



Guy Bergeron

Canada, Québec

The blue Danube (Opus 314) Strauss II, Johann

About the artist

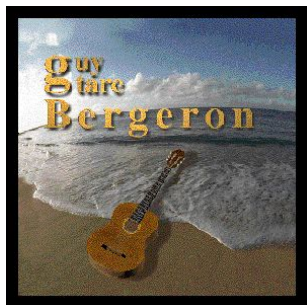
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The blue Danube [Opus 314]
Composer: Strauss II, Johann
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Waltz

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Score

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Violin:** Melodic line with dynamics *p* and *fz*.
- Flute 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*.
- Alto Sax. 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*.
- Tenor Sax. 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*.
- Baritone Sax.:** Harmonic accompaniment with dynamics *p* and *fz*.
- Trumpet in B♭ 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*.
- Trombone 1 & 2:** Harmonic accompaniment with dynamics *p* and *fz*. Trombone 1 has a *mp* dynamic marking.
- Piano:** No part is written.
- Bass Guitar:** Harmonic accompaniment with dynamics *p* and *fz*. Chord progressions are indicated above the staff: A, D/A, A7, D, A7, D/A, A dim, A7.
- Drum Set:** Rhythmic accompaniment with dynamics *p* and *fz*. Includes a floor tom.

The blue Danube

2

10

Vln. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

A. Sx. 1 *pp*

A. Sx. 2 *p* *pp*

T. Sx. 1 *p* *pp*

T. Sx. 2 *p* *pp*

B. Sx. *p* *pp*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass *p* *pp*

D. S. *p* triangle

A7 D/A A7

The blue Danube

Nr.1 Waltzer

19

Vln. *p*

Fl. 1 *pp*

Fl. 2 *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Tbn. 1

Tbn. 2 *pp*

Pno. *pp* D

Bass *pp* D

D. S. *pp* triangle

The blue Danube

6

46

Vln. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Pno. *ff*

Bass *ff*

D. S. *ff*

A9/E A D D/F# G6 A7 D

The blue Danube

55

Vln. *p* *p* *p*

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p* *p*

A. Sax. 1 *p* *p* *f* *p*

A. Sax. 2 *p* *p* *f* *p*

T. Sax. 1 *p* *f* *p*

T. Sax. 2 *p* *f* *p*

B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *p* *f* *p*
E7 E dim E7 A

Bass *p* *f* *p*
E7 E dim E7 A

D. S. *f* crash

The blue Danube

8

64 *To Coda* 1. 2.

Vln. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. 1 *f*

T. Sx. 2 *p* *f*

B. Sx. *mp* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *f*

Pno. *mp* *f* *To Coda* 1.A 2.A

Bass *mp* *f* E7 E dim E7 E#dim F#min B m/D E7 A A

D. S. *f* crash

The blue Danube

73 *D.S. al Coda (no repeat)* Φ Nr.2 Σ

Violin (Vln.): *p*

Flute 1 (Fl. 1): *mf*, *p*

Flute 2 (Fl. 2): *p*

Saxophone 1 (A. Sx. 1): *p*

Saxophone 2 (A. Sx. 2): *mf*, *p*

Trombone 1 (T. Sx. 1): *mf*, *p*

Trombone 2 (T. Sx. 2): *mf*, *p*

Bassoon (B. Sx.): *mf*, *p*

Trumpet 1 (B. Tpt. 1): *mf*, *p*

Trumpet 2 (B. Tpt. 2): *p*

Trombone 1 (Tbn. 1): *pp*

Trombone 2 (Tbn. 2): *pp*

Piano (Pno.): *p*

Bass: *p*

Double Bass (D. S.): *pp*

D.S. al Coda (no repeat) Φ Σ A7 D

The blue Danube

82

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

A7

D

D[#]dim/G

The blue Danube

91 *To Coda* 1. 2. *f* *p* *dolce*

Vln. *f* *mf* *p* *dolce*

Fl. 1 *f* *mf* *p* *dolce*

Fl. 2 *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *mf* *p*

T. Sx. 1 *f* *mf* *p*

T. Sx. 2 *f* *mf* *p* *dolce*

B. Sx. *f* *mf* *p*

B♭ Tpt. 1 *f* *mf* *p dolce*

B♭ Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Pno. *f* *p* *C m/E♭* *F7/A* *F7*

