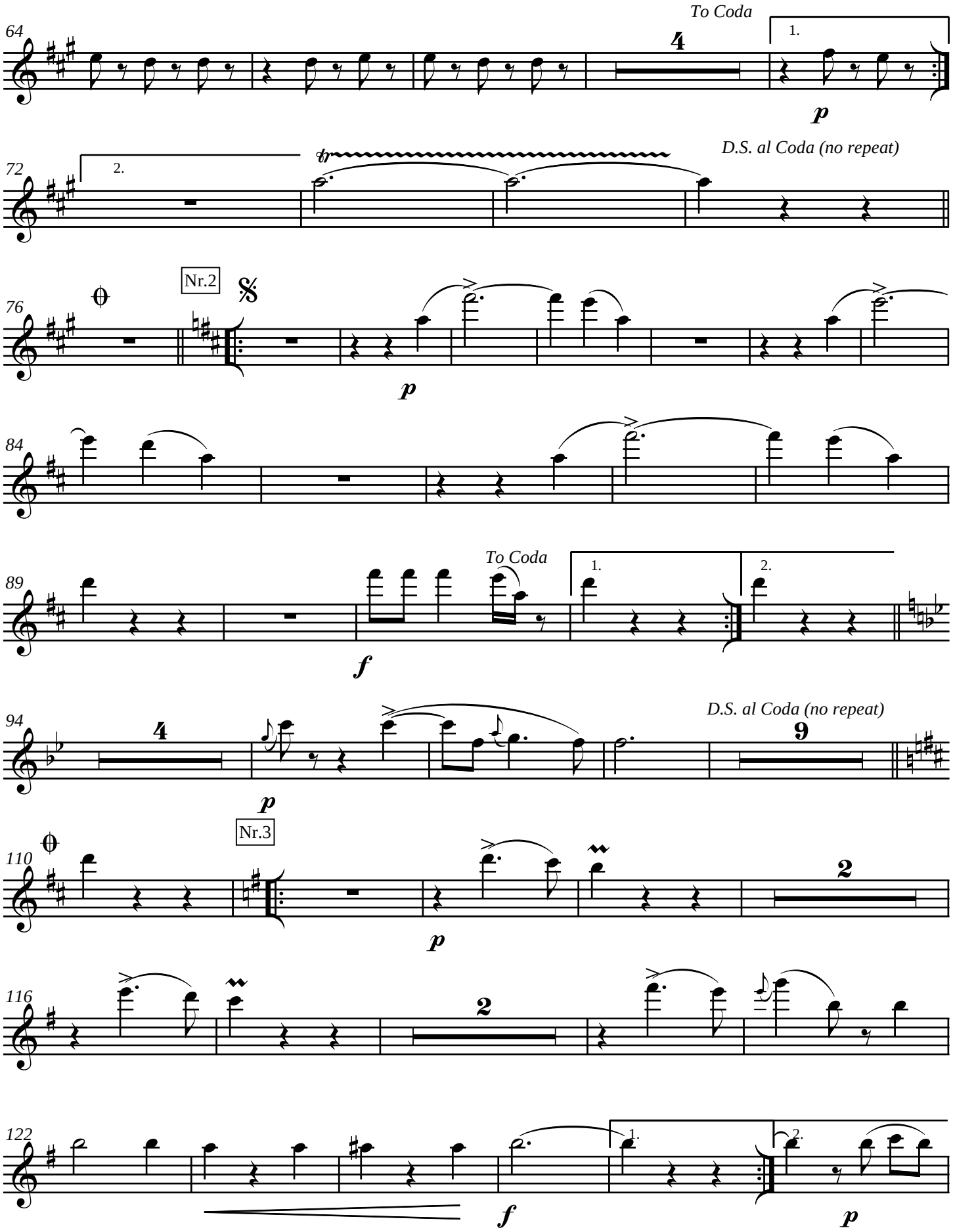

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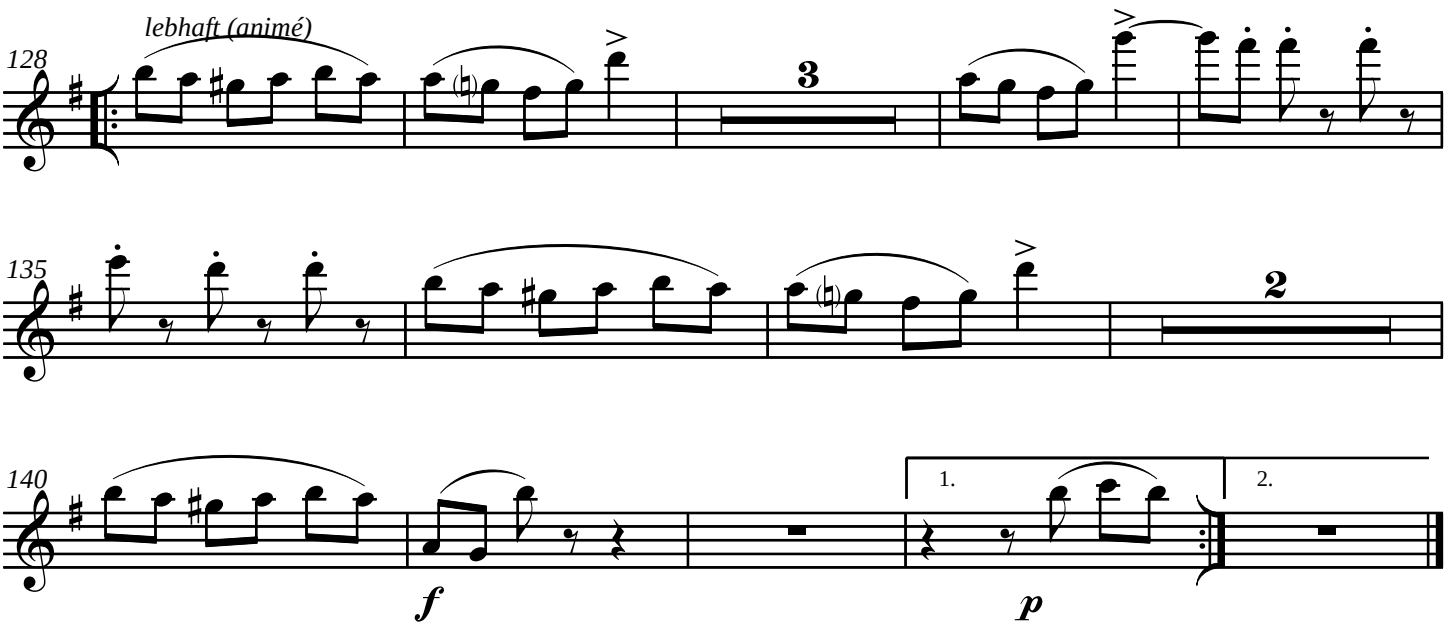

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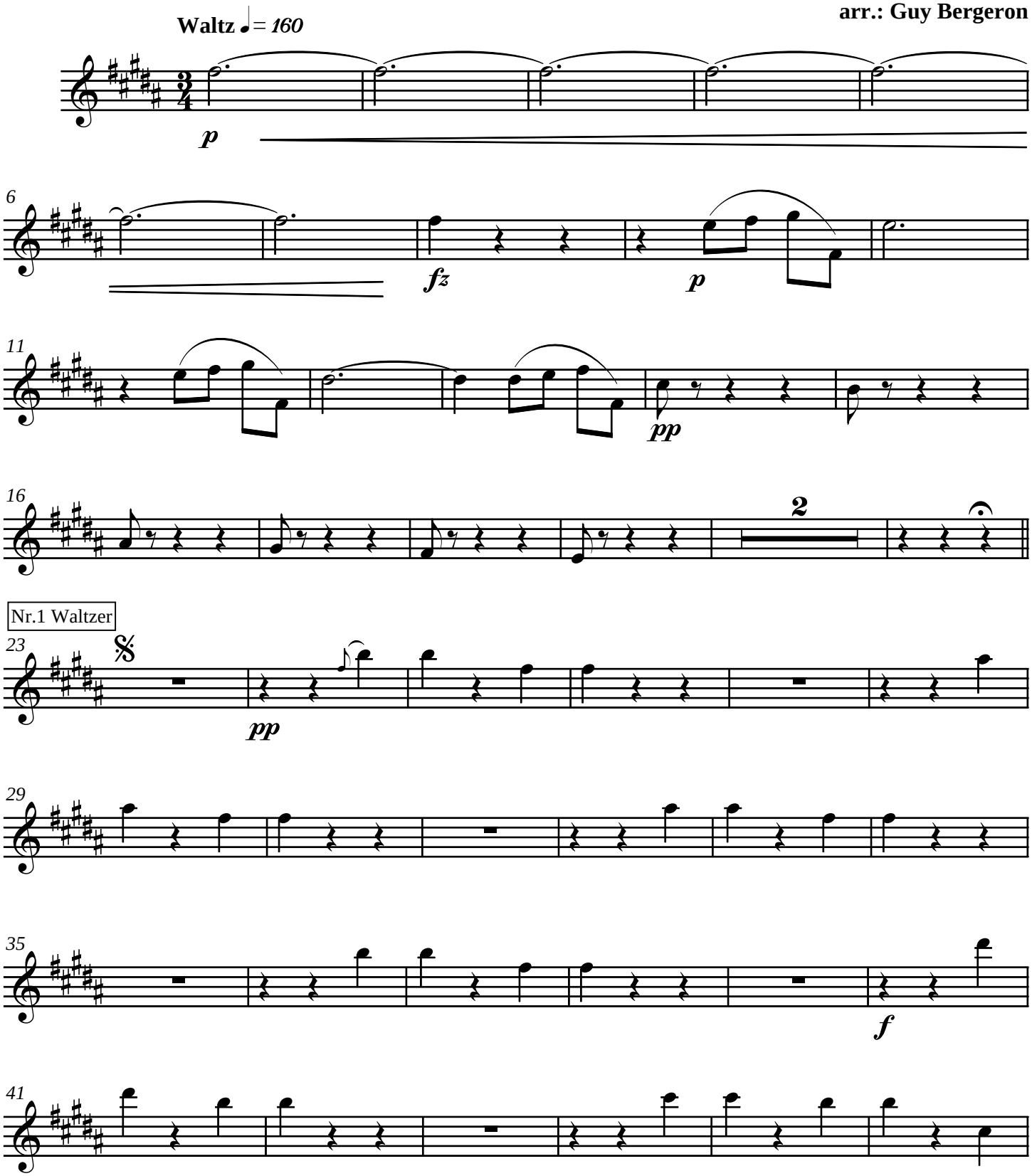
Alto Sax. 1

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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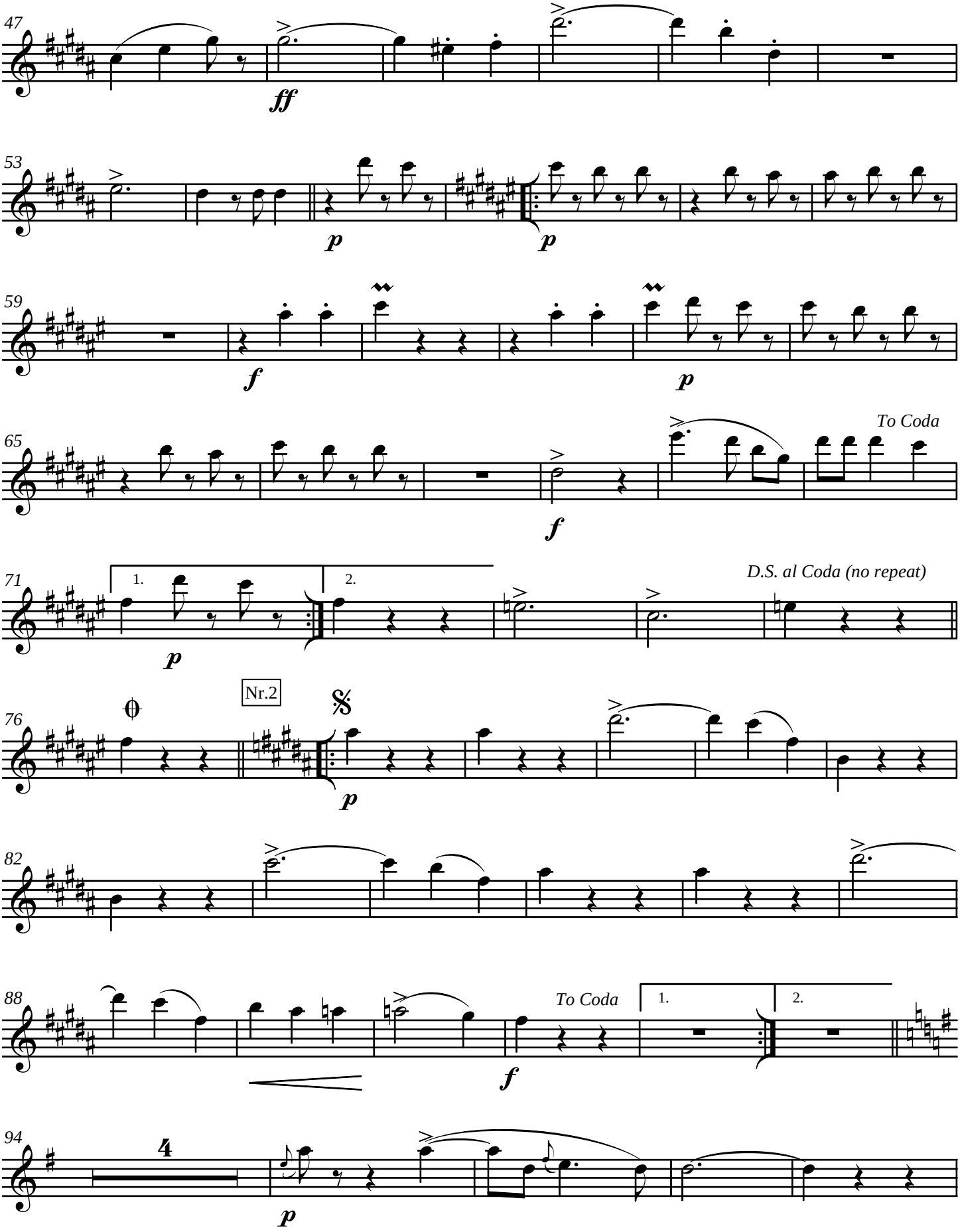

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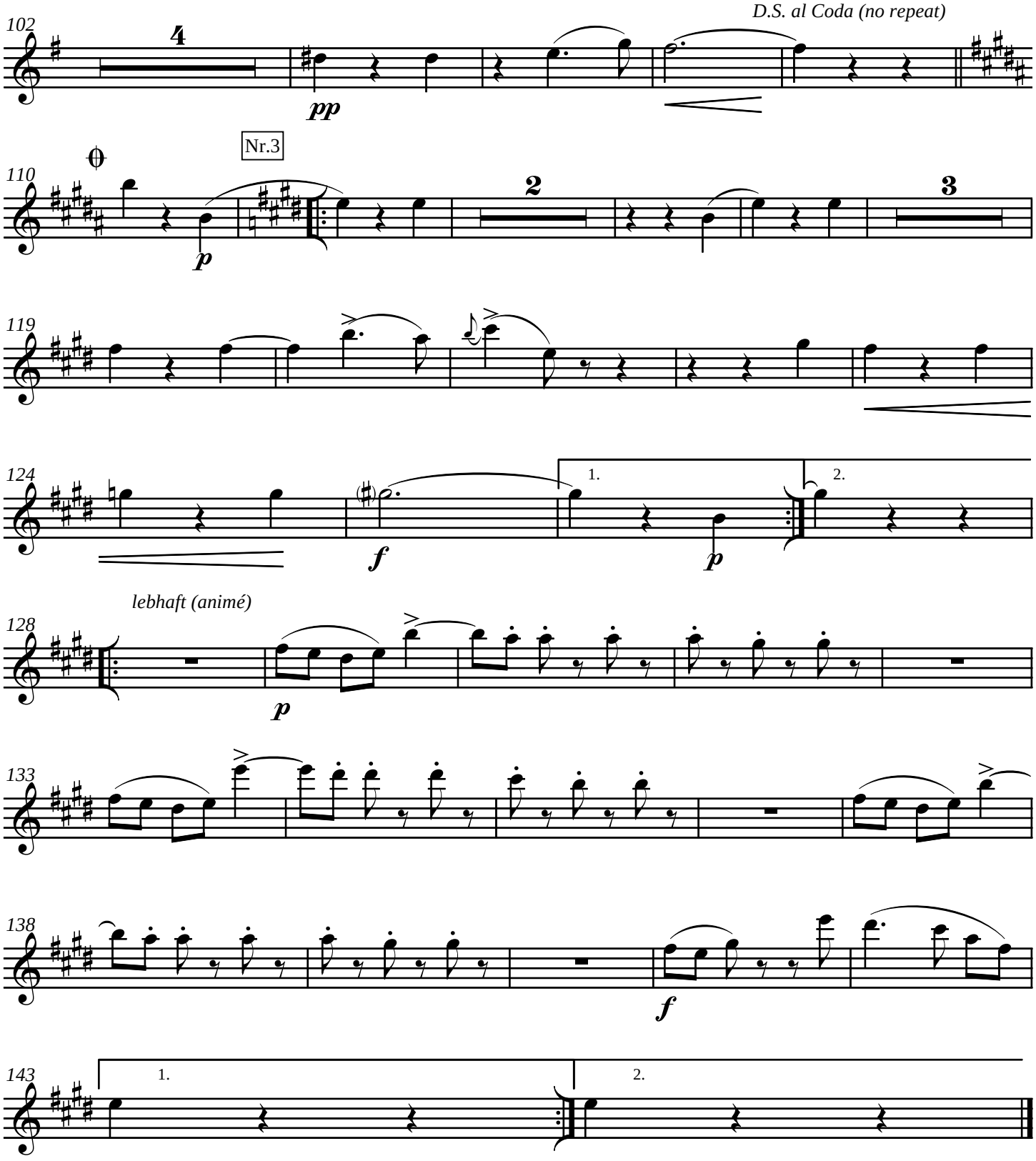

