



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Kaiser-Walzer" for Flute & Strings (Op. 437) Strauss II, Johann

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Kaiser-Walzer" for Flute & Strings [Op. 437]
<b>Composer:</b>	Strauss II, Johann
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Johann Baptist Strauss II (1825 – 1899), also known as Johann Strauss Jr., the Younger or the Son (German: Johann Strauß Sohn), was an Austrian composer of light music, particularly dance music and operettas as well as a violinist. He composed over 500 waltzes, polkas, quadrilles, and other types of dance music, as well as several operettas and a ballet. In his lifetime, he was known as "The Waltz King", and was largely resp... (more online)

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# "Kaiser-Walzer" (Emperor Waltzes)

Johann Strauss Jr. (Op. 437) 1889

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsames Marschtempo (♩ = 74)

Flute *mf*

Violin 1 *mf* *mp*

Violin 2 *mf* *dim.* *mp*

Viola *mf* *dim.* *mp*

Cello *mf* *mp*

10 Fl *cresc.* *f*

V1 *dim.*

V2 *dim.*

Va *cresc.* *dim.*

Vc *cresc.*

20 Fl *mf*

V1 *mp*

V2 *(dim.)* *p* *cresc.* *mp*

Va *(dim.)* *p* *cresc.* *mp*

Vc *p* *cresc.*

28

Fl

V1

V2

Va

Vc

*tr*

*mp*

*mf*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

38

Fl

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

*dim.*

*mp*

*mp*

*mp*

*mp*

47

Fl

V1

V2

Va

Vc

*mp*

*mp*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

56

Fl *mf*

V1 *pp* *cresc.*

V2 *(cresc.) pp* *cresc.* *p*

Va *(cresc.) pp* *cresc.* *p*

Vc *(cresc.) pp* *cresc.* *p*

63

Fl *f* *mf*

V1 *mp* *mf* *mp*

V2 *mp*

Va *mp*

Vc *mp*

*mp*

73 *rit.* (♩ = ∞)

Walzer I (♩ = 150)

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf* *mp*

Tempo di Valse (♩ = 168)

87

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 87-98. The flute part features melodic lines with accents and slurs. The strings provide harmonic support with rhythmic patterns.

99

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 99-110. The flute part continues with melodic lines, including a trill-like figure. The strings maintain the harmonic texture.

111

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 111-122. The flute part concludes with a melodic phrase. The strings provide a steady accompaniment.

124

Fl  
V1  
V2  
Va  
Vc

136 **Walzer II (♩ = 168)**

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*mf*  
*mf*  
*mf*

148

Fl  
V1  
V2  
Va  
Vc

*f*

158

Fl

V1

V2

Va

Vc

*cresc.*

170

Fl

V1

V2

Va

Vc

*(cresc.)*

*ff*

*mf*

*dim.*

*dim.*

181

Fl

V1

V2

Va

Vc

*tr.*

*Eingang*

*rit.*

*f*

*cresc.*

*mf*

*mf*

Walzer III (♩ = 150)

192

Flute (Fl) part: *mf*, melodic line with slurs and accents.   
Violin I (V1) part: *mf*, melodic line with slurs and accents.   
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.   
Viola (Va) part: *mp*, harmonic accompaniment.   
Violoncello (Vc) part: *mp*, harmonic accompaniment.

203

Flute (Fl) part: melodic line with slurs and accents.   
Violin I (V1) part: melodic line with slurs and accents.   
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.   
Viola (Va) part: harmonic accompaniment.   
Violoncello (Vc) part: harmonic accompaniment.

213

Flute (Fl) part: melodic line with slurs and accents.   
Violin I (V1) part: melodic line with slurs and accents.   
Violin II (V2) part: *mp*, rhythmic accompaniment with slurs and accents.   
Viola (Va) part: harmonic accompaniment.   
Violoncello (Vc) part: harmonic accompaniment.



225

Fl  
V1  
V2  
Va  
Vc

238

Fl  
V1  
V2  
Va  
Vc

250

Fl  
V1  
V2  
Va  
Vc

*Eingang* *poco accel.*

Walzer IV (♩ = 168)

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

Fl

V1

V2

Va

Vc

1.

Fl

V1

V2

Va

Vc

2.

289

Fl  
V1  
V2  
Va  
Vc

301

Fl  
V1  
V2  
Va  
Vc

*cresc.* *dim.* *mf*

311

Fl  
V1  
V2  
Va  
Vc

*cresc.* *ff* *cresc.* *f* *mf* *mf* *mf*

Flute

# "Kaiser-Walzer" (Emperor Waltzes)

Johann Strauss Jr. (Op. 437) 1889

Langsames Marschtempo (♩ = 74)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for a single flute part in treble clef. It begins with a 6-measure rest, followed by a melodic line starting at measure 7. The tempo is marked 'Langsames Marschtempo (♩ = 74)'. The score includes various dynamics such as *mf*, *f*, *cresc.*, *mp*, and *rit.*. There are several trills (tr) and slurs throughout. The piece is divided into sections: 'Walzer I (♩ = 150)' starting at measure 76, and 'Walzer II (♩ = 168)' starting at measure 136. The key signature changes to two flats (B-flat and E-flat) at measure 136. The score ends with a *cresc.* marking and a *f* dynamic.

157

*cresc.*

172

184

*ff* *tr* *Eingang* *rit.* *Walzer III (♩ = 150)* *f*

197

208

222

241

255

*Eingang* *Walzer IV (♩ = 168)* *poco