Bass *f* *p* *D/A* *A7* *D* *D* *B♭* *C m/E♭* *F7/A* *F7*

D. S. *f*

109 *D.S. al Coda (no repeat)* \oplus Nr.3

Vln. *p*

Fl. 1 *mf* *p*

Fl. 2 *p*

A. Sx. 1 *p*

A. Sx. 2 *mf* *p*

T. Sx. 1 *mf* *p*

T. Sx. 2 *mf* *p*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. 1

Tbn. 2

Pno. *p* D G D7/A

Bass *p* D G D7/A

D. S. 109

lebhaft (animé)

127 2. *p*

Vln.

Fl. 1 *p*

Fl. 2 *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Pno. *p*

Bass *p*

D. S. *p*

Am/C G/D D7 G Am/C G/D D7 G

Am/C G/D D7 G Am/C G/D D7 G

The blue Danube

136

Vln. *f* *p*

Fl. 1 *f*

Fl. 2 *f* *p*

A. Sx. 1 *f*

A. Sx. 2 *f* *p*

T. Sx. 1 *f* *p*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *f*

Bass *f*

D. S. *f*

1. G 2. G

A m/C G/D D7 G A m/C G/D D7 G G

Violin

The blue Danube

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Johann Strauss II
(1825-1899)

arr.: Guy Bergeron

Waltz ♩ = 160

p

7 *fz* *p*

13 *pp*

17 2

Nr.1 Waltzer

23 *p*

29

35 *f*

41

The blue Danube

2

47 *ff*

Musical staff 47-52: Treble clef, key signature of two sharps (F# and C#). Measures 47-52. Dynamics: *ff*. Features a series of eighth notes with slurs and accents.

53 *p* *p*

Musical staff 53-58: Treble clef, key signature of two sharps. Measures 53-58. Dynamics: *p*. Features a series of eighth notes with slurs and accents.

59 *p*

Musical staff 59-64: Treble clef, key signature of two sharps. Measures 59-64. Dynamics: *p*. Features a series of eighth notes with slurs and accents.

65 *f* *To Coda*

Musical staff 65-70: Treble clef, key signature of two sharps. Measures 65-70. Dynamics: *f*. Features a series of eighth notes with slurs and accents.

71 *p* *D.S. al Coda (no repeat)*

Musical staff 71-75: Treble clef, key signature of two sharps. Measures 71-75. Dynamics: *p*. Features a first ending (1.) and a second ending (2.) with a trill. *D.S. al Coda (no repeat)* is written above the staff.

76 *p* **Nr.2**

Musical staff 76-81: Treble clef, key signature of two sharps. Measures 76-81. Dynamics: *p*. Features a series of eighth notes with slurs and accents. A box labeled **Nr.2** is above the staff.

82

Musical staff 82-87: Treble clef, key signature of two sharps. Measures 82-87. Features a series of eighth notes with slurs and accents.

88 *f* *To Coda* *p*

Musical staff 88-93: Treble clef, key signature of two sharps. Measures 88-93. Dynamics: *f* and *p*. Features a first ending (1.) and a second ending (2.) with a trill. *To Coda* is written above the staff.

94 *dolce*

Musical staff 94-99: Treble clef, key signature of one flat (F). Measures 94-99. Dynamics: *dolce*. Features a series of eighth notes with slurs and accents.

100

Musical staff 100-104 in G major, 3/4 time. It features a melodic line with a half note G4, a quarter rest, a quarter note A4, a half note B4, and a quarter note C5. The second half of the staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

105

Musical staff 105-109 in G major, 3/4 time. It begins with a half note G4, a quarter rest, a quarter note A4, a half note B4, and a quarter note C5. The second half contains eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The staff concludes with a double bar line and a key signature change to D major (two sharps).