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Alto Sax. 2

The blue Danube

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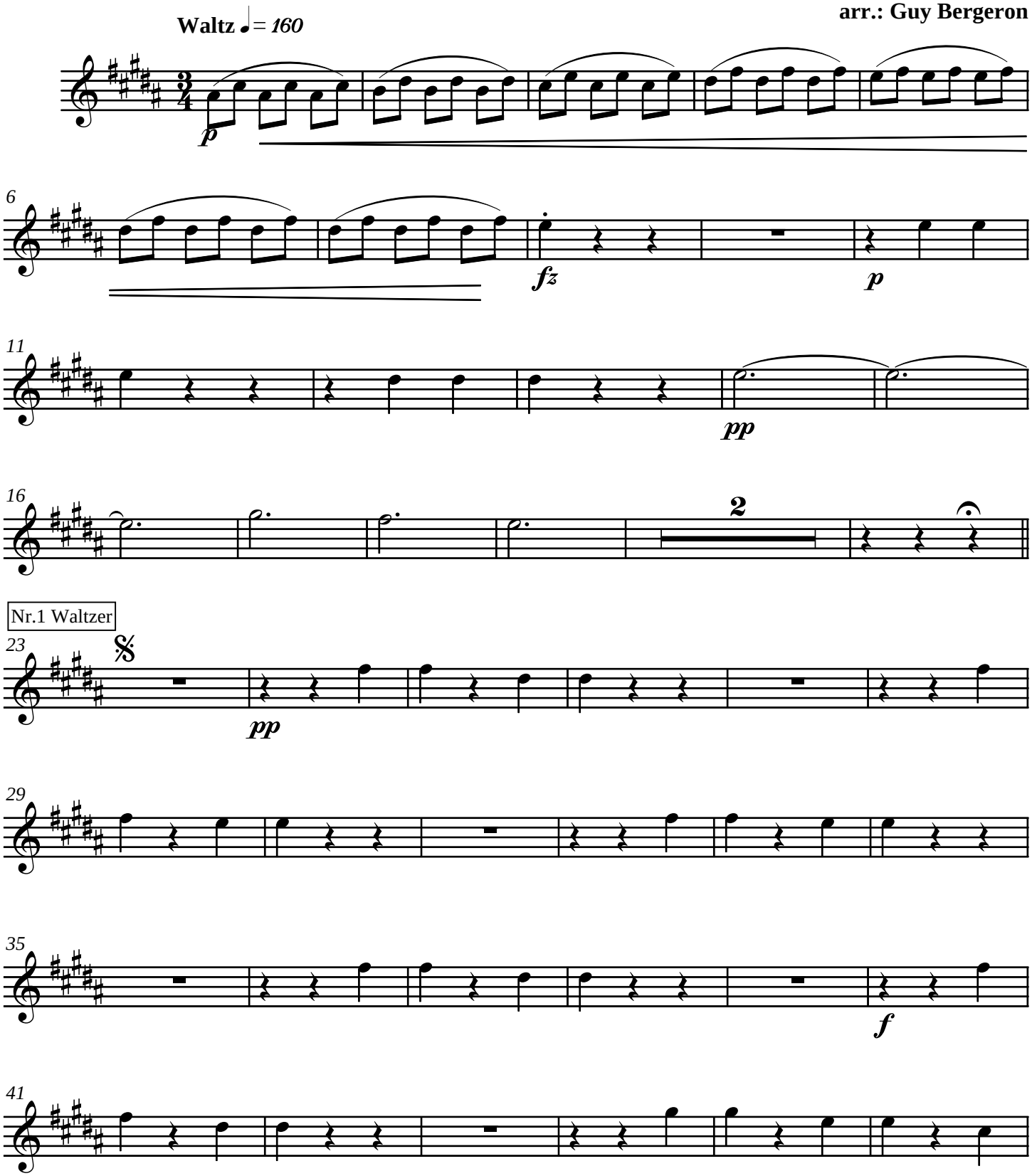
arr.: Guy Bergeron



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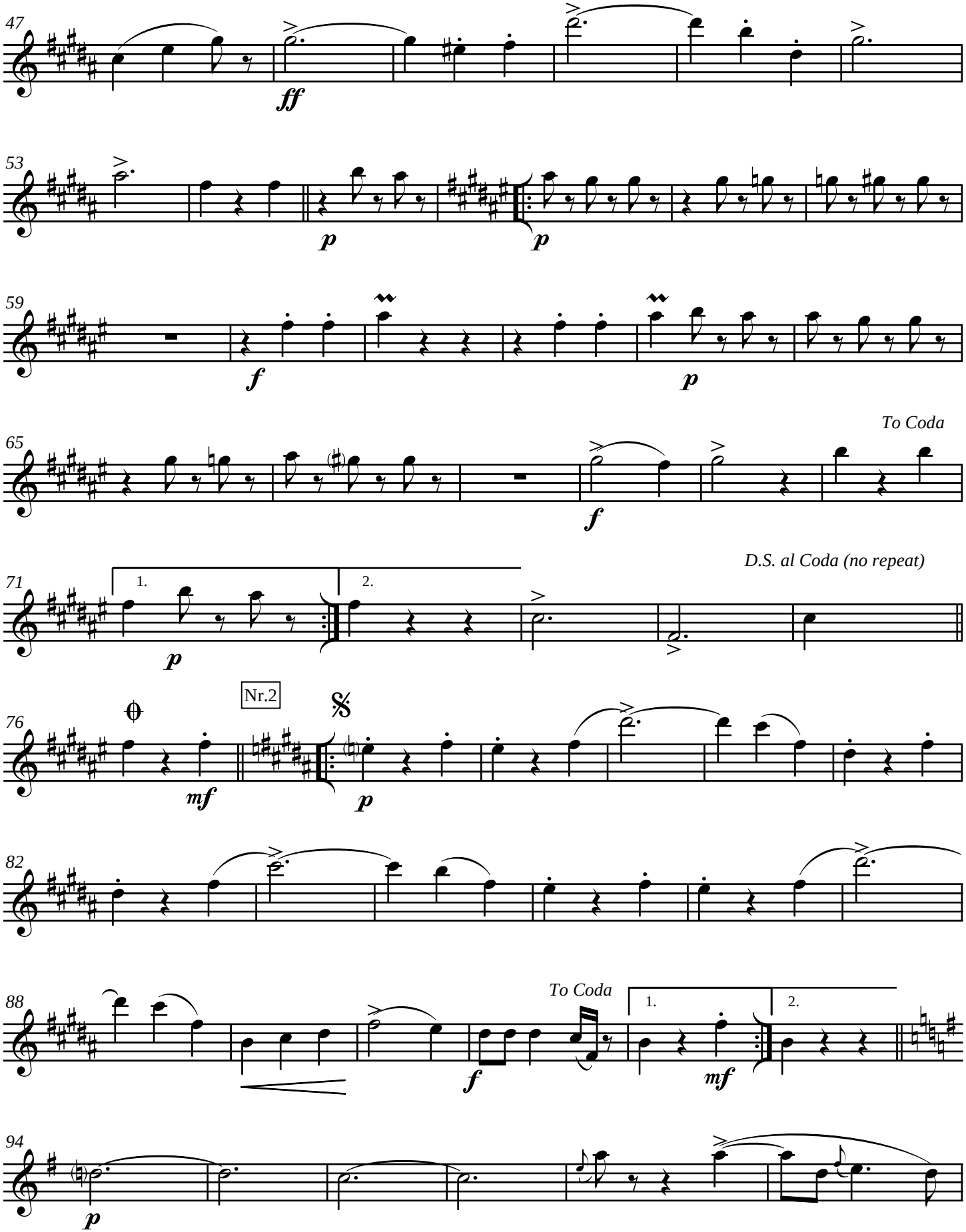

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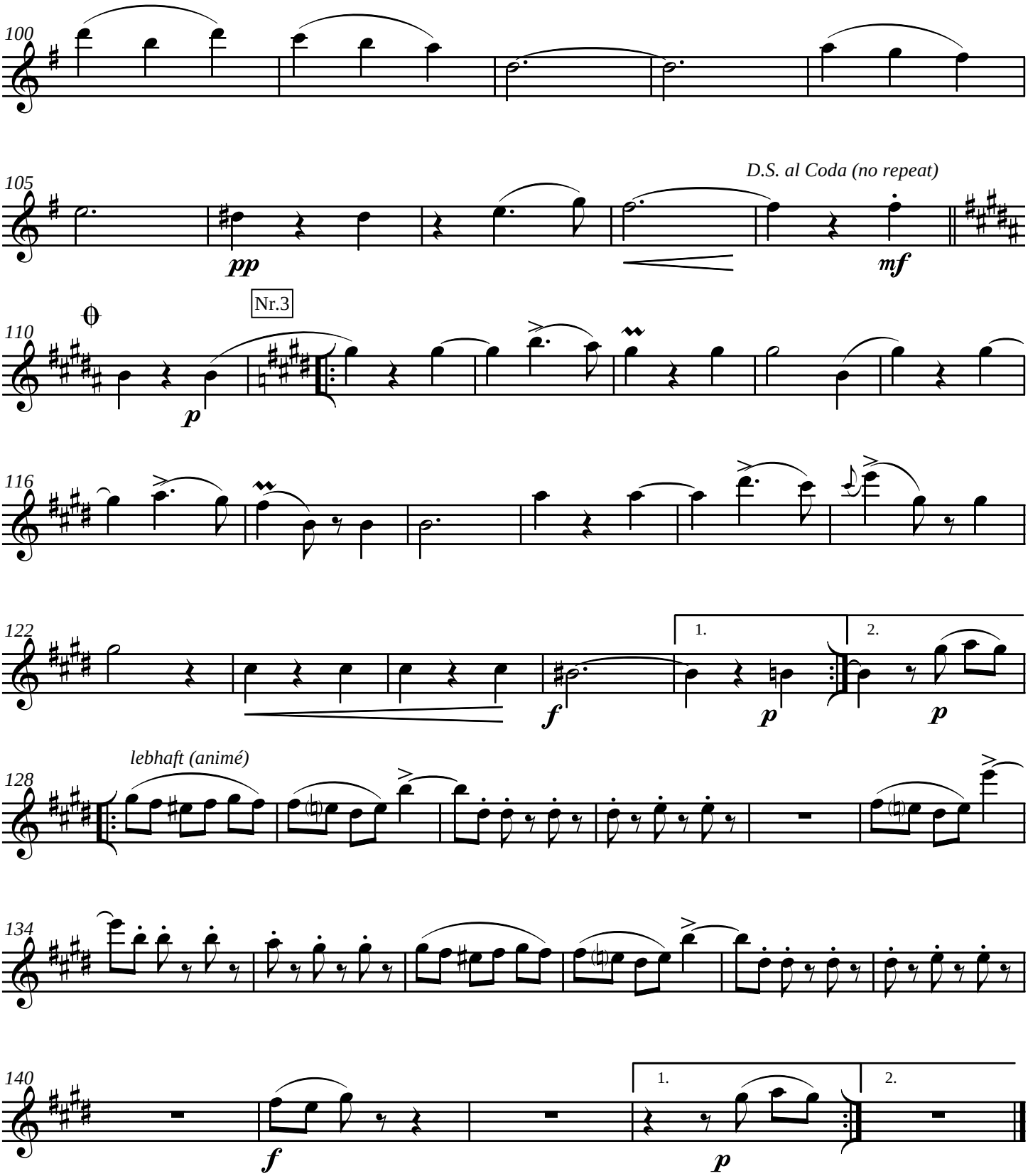

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Tenor Sax. 1

The blue Danube

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Johann Strauss II
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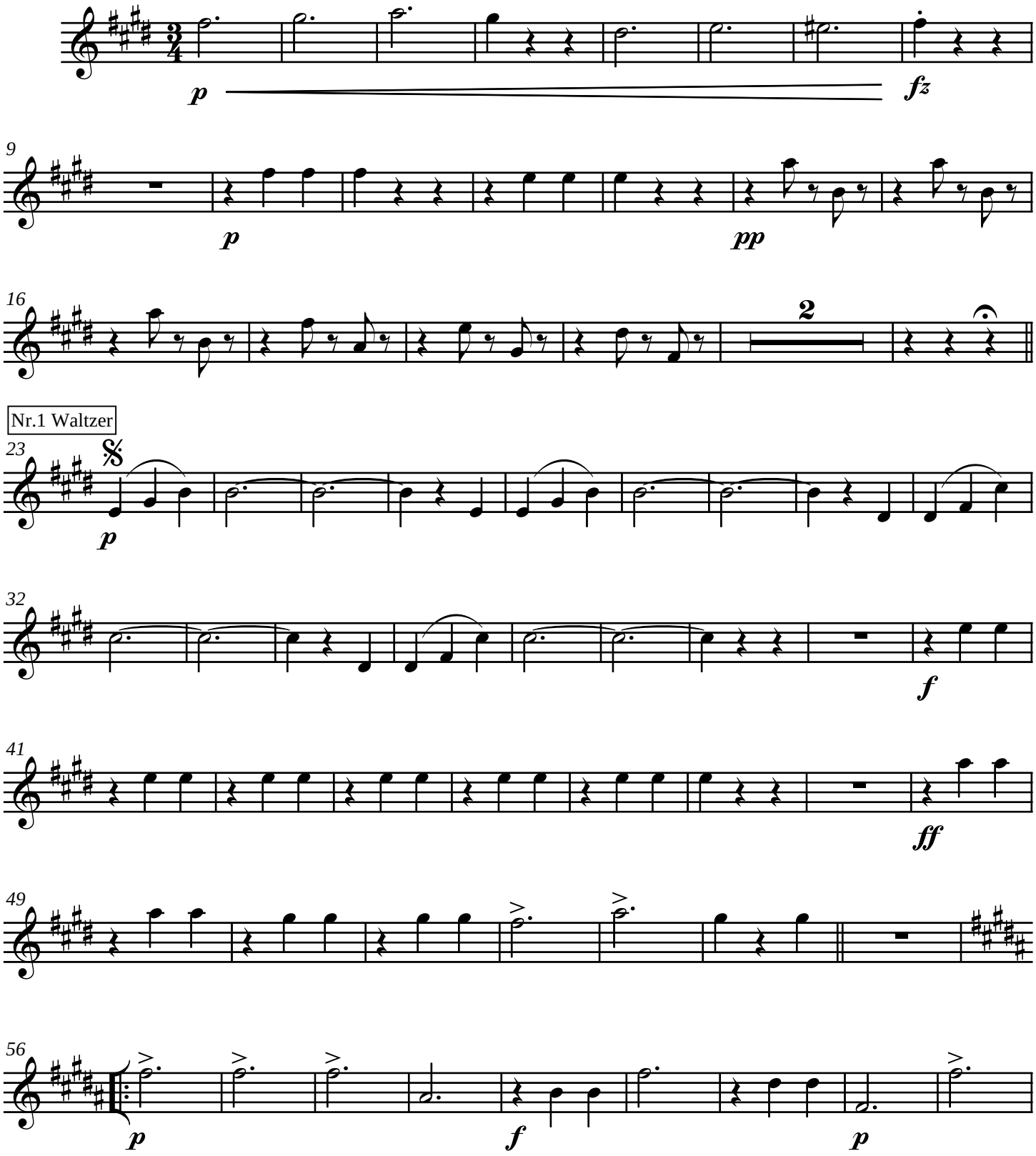
Waltz ♩ = *160*