D.S. al Coda (no repeat)

110

Musical staff 110-115 in D major, 3/4 time. It starts with a half note D4, a quarter rest, a quarter note E4, a half note F#4, and a quarter note G4. The second half contains eighth notes: D4, E4, F#4, G4, F#4, E4, D4, with a fermata over the final D4. A box labeled "Nr.3" is positioned above the staff.

p

116

Musical staff 116-121 in D major, 3/4 time. It begins with a half note D4, a quarter rest, a quarter note E4, a half note F#4, and a quarter note G4. The second half contains eighth notes: D4, E4, F#4, G4, F#4, E4, D4, with a fermata over the final D4.

122

Musical staff 122-127 in D major, 3/4 time. It starts with a half note D4, a quarter rest, a quarter note E4, a half note F#4, and a quarter note G4. The second half contains eighth notes: D4, E4, F#4, G4, F#4, E4, D4, with a fermata over the final D4. The staff includes first and second endings.

f *p* *p*

128

Musical staff 128-133 in D major, 3/4 time. It features a continuous eighth-note melody: D4, E4, F#4, G4, F#4, E4, D4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

lebhaft (animé)

134

Musical staff 134-139 in D major, 3/4 time. It features a continuous eighth-note melody: D4, E4, F#4, G4, F#4, E4, D4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

140

Musical staff 140-144 in D major, 3/4 time. It starts with a half note D4, a quarter rest, a quarter note E4, a half note F#4, and a quarter note G4. The second half contains eighth notes: D4, E4, F#4, G4, F#4, E4, D4, with a fermata over the final D4. The staff includes first and second endings.

f *p*

Flute 1

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)

arr.: Guy Bergeron

Waltz ♩ = 160

p

7 *fz* *pp* 5

17 2

Nr.1 Waltzer

23 *pp*

31

39 *f*

47 *ff*

55 *p* *p* 4 *p*

The blue Danube

2

64 *f*

69 *To Coda* 1. 2. *D.S. al Coda (no repeat)* 3 *p*

76 *Nr.2* *mf* *p*

83 *p*

91 *To Coda* 1. 2. *f* *mf* *p* *dolce*

98 3 *p*

105 *D.S. al Coda (no repeat)* *mf*

110 *Nr.3* *p*

117 *p*

The blue Danube

125 *lebhaft (animé)*

f *p* *p*

132

139 *f*

1. 2.

Flute 2

The blue Danube

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arr.: Guy Bergeron

Waltz ♩ = 160

p

7 *fz* 5 *pp*

17 2

Nr.1 Waltzer

23 *pp*

31

39 *f*

47 *ff*

55 *p* *p* 4 *p*

The blue Danube

2

64 *To Coda* **4** 1. *p*

Musical staff 64-71: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and quarter notes. A first ending bracket spans measures 69-71, marked with a '1.' and a dynamic of 'p'. A '4' is written above measure 69. The staff ends with a double bar line and repeat dots.

72 2. *ff* *D.S. al Coda (no repeat)*

Musical staff 72-75: Treble clef, key signature of two sharps. Measure 72 has a second ending bracket marked '2.'. Measures 73-75 feature a wavy hairpin crescendo leading to a fortissimo 'ff' dynamic. The staff concludes with a double bar line and repeat dots.

76 **Nr.2** *p*

Musical staff 76-83: Treble clef, key signature of two sharps. Measure 76 is marked with a 'Nr.2' box and a repeat sign. The staff contains eighth notes with accents and slurs. A dynamic of 'p' is indicated below the staff.

84

Musical staff 84-88: Treble clef, key signature of two sharps. The staff continues with eighth notes and slurs. A dynamic of 'p' is indicated below the staff.

89 *To Coda* 1. 2. *f*

Musical staff 89-93: Treble clef, key signature of two sharps. Measure 89 is marked 'To Coda'. The staff features eighth notes with slurs. First and second endings are marked '1.' and '2.' respectively. A dynamic of 'f' is indicated below the staff.

94 **4** *p* *D.S. al Coda (no repeat)* **9**

Musical staff 94-109: Treble clef, key signature of two sharps. Measure 94 has a first ending bracket marked '4'. A dynamic of 'p' is indicated below the staff. Measure 109 has a second ending bracket marked '9'. The staff concludes with a double bar line and repeat dots.

110 **Nr.3** *p* **2**

Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 is marked with a 'Nr.3' box and a repeat sign. The staff contains eighth notes with slurs. A dynamic of 'p' is indicated below the staff. Measure 115 has a first ending bracket marked '2'.

116 **2**

Musical staff 116-121: Treble clef, key signature of two sharps. The staff continues with eighth notes and slurs. A dynamic of 'p' is indicated below the staff. Measure 121 has a first ending bracket marked '2'.

122 *f* *p*

Musical staff 122-129: Treble clef, key signature of two sharps. The staff features eighth notes with slurs. A dynamic of 'f' is indicated below the staff. Measure 129 has a first ending bracket marked '1.' and '2.'. The staff concludes with a double bar line and repeat dots.

The blue Danube

128 *lebhaft (animé)*

3

Musical staff 128-134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a repeat sign. It features a triplet of eighth notes, a half note, and a quarter note. There are slurs over the first two measures and the last two measures. A dynamic marking of *f* is present. A fermata is placed over the final measure.

135

2

Musical staff 135-139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. It features a slur over the last two measures. A dynamic marking of *f* is present. A fermata is placed over the final measure.

140

f *p*

1. 2.

Musical staff 140-144: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, a quarter note, and a quarter note. It features a slur over the first two measures. A dynamic marking of *f* is present. The staff ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *p* is present. The piece concludes with a double bar line.

Alto Sax. 1

The blue Danube

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Waltz ♩ = 160

p

6

fz *p*

11

pp

16

2

Nr.1 Waltzer

23

pp

29

35

f

41

The blue Danube

2

47 *ff*

53 *p* *p*

59 *f* *p*

65 *f* *To Coda*

71 *p* *D.S. al Coda (no repeat)*

76 *p* *Nr.2*

82 *f*

88 *f* *To Coda*

94 *p*

102 **4** *pp* *D.S. al Coda (no repeat)*

110 **Nr.3** *p* **2** **3**

119

124 *f* *p* 1. 2.

128 *lebhaft (animé)* *p*

133

138 *f*

143 1. 2.

Alto Sax. 2

The blue Danube

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arr.: Guy Bergeron

Waltz ♩ = 160

6

11

16

Nr.1 Waltzer

23

29

35

41

p

fz

p

pp

pp

f

The blue Danube

2

47 *ff*

Musical staff 47-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and various articulations like accents and slurs.

53 *p*

Musical staff 53-58: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) and includes repeat signs.

59 *f* *p*

Musical staff 59-64: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings of *f* (forte) and *p* (piano), and includes slurs and accents.

65 *f* *To Coda*

Musical staff 65-70: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f* (forte) and ends with a Coda symbol.

71 *p* *D.S. al Coda (no repeat)*

Musical staff 71-75: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano), first and second endings, and a *D.S. al Coda* instruction.

76 *mf* *p* **Nr.2**

Musical staff 76-81: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings of *mf* (mezzo-forte) and *p* (piano), and includes a section labeled **Nr.2**.

82 *ff*

Musical staff 82-87: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and includes slurs and accents.

88 *f* *mf* *To Coda*

Musical staff 88-93: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte), first and second endings, and a *To Coda* instruction.

94 *p*

Musical staff 94-99: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) and includes slurs and accents.

100

Musical staff 100-104. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several measures of eighth and quarter notes, some with slurs and accents.

105

D.S. al Coda (no repeat)

Musical staff 105-109. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *mf*. A hairpin crescendo is shown between measures 107 and 109.

110

Nr.3

Musical staff 110-115. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A circled cross symbol is present above the first measure.