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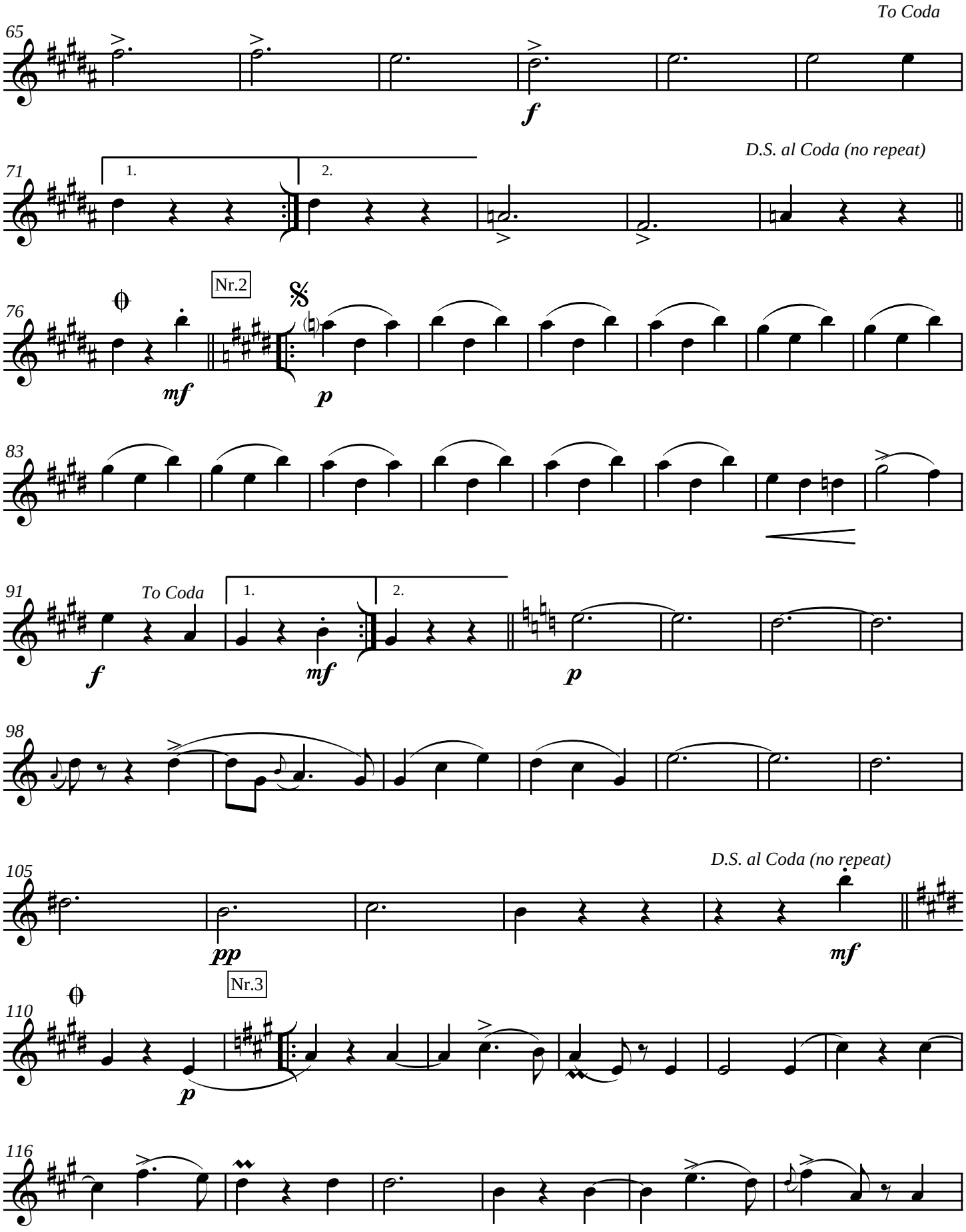

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Tenor Sax. 2

The blue Danube

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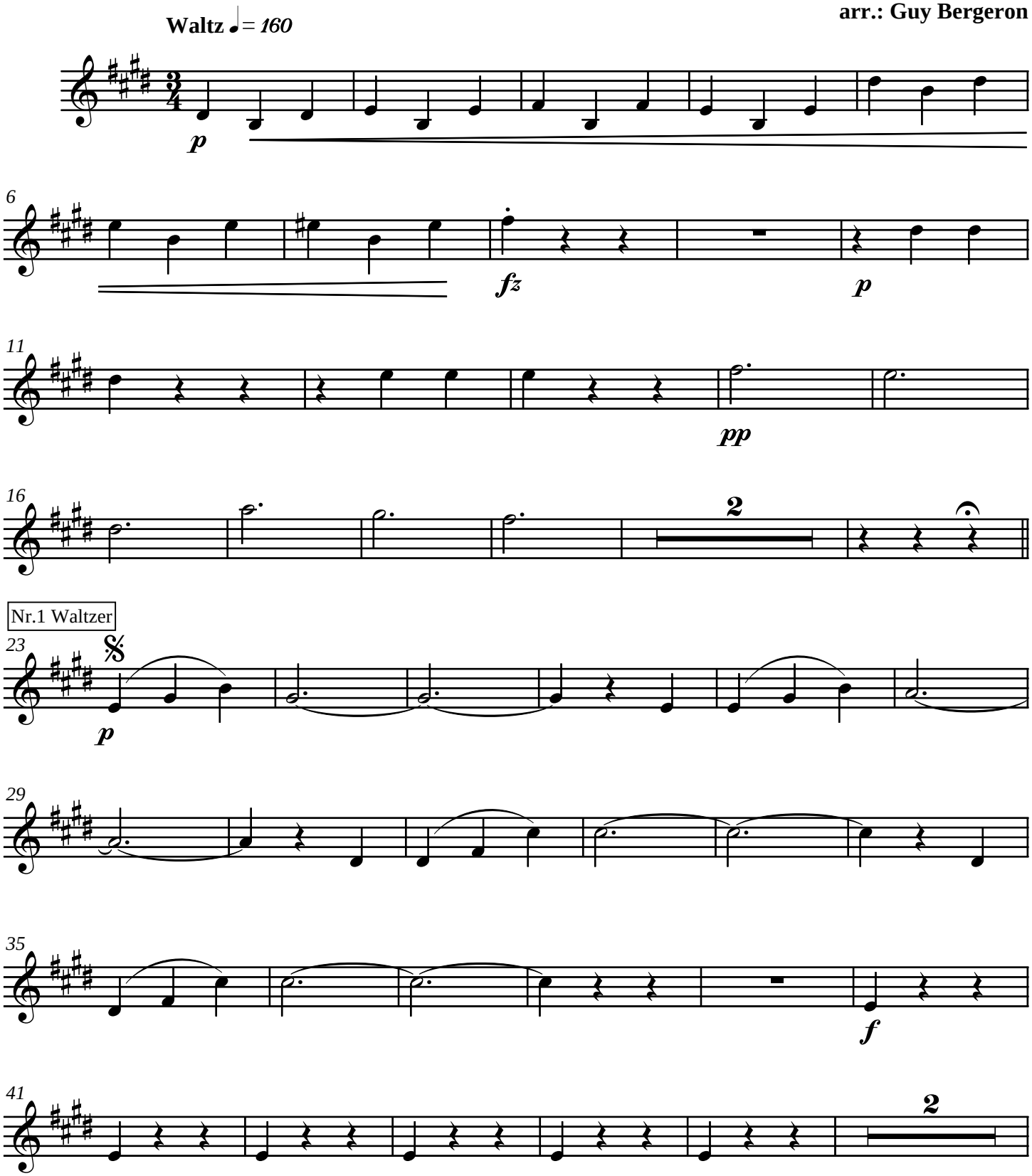
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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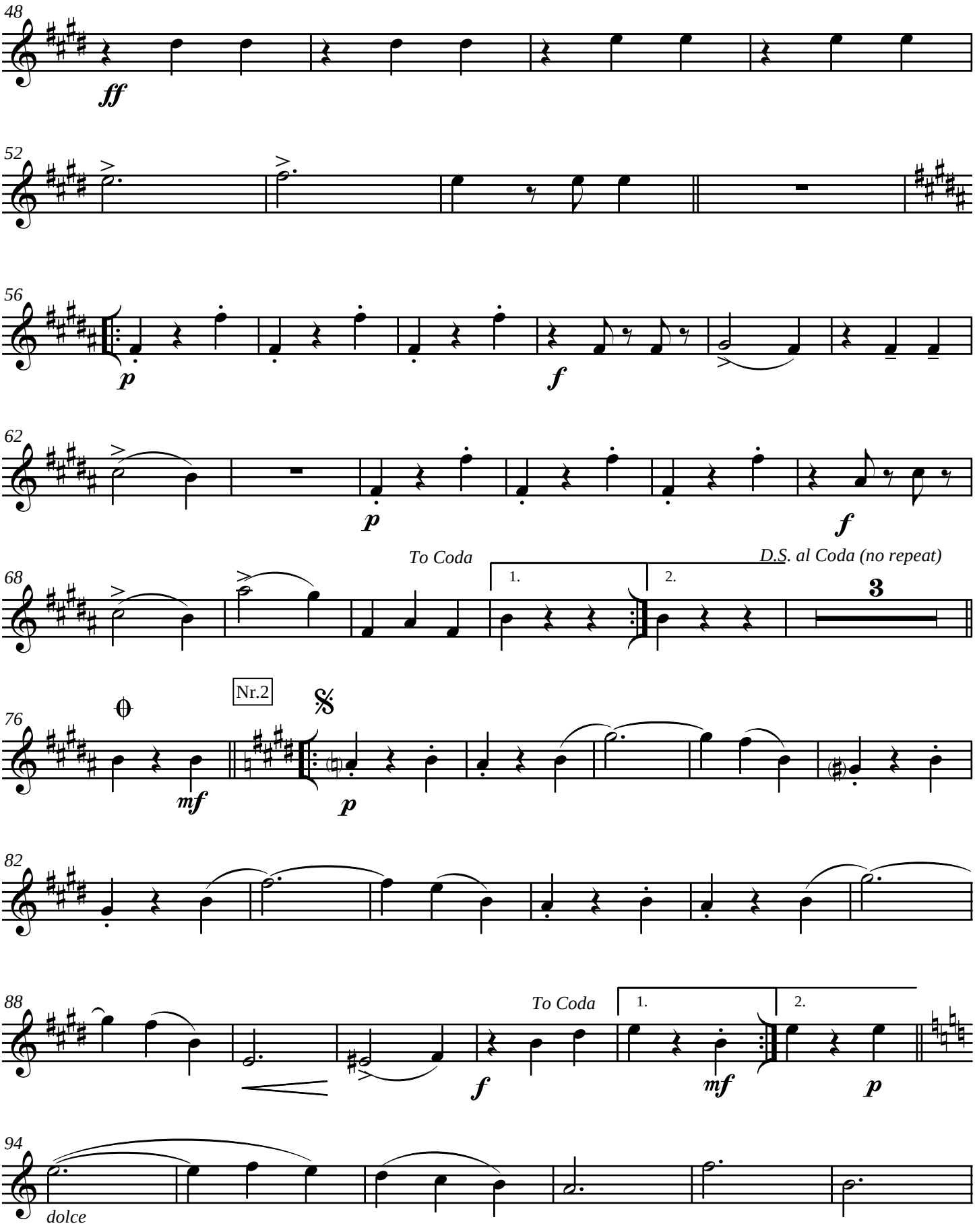

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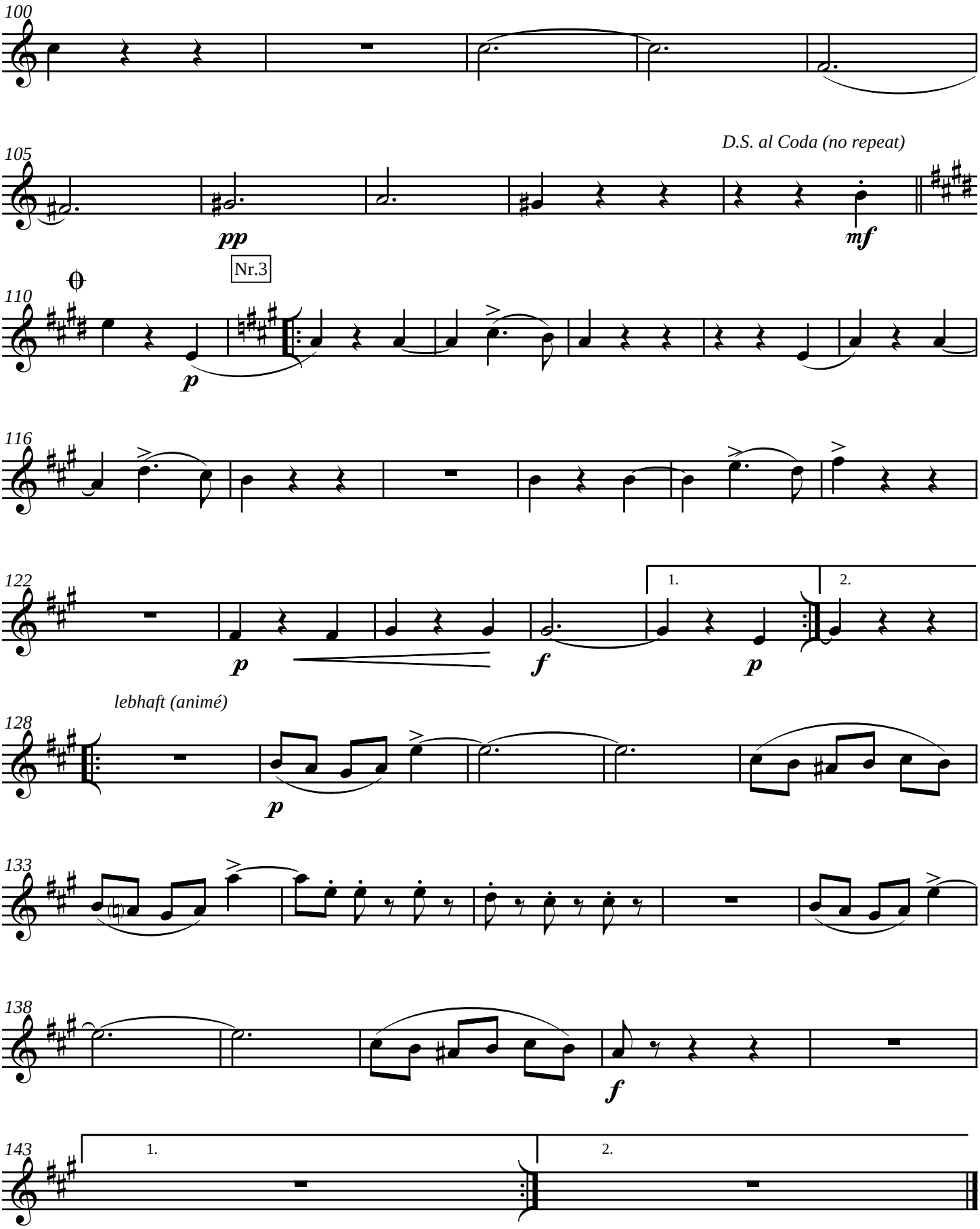

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Baritone Sax.