116

Musical staff 116-121. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

122

Musical staff 122-127. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *p*. First and second endings are indicated by brackets and numbers 1 and 2.

128

lebhaft (animé)

Musical staff 128-133. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The tempo marking *lebhaft (animé)* is written above the staff.

134

Musical staff 134-139. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

140

Musical staff 140-144. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*. First and second endings are indicated by brackets and numbers 1 and 2.

Tenor Sax. 1

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

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(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160

p ————— *fz*

9 *p* *pp*

16 2

Nr.1 Waltzer

23 *p*

32 *f*

41 *ff*

49

56 *p* *f* *p*

The blue Danube

2

To Coda

65

f

71

1. 2.

D.S. al Coda (no repeat)

mf

76

Nr.2

mf *p*

mf *p*

83

mf

91

To Coda

1. 2.

f *mf* *p*

f *mf* *p*

98

mf

105

D.S. al Coda (no repeat)

pp *mf*

pp *mf*

110

Nr.3

p

p

116

mf

122

2

1. 2.

f *p* *p*

Detailed description: This musical staff covers measures 122 to 127. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 122 starts with a quarter rest, followed by a half rest. A fermata is placed over the first half of measure 123. A dynamic marking of *f* (forte) is placed below the first note of measure 124. The staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the section, while the second ending ends with a double bar line. Dynamic markings of *p* (piano) are placed below the notes in measures 125 and 126.

lebhaft (animé)

128

Detailed description: This musical staff covers measures 128 to 130. It continues the melodic line from the previous staff. Measure 128 begins with a repeat sign. The music features eighth and sixteenth notes with various articulations, including accents and slurs. The key signature remains three sharps.

131

Detailed description: This musical staff covers measures 131 to 135. It continues the melodic line with eighth and sixteenth notes, including slurs and accents. The key signature remains three sharps.

136

Detailed description: This musical staff covers measures 136 to 140. It continues the melodic line with eighth and sixteenth notes, including slurs and accents. The key signature remains three sharps.

141

2

1. 2.

f *p*

Detailed description: This musical staff covers measures 141 to 145. It begins with a treble clef and a key signature of three sharps. Measure 141 starts with a quarter rest, followed by a half rest. A fermata is placed over the first half of measure 142. A dynamic marking of *f* (forte) is placed below the first note of measure 143. The staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the section, while the second ending ends with a double bar line. Dynamic markings of *p* (piano) are placed below the notes in measures 144 and 145.

Tenor Sax. 2

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160

p

6

fz *p*

11

pp

16

2

Nr.1 Waltzer

23

p

29

35

f

41

2

100

105

pp Nr.3 *mf*

D.S. al Coda (no repeat)

110

p

116

122

p *f* *p*

1. 2.

lebhaft (animé)

128

p

133

138

f

143

1. 2.

Baritone Sax.

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160

p

7 *fz* *p*

13 *pp*

19

Nr.1 Waltzer

23 *pp*

29

35 *f*

41 *ff*

The blue Danube

2

51 11

67 To Coda D.S. al Coda (no repeat)

1. 2. 4

mp *f*

76 Nr.2 § 2

mf *p*

83 2 3 To Coda

f

92 1. 2. p

mf

97 p

102 D.S. al Coda (no repeat) mf

4 pp

110 Nr.3 12 1. p f p

127 lebhaft (animé) 2. p

Trumpet in B \flat 1

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz $\text{♩} = 160$

p

6 **13**

Nr.1 Waltzer

23 *pp*

28

33

38 *mp* *f*

43

48 *ff*

The blue Danube

2

53 **3** *f*

61 **4** *f*

To Coda 1. 2. *D.S. al Coda (no repeat)*

76 **Nr.2** *mf* *p*

82

88 To Coda 1. 2. *f* *mf*

94 *p dolce* **3**

101 *p*

106 *pp* *mf* *D.S. al Coda (no repeat)*

Nr.3

110

p

Musical staff 110-113: Treble clef, key signature of three sharps (F#, C#, G#). Measure 110 starts with a common time signature (C) and a fermata. The staff contains notes with slurs and accents. A dynamic marking of *p* is centered below the staff.