The blue Danube

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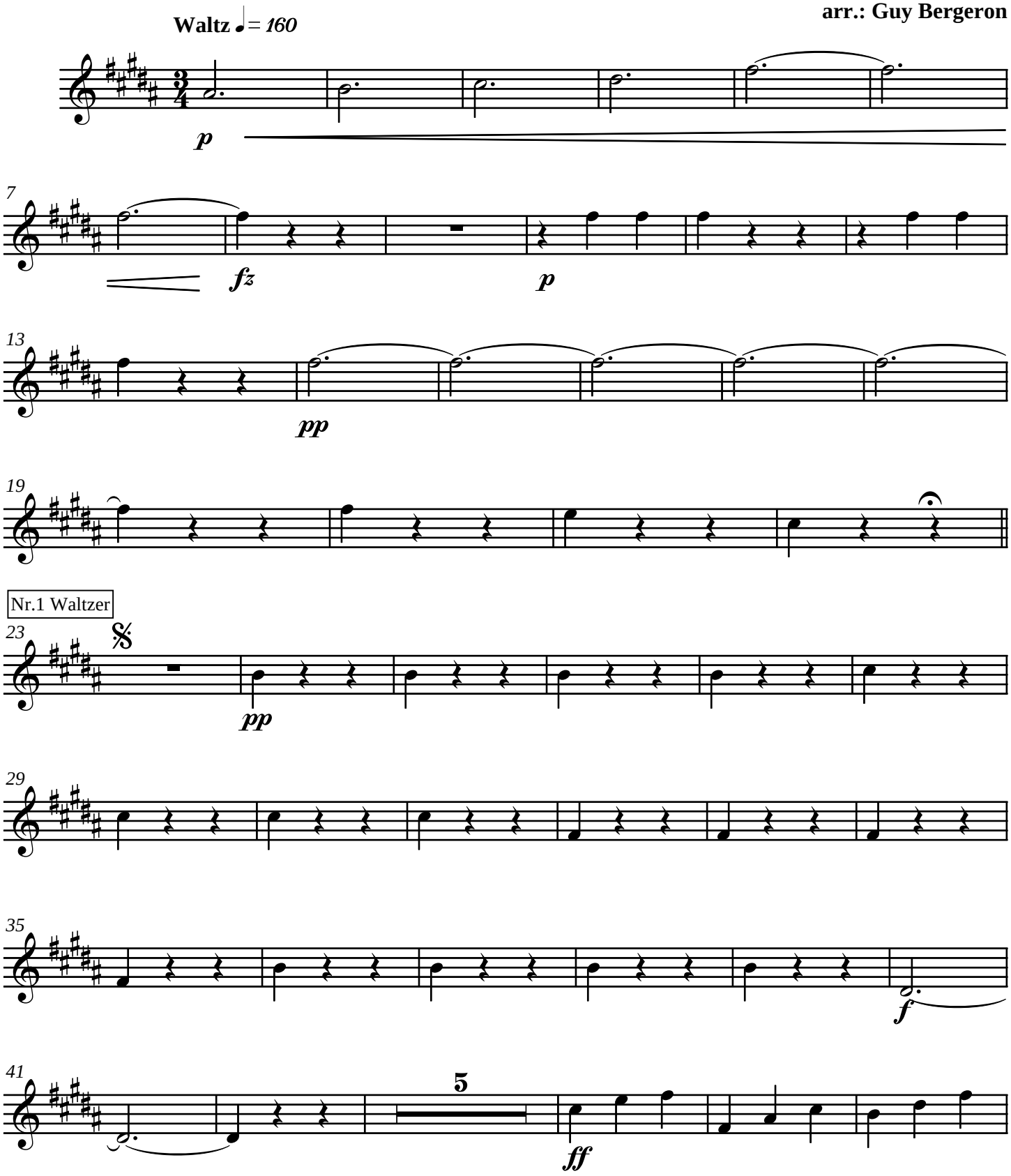
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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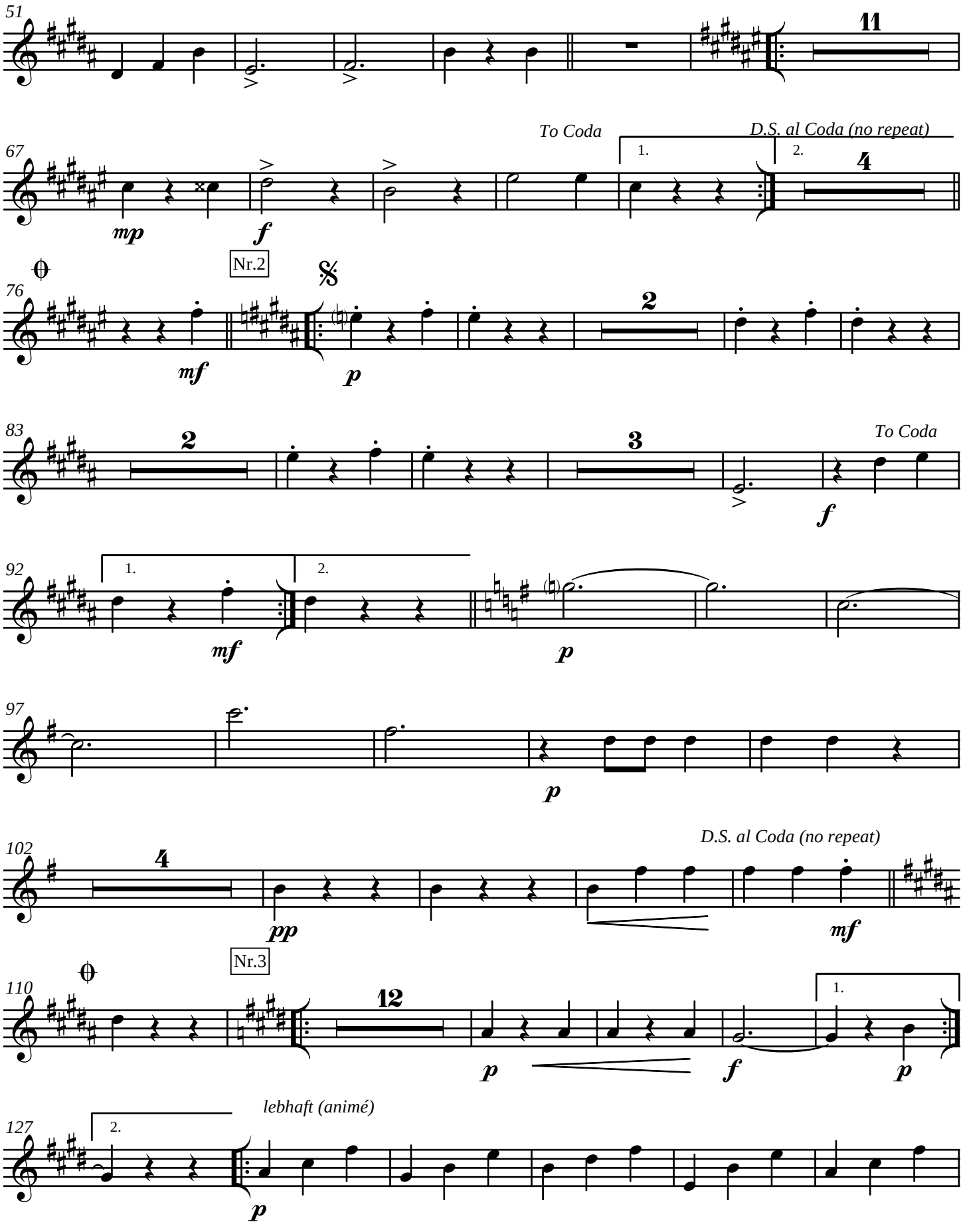

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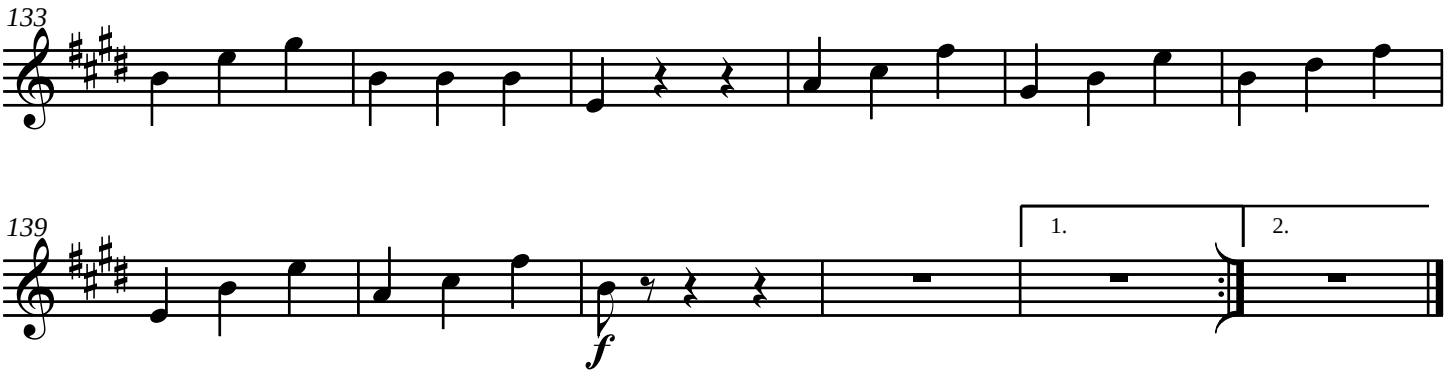

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Trumpet in B♭ 1

The blue Danube

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(1866)

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(1825-1899)
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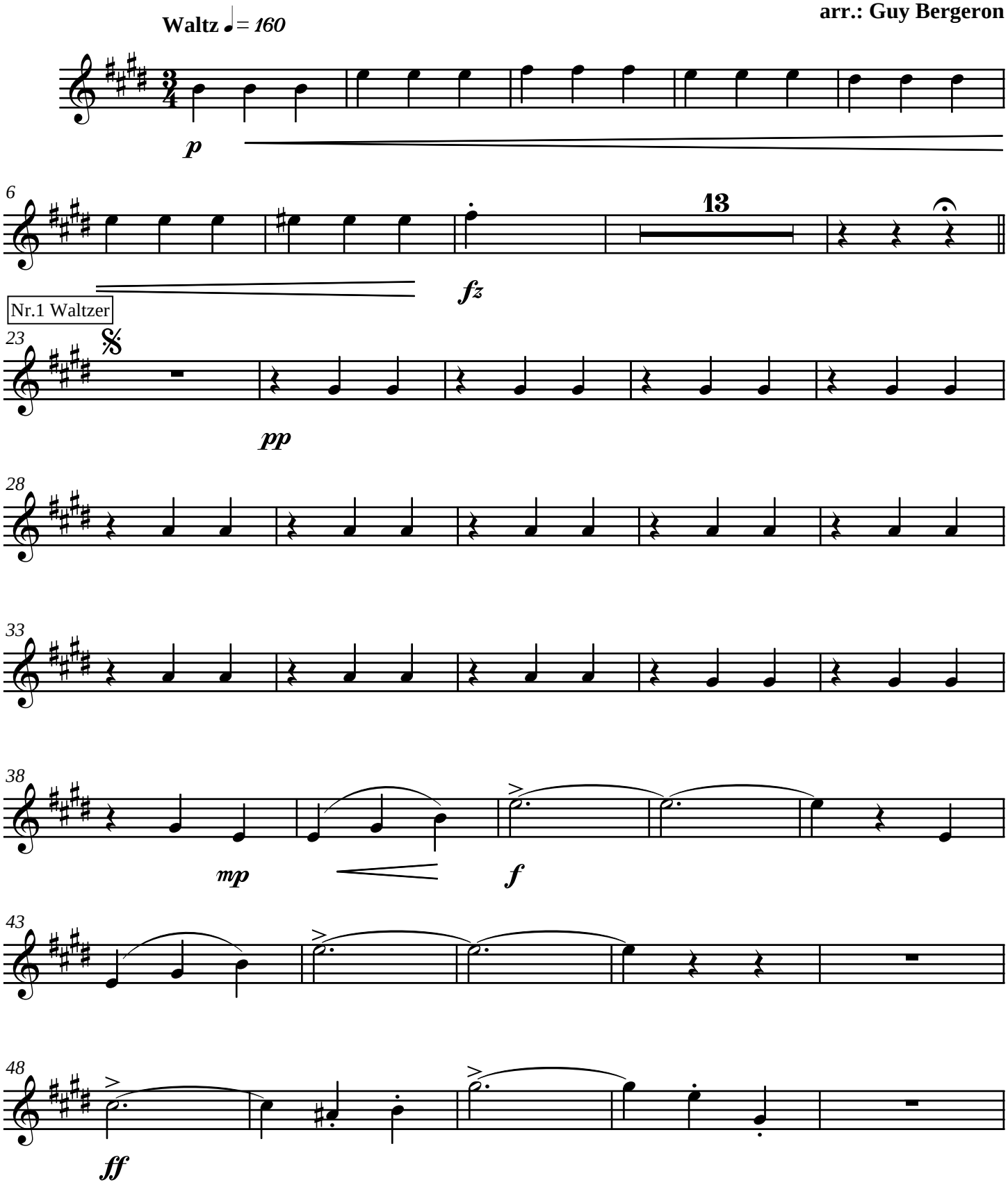

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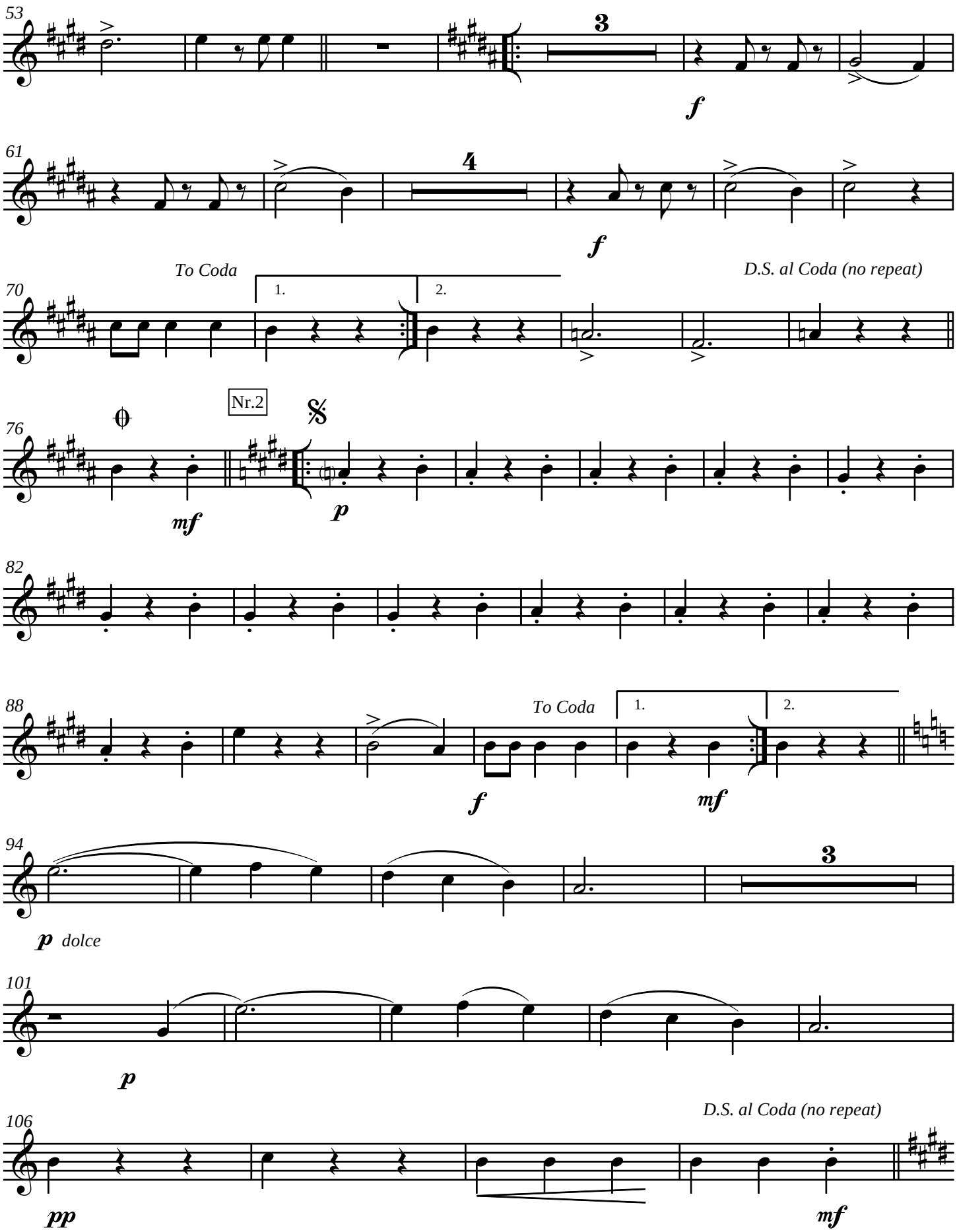

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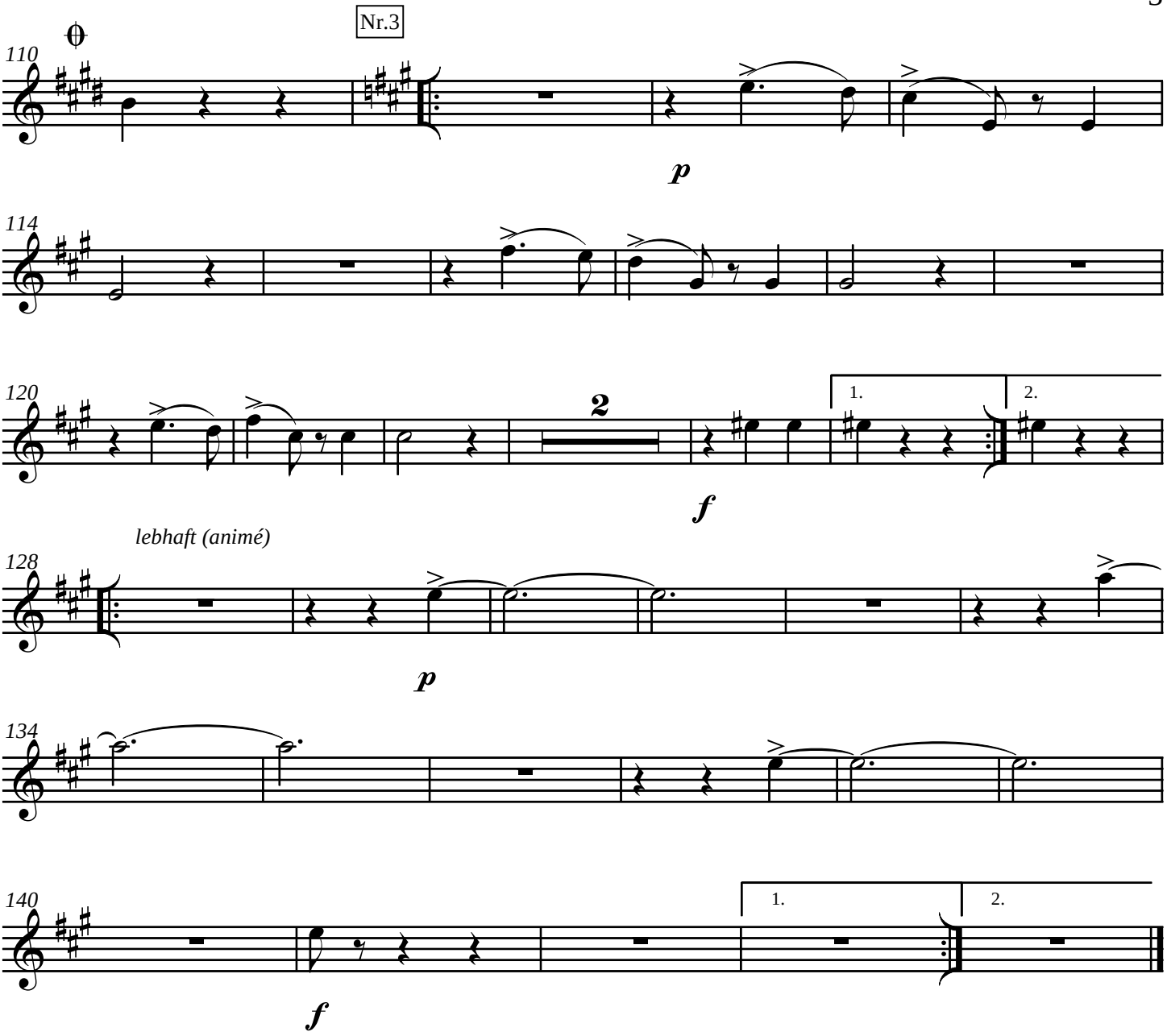

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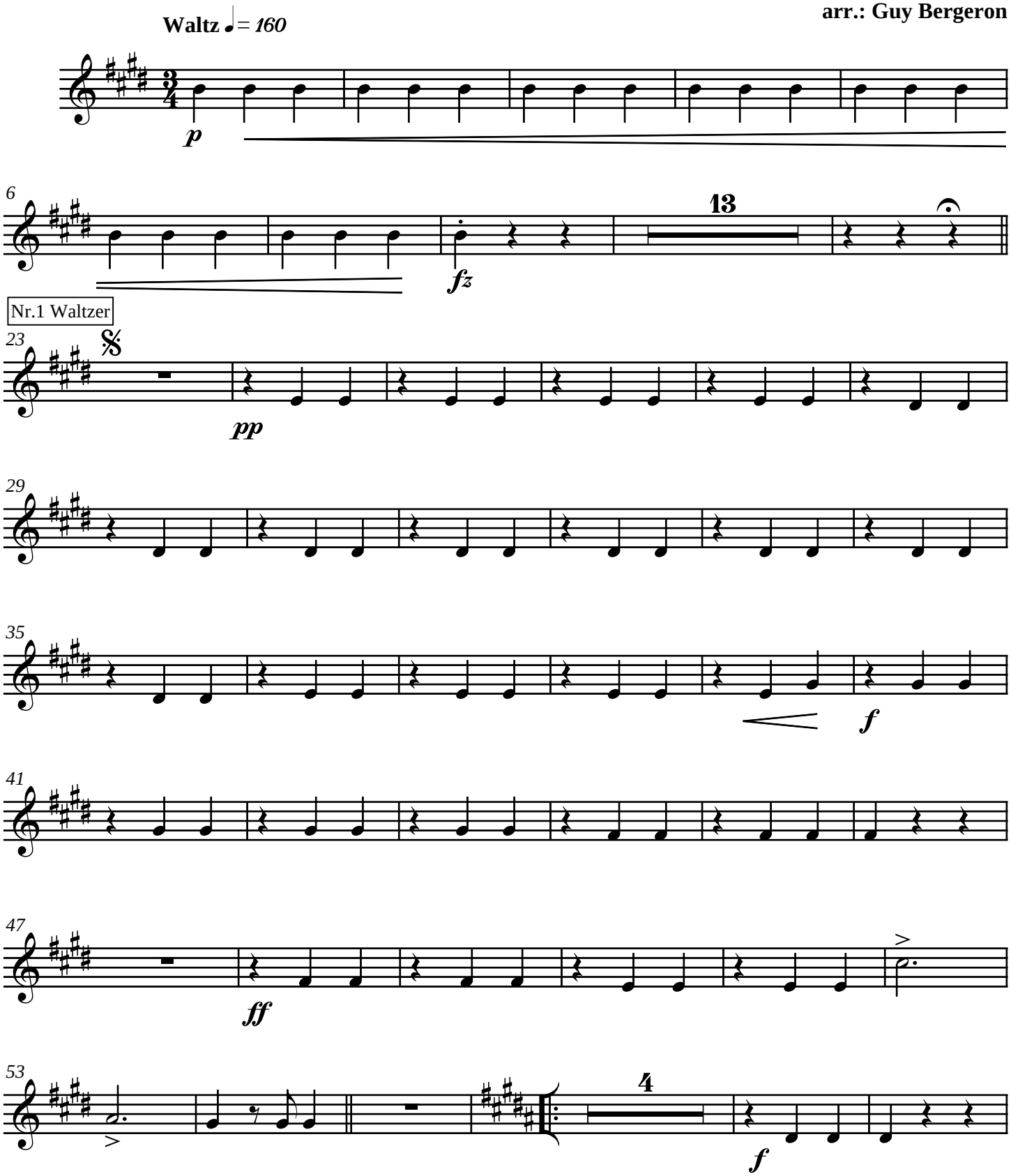
Trumpet in B♭ 2

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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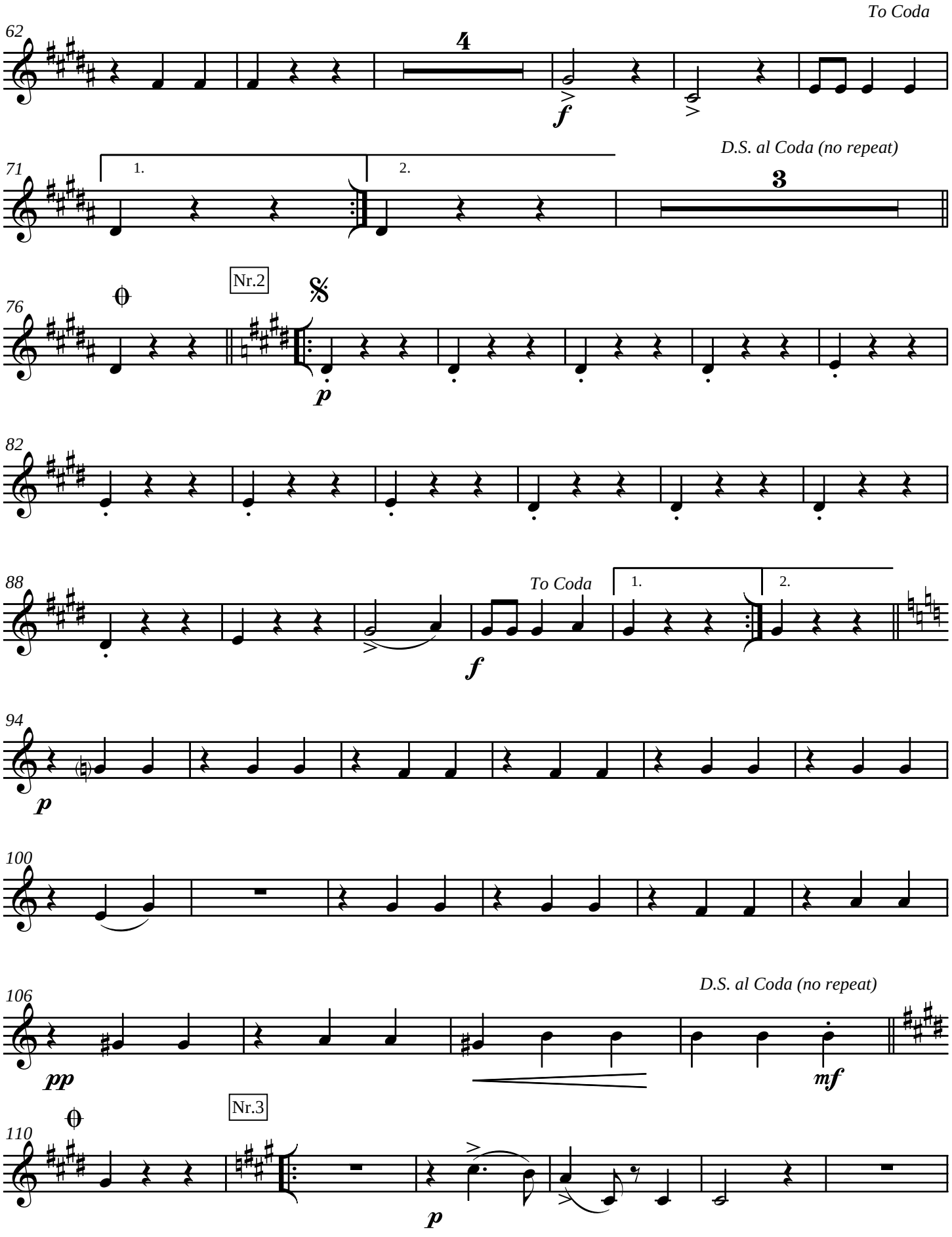

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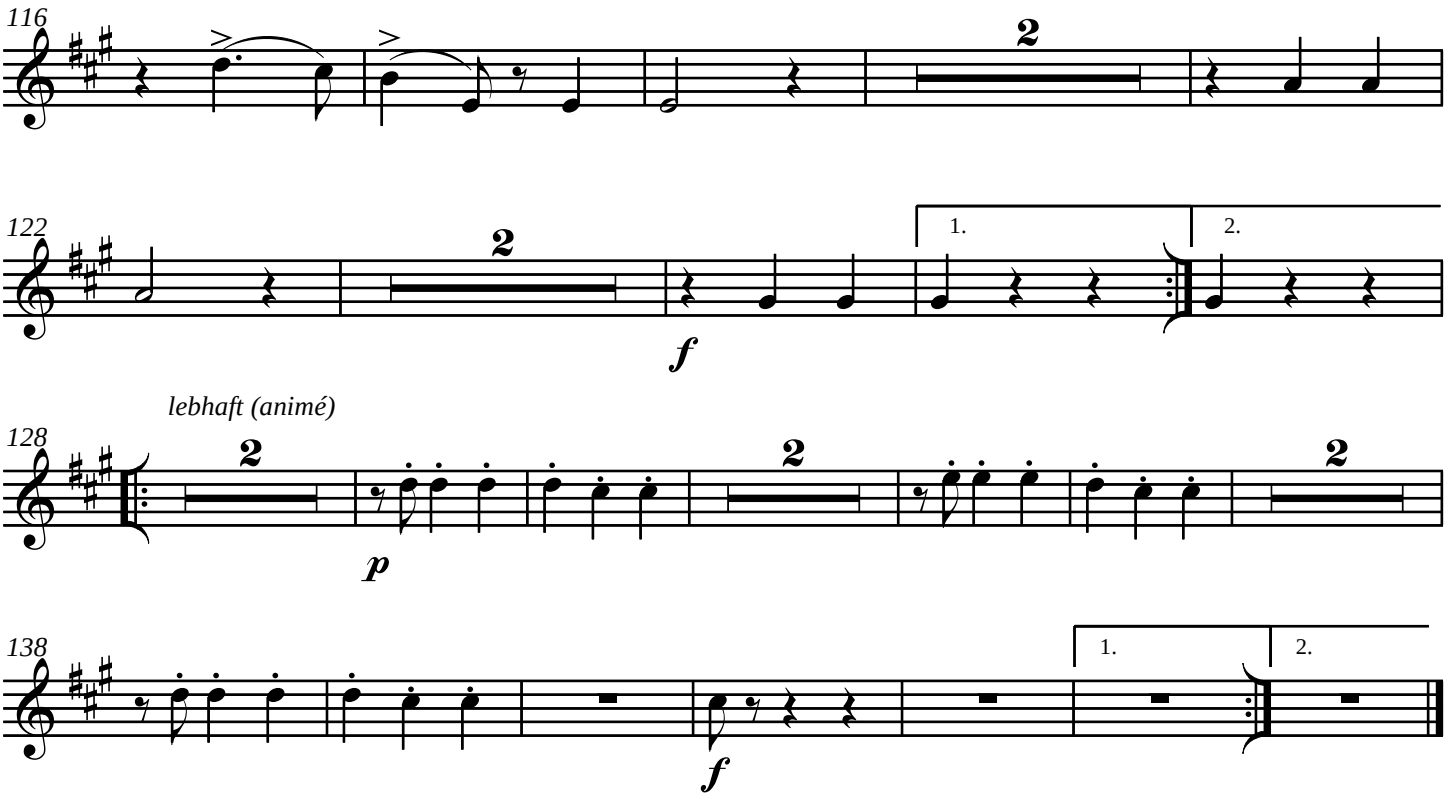

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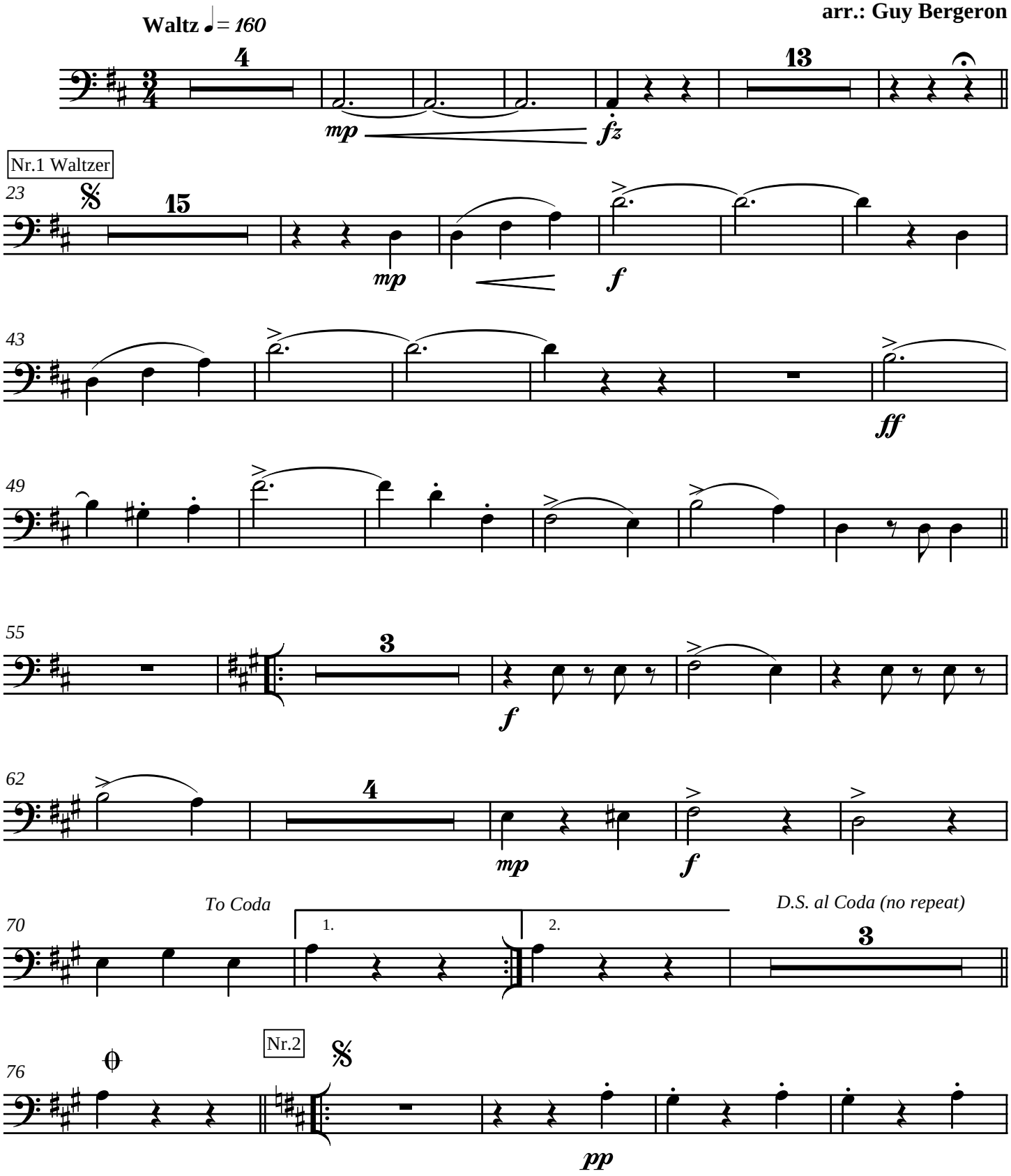
Trombone 1

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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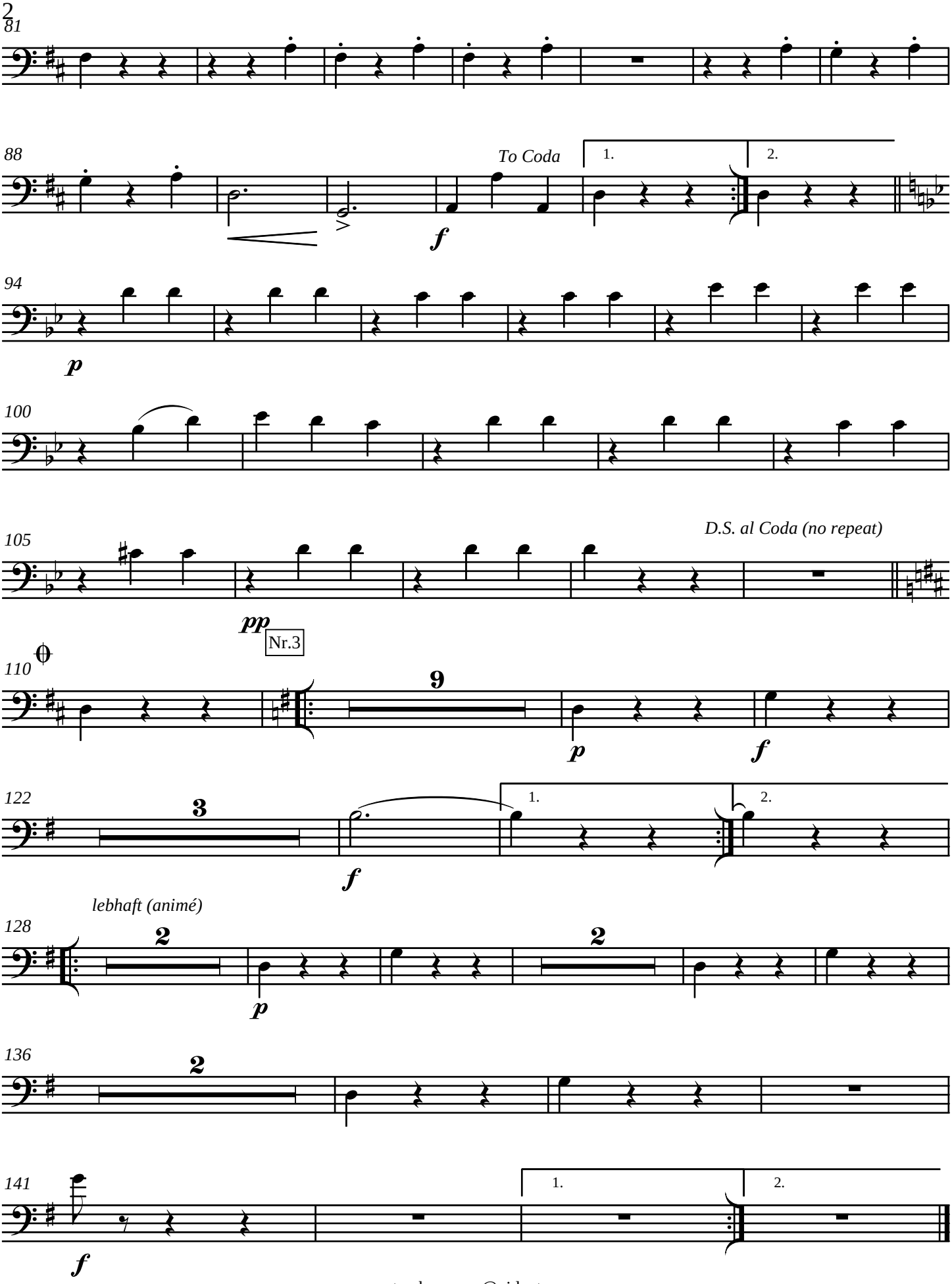

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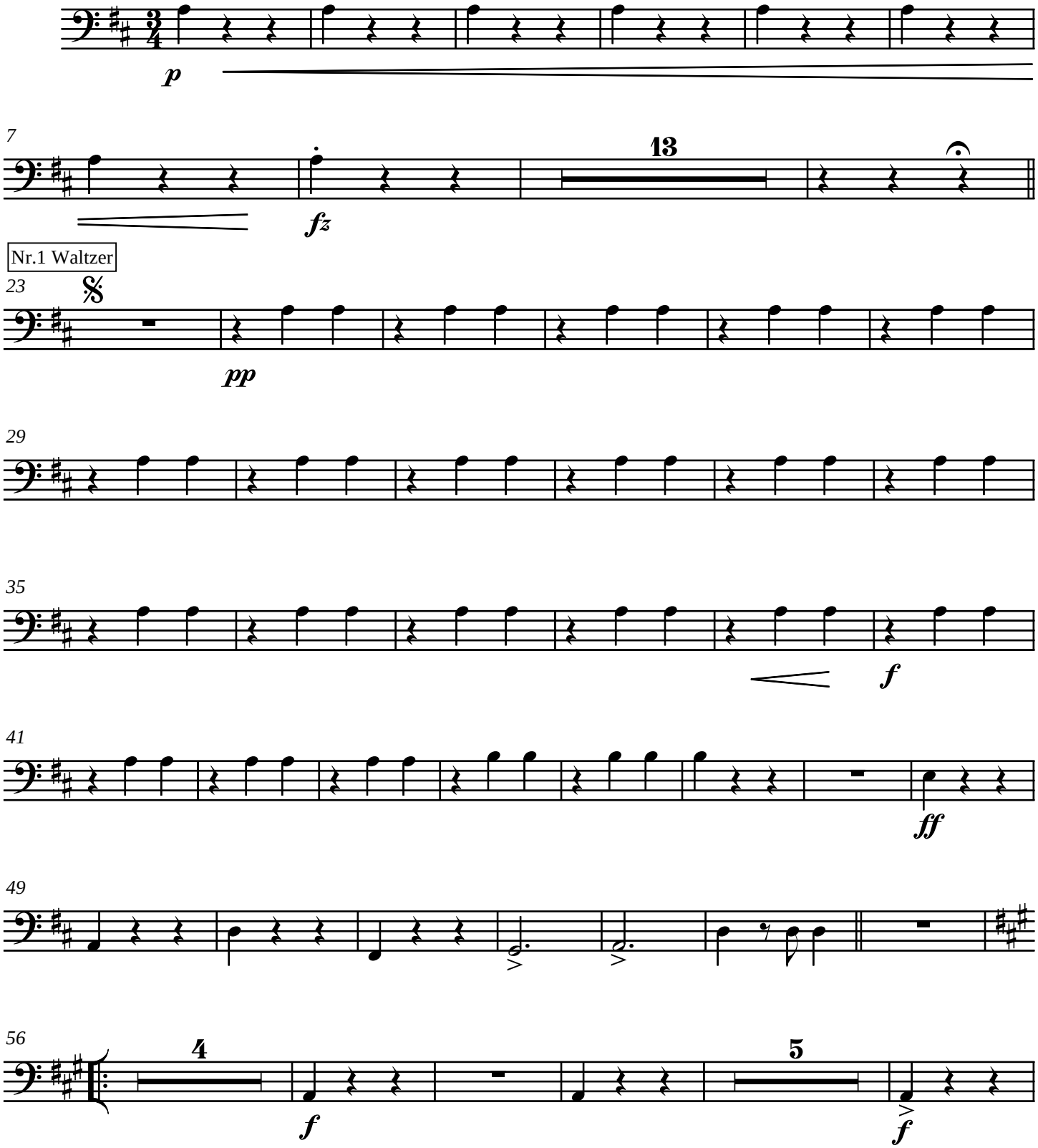
Trombone 2

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = *160*



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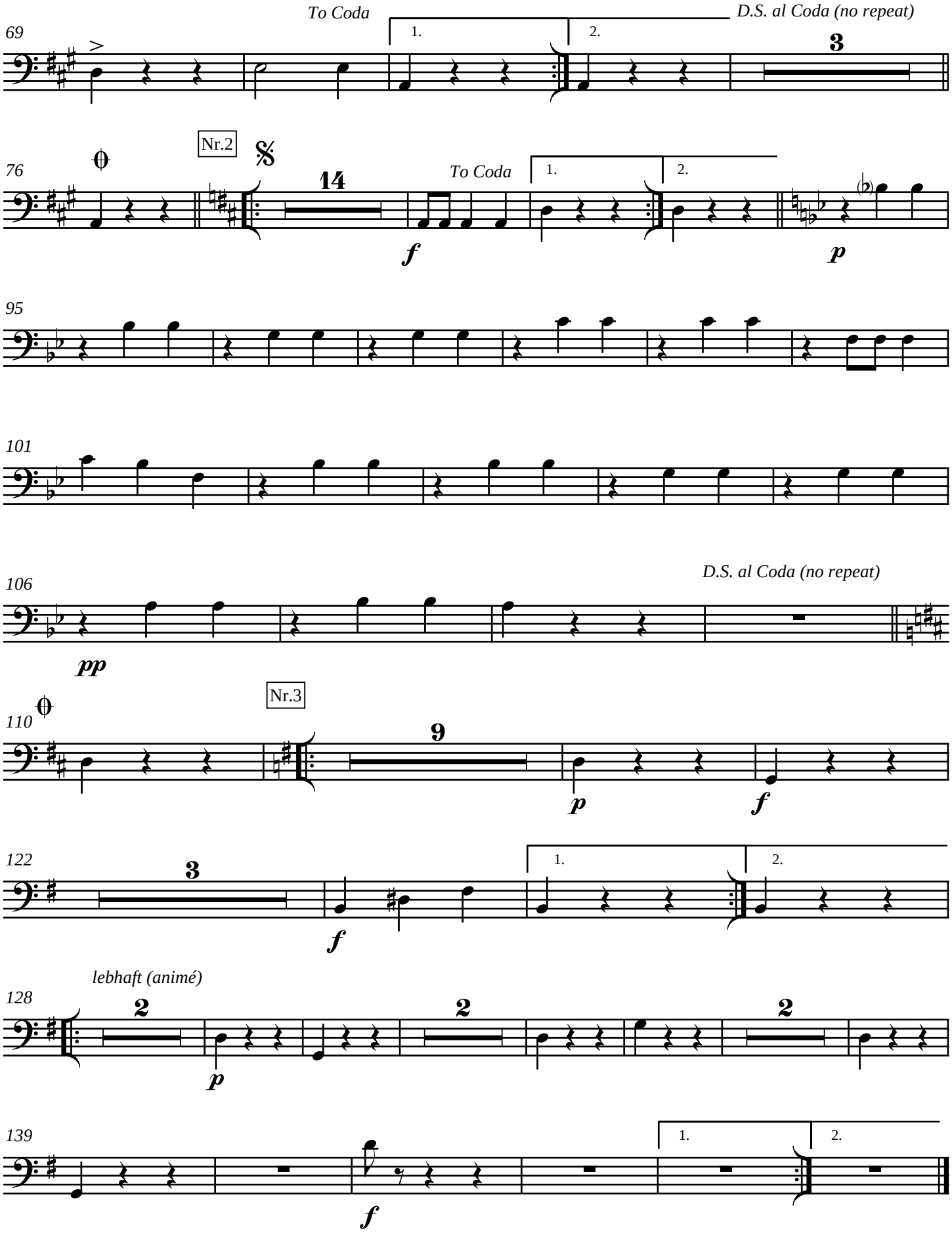

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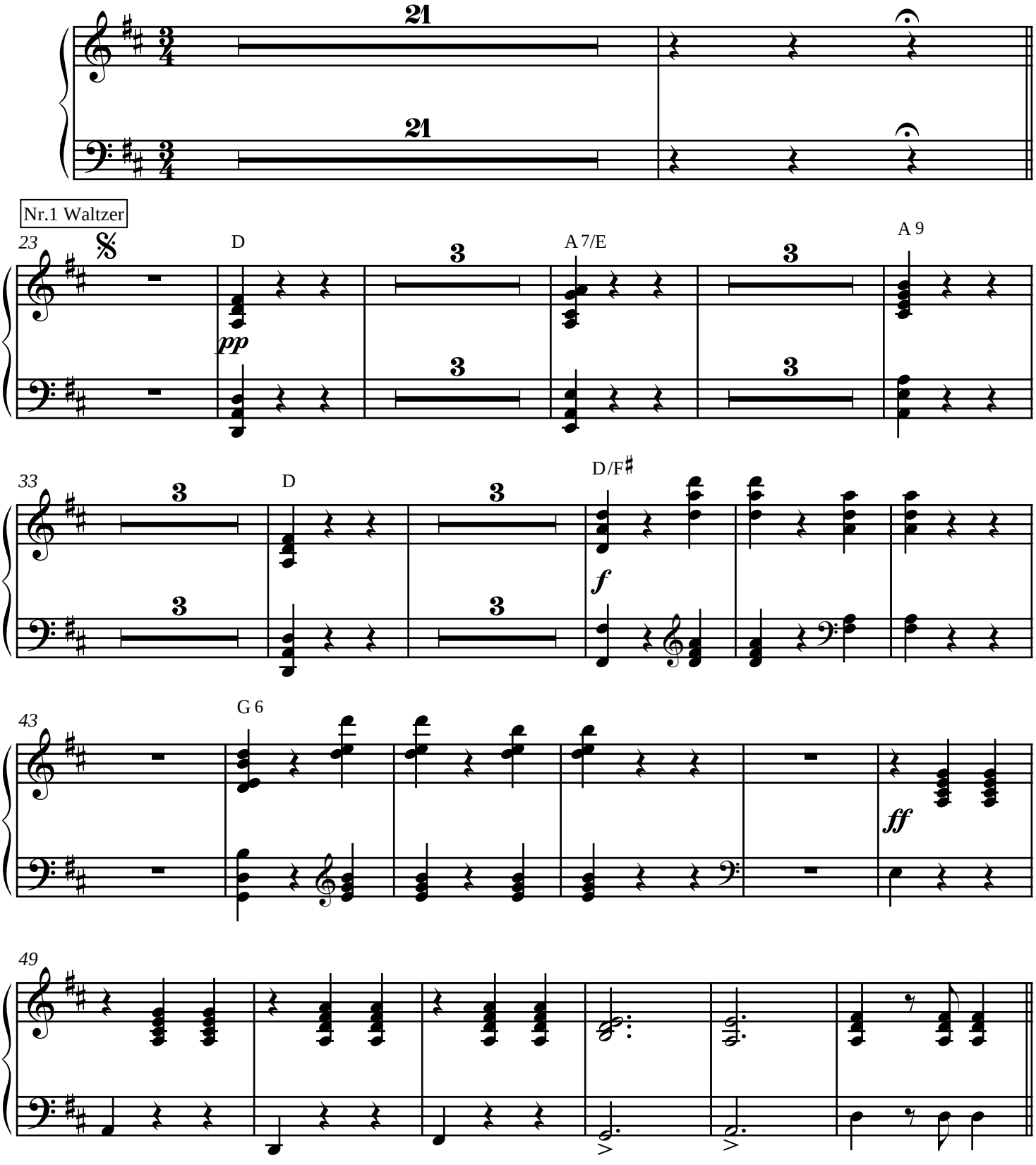
Piano