114

Musical staff 114-119: Treble clef, key signature of three sharps. Measures 114-119 continue the melodic line with slurs and accents.

120

f

Musical staff 120-127: Treble clef, key signature of three sharps. Measure 120 has a dynamic marking of *f*. Measures 121-122 have a first ending bracket labeled '2'. Measures 123-124 have a first ending bracket labeled '1.'. Measures 125-126 have a second ending bracket labeled '2.'. The staff ends with a double bar line.

lebhaft (animé)

128

p

Musical staff 128-133: Treble clef, key signature of three sharps. Measure 128 starts with a repeat sign. The staff contains notes with slurs and accents. A dynamic marking of *p* is centered below the staff.

134

Musical staff 134-139: Treble clef, key signature of three sharps. Measures 134-139 continue the melodic line with slurs and accents.

140

f

Musical staff 140-145: Treble clef, key signature of three sharps. Measure 140 has a dynamic marking of *f*. Measures 141-142 have a first ending bracket labeled '1.'. Measures 143-144 have a second ending bracket labeled '2.'. The staff ends with a double bar line.

Trumpet in B \flat 2

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz $\text{♩} = 160$

6 **13**

Nr.1 Waltzer

23 *pp*

29

35 *f*

41

47 *ff*

53 *f*

The blue Danube

2

To Coda

62 **4**
f

71 **3**
D.S. al Coda (no repeat)

76 **Nr.2**
p

82

88 *To Coda* **1.** **2.**
f

94 *p*

100

106 *D.S. al Coda (no repeat)*
pp *mf*

110 **Nr.3**
p

Trombone 1

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160

4 13

mp *fz*

Nr.1 Waltzer

23 15

mp *f*

43

ff

49

55 3

f

62 4

mp *f*

To Coda

70 1. 2. 3

D.S. al Coda (no repeat)

Nr.2

76

pp

Detailed description: This is a musical score for Trombone 1, arranged by Guy Bergeron. It features two waltzes, 'Nr.1 Waltzer' and 'Nr.2'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Waltz ♩ = 160'. The first system (measures 4-13) includes dynamics *mp* and *fz*. The second system (measures 15-23) includes dynamics *mp* and *f*. The third system (measures 23-43) includes dynamics *mp* and *ff*. The fourth system (measures 43-49) includes dynamics *mp* and *f*. The fifth system (measures 49-55) includes dynamics *f* and *ff*. The sixth system (measures 55-62) includes dynamics *mp* and *f*. The seventh system (measures 62-70) includes dynamics *mp* and *f*. The eighth system (measures 70-76) includes dynamics *pp*. The score includes various musical notations such as slurs, accents, and repeat signs.

The blue Danube

2
81

88 *To Coda* 1. 2.

94

100

105 *D.S. al Coda (no repeat)*

110 \emptyset **Nr.3** 9

122 3 1. 2.

128 *lebhaft (animé)* 2 2

136 2

141 1. 2.

Trombone 2

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160

p

7

fz

13

Nr.1 Waltzer

23

pp

29

35

f

41

ff

49

56

f

f

The blue Danube

2

69 *To Coda* 1. 2. *D.S. al Coda (no repeat)* 3

76 \emptyset **Nr.2** 14 *To Coda* 1. 2. *f* *p* (b)

95

101

106 *D.S. al Coda (no repeat)* *pp*

110 \emptyset **Nr.3** 9 *p* *f*

122 3 1. 2. *f*

128 *lebhaft (animé)* 2 2 2 *p*

139 1. 2. *f*

Piano

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160

21

Nr.1 Waltzer

23

3

D

A7/E

A9

pp

33

3

D

D/F#

f

43

G6

ff

49

The blue Danube

2

55 E7 E dim E7 A

61 E7 E dim E7

67 E#dim F#min B m/D E7 To Coda 1. A 2. A D.S. al Coda (no repeat)

76 Nr.2 A7 D

82 A7

The blue Danube

88

D

D[#]dim/G

D/A

A7

To Coda

1. D

2. D

94

B^b

C m/E^b

F7/A

F7

p

100

B^b

C m/E^b

E dim

106

D

G m/D

D

pp

D.S. al Coda (no repeat)