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = *160*



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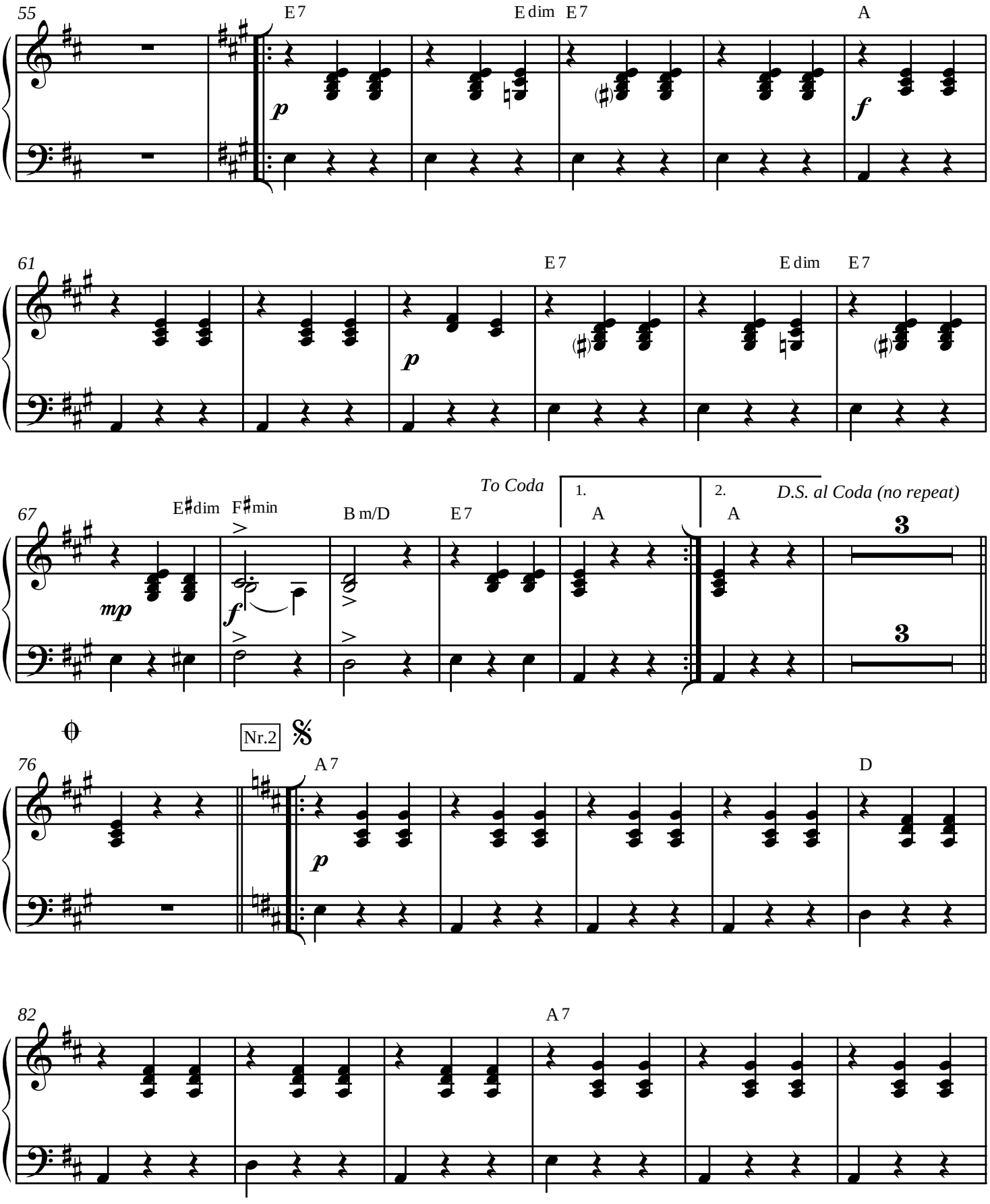

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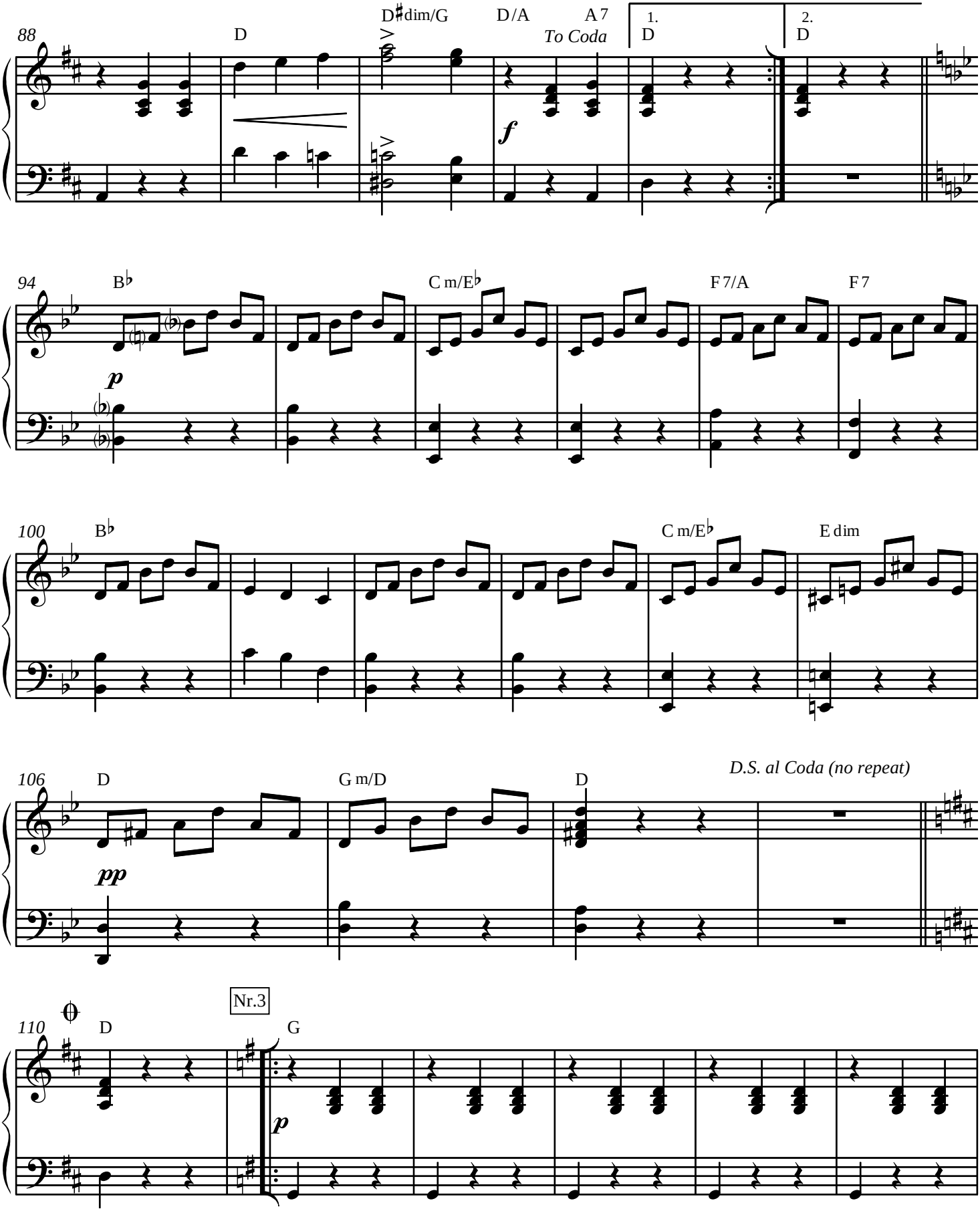

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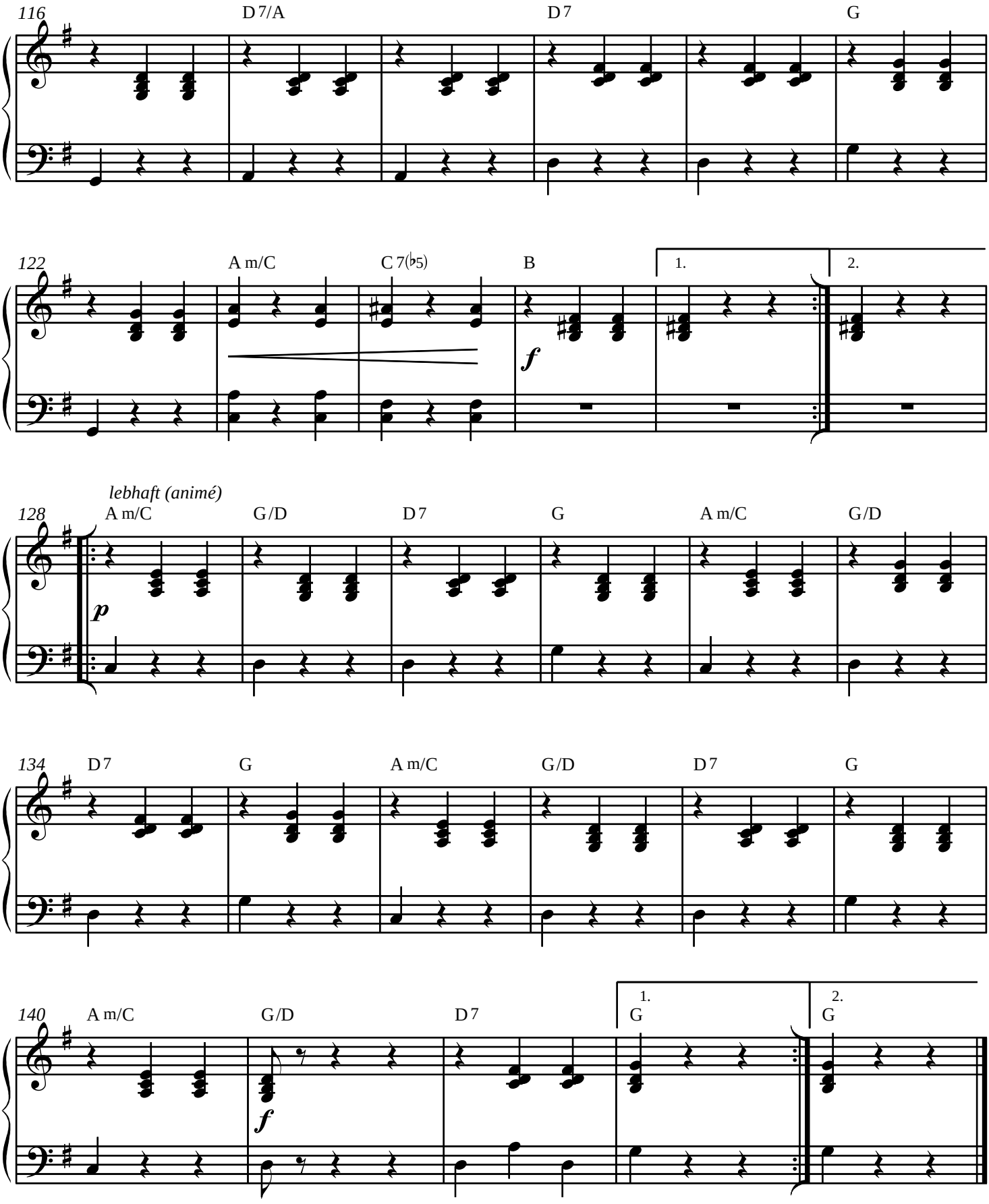

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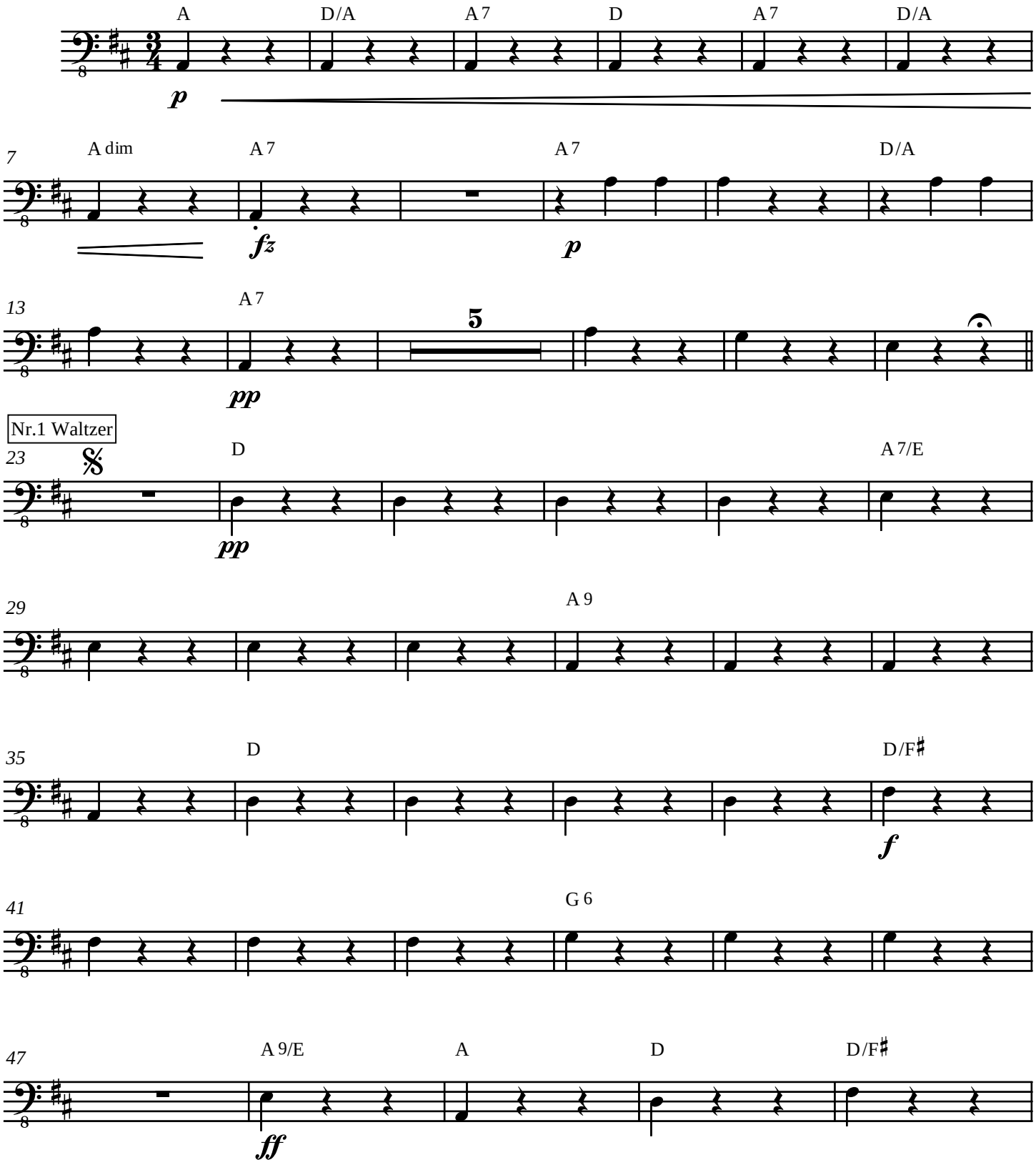
Bass Guitar

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = *160*



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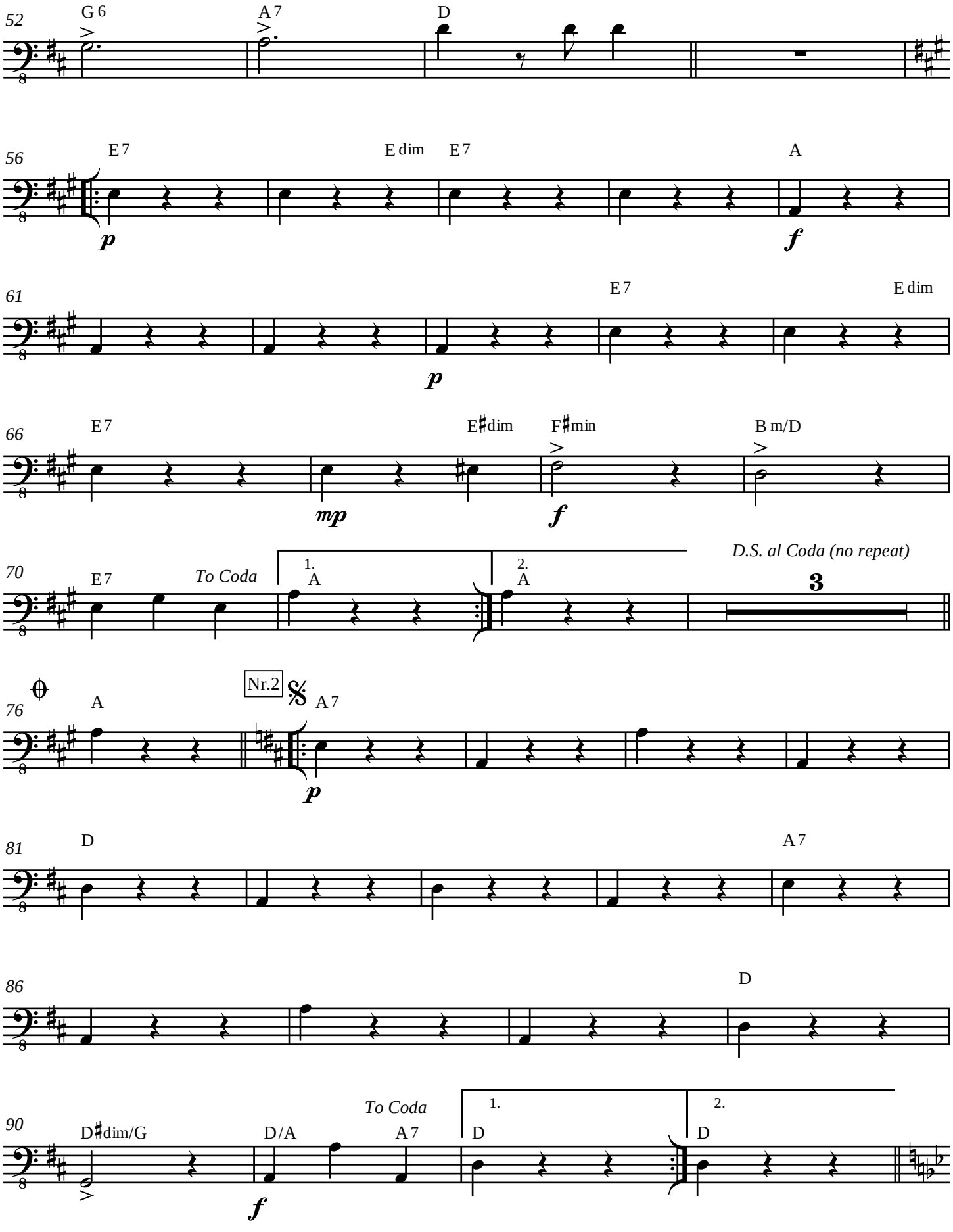

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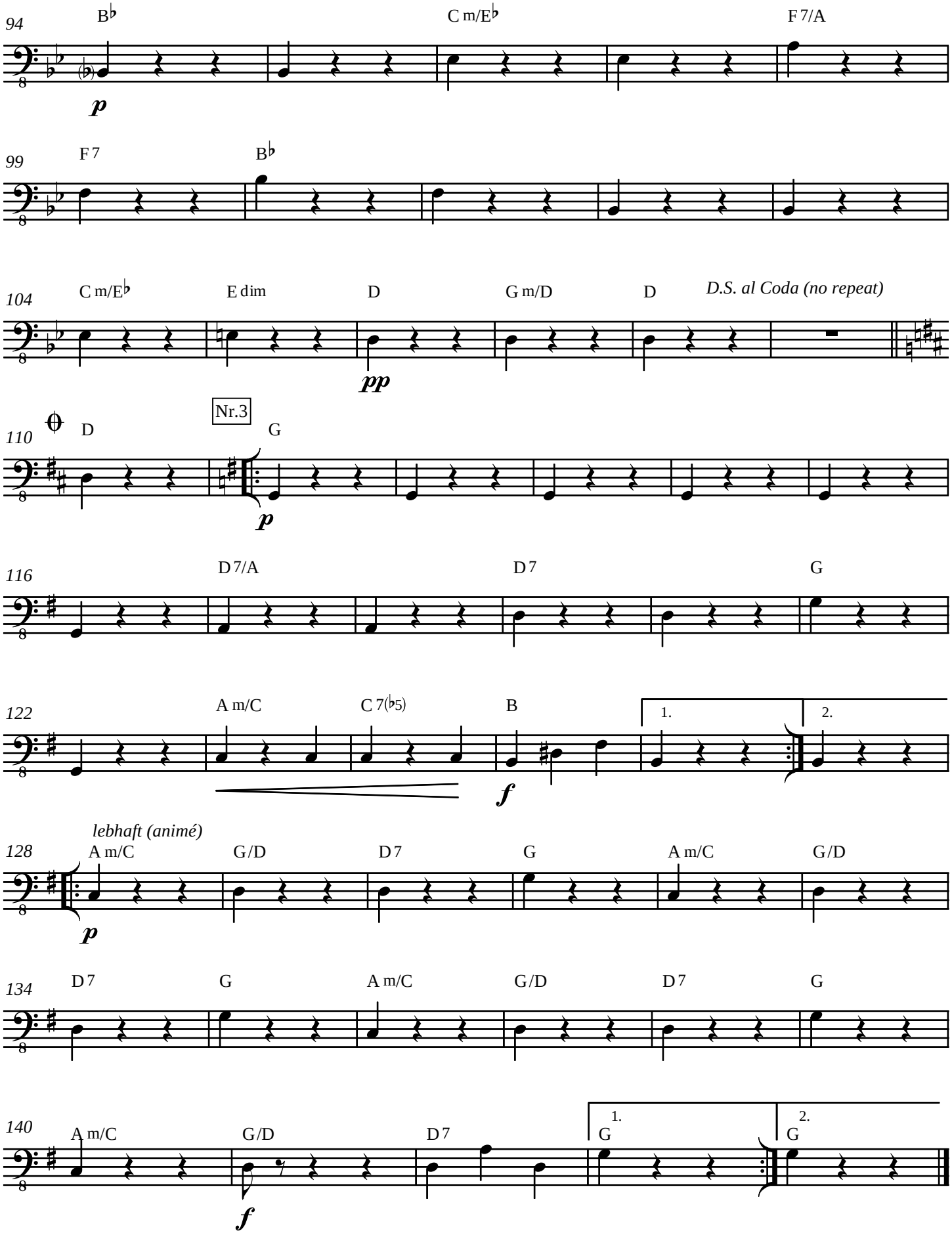

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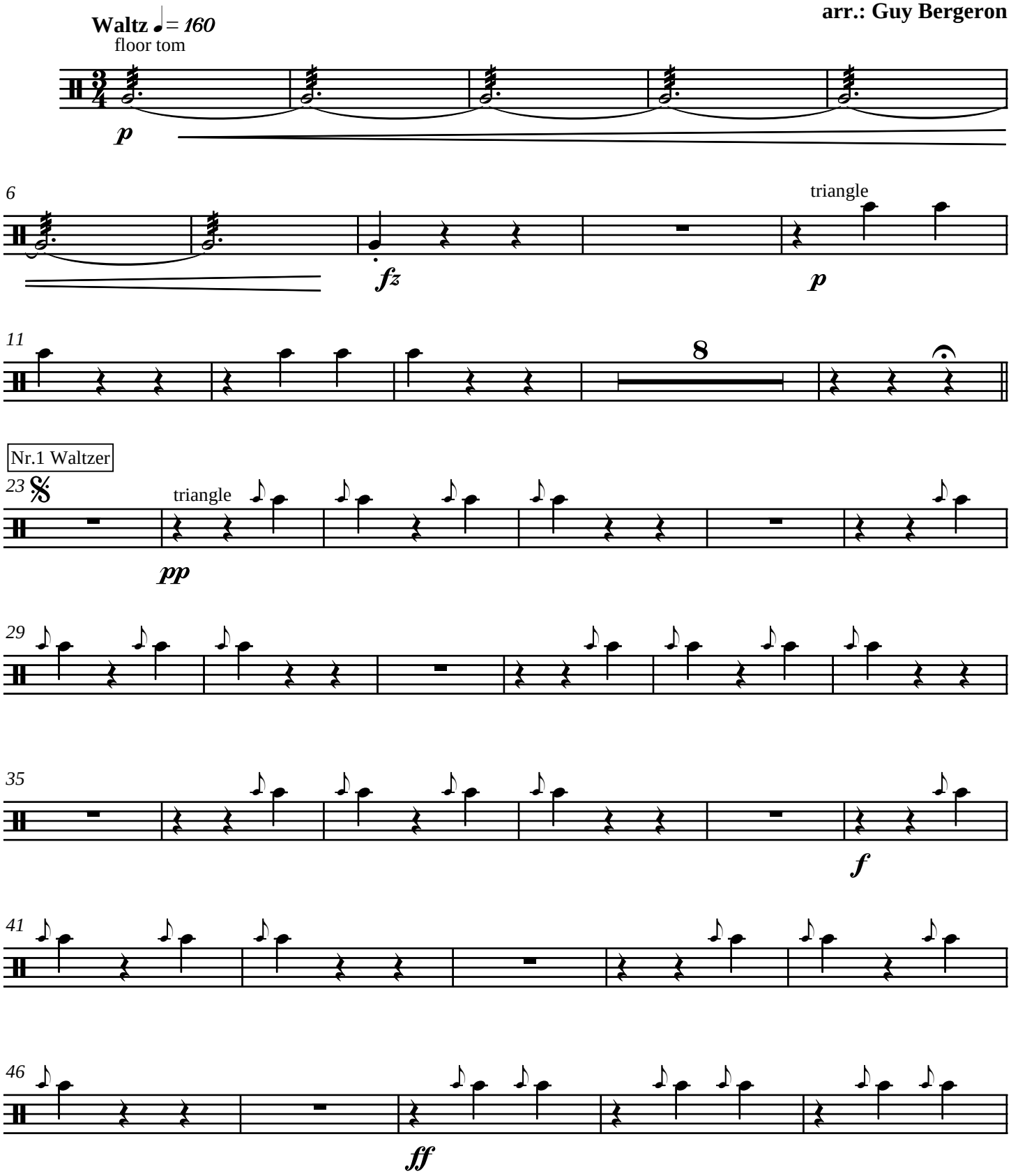
Drum Set

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron



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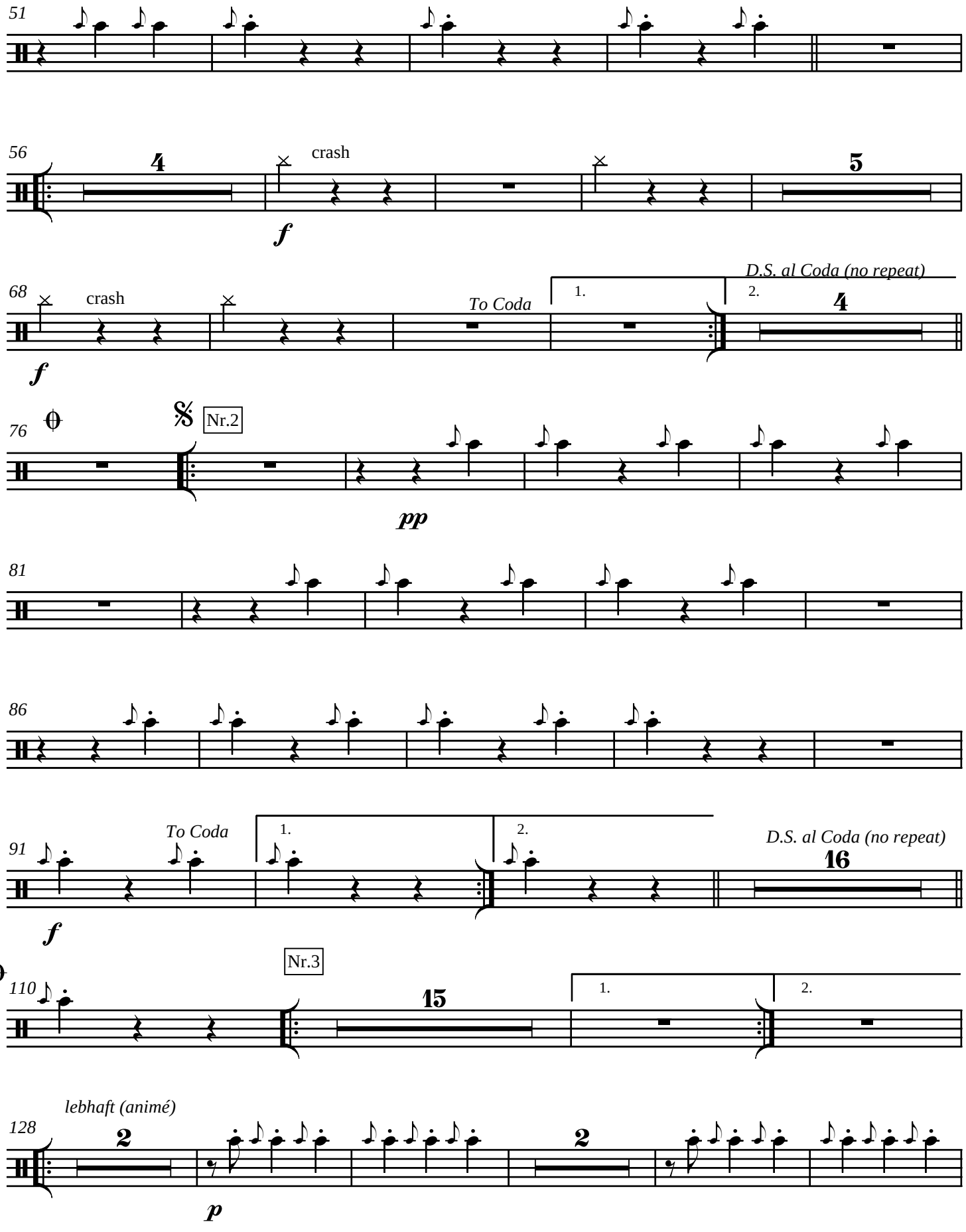

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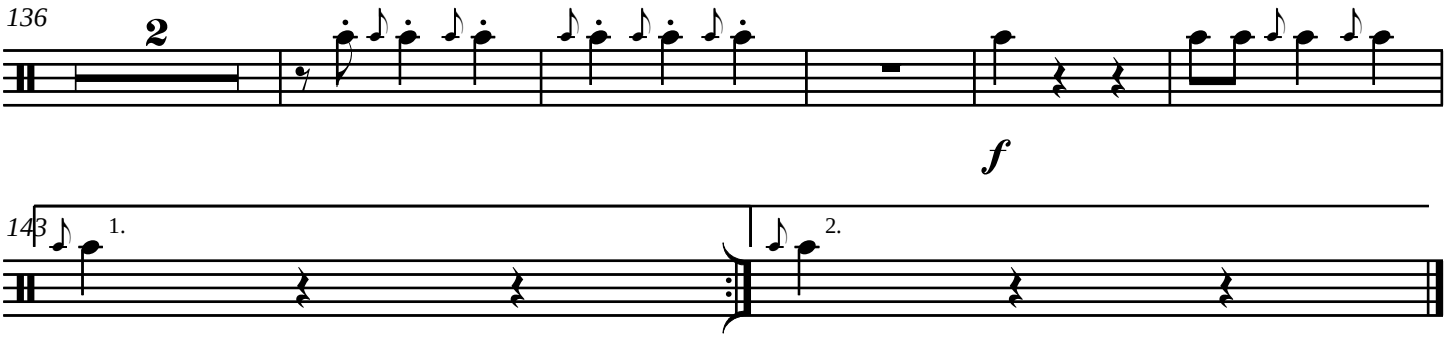

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