110

⊕

Nr.3

D

G

p

The blue Danube

4

116 D7/A D7 G

122 A m/C C7(b5) B 1. 2.

128 *lebhaft (animé)* A m/C G/D D7 G A m/C G/D

134 D7 G A m/C G/D D7 G

140 A m/C G/D D7 1. G 2. G

Bass Guitar

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160

8 A D/A A7 D A7 D/A

p

7 A dim A7 A7 D/A

fz *p*

13 A7

pp

23 Nr.1 Waltzer D A7/E

pp

29 A9

35 D D/F#

f

41 G6

47 A9/E A D D/F#

ff

The blue Danube

2

52 *G6* *A7* *D*

56 *E7* *E dim* *E7* *A*

p *f*

61 *E7* *E dim*

p

66 *E7* *E#dim* *F#min* *B m/D*

mp *f*

70 *E7* *To Coda* 1. *A* 2. *A* *D.S. al Coda (no repeat)* **3**

76 *A* **Nr.2** *A7*

p

81 *D* *A7*

86 *D*

90 *D#dim/G* *D/A* *To Coda* *A7* 1. *D* 2. *D*

f

The blue Danube

94 $B\flat$ $C\ m/E\flat$ $F7/A$

p

99 $F7$ $B\flat$

104 $C\ m/E\flat$ $E\ dim$ D $G\ m/D$ D *D.S. al Coda (no repeat)*

pp

110 \emptyset D Nr.3 G

p

116 $D7/A$ $D7$ G

122 $A\ m/C$ $C7(b5)$ B 1. 2.

f

128 *lebhaft (animé)* $A\ m/C$ G/D $D7$ G $A\ m/C$ G/D

p

134 $D7$ G $A\ m/C$ G/D $D7$ G

140 $A\ m/C$ G/D $D7$ 1. G 2. G

f

Drum Set

The blue Danube

An der schönen blauen Donau, Op. 314
(1866)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Waltz ♩ = 160
floor tom

Musical notation for floor tom, measures 1-5. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of dotted quarter notes, each with a drumhead icon above it. A piano (*p*) dynamic marking is placed below the first measure.

Musical notation for floor tom, measures 6-10. Measures 6-7 continue with dotted quarter notes. Measure 8 has a rest. Measure 9 has a rest. Measure 10 has a triangle icon above a quarter note. Dynamics include *fz* and *p*.

Musical notation for floor tom, measures 11-15. Measures 11-14 have dotted quarter notes. Measure 15 has a whole rest with an '8' above it, indicating an 8-measure rest.

Musical notation for floor tom, measures 23-28. A box labeled 'Nr.1 Waltzer' is above measure 23. A triangle icon is above measure 24. The notation consists of eighth notes. A pianissimo (*pp*) dynamic marking is below measure 23.

Musical notation for floor tom, measures 29-34. The notation consists of eighth notes.

Musical notation for floor tom, measures 35-40. The notation consists of eighth notes. A forte (*f*) dynamic marking is below measure 40.

Musical notation for floor tom, measures 41-45. The notation consists of eighth notes.

Musical notation for floor tom, measures 46-50. The notation consists of eighth notes. A fortissimo (*ff*) dynamic marking is below measure 50.

The blue Danube

2

51

51

56

4

crash

f

5

56

68

crash

To Coda

1.

2.

f

D.S. al Coda (no repeat)

4

68

76

Nr.2

pp

76

81

81

86

86

91

To Coda

1.

2.

f

D.S. al Coda (no repeat)

16

91

110

Nr.3

15

1.

2.

110

128

lebhaft (animé)

2

p

2

128

136

2

f

143 1.

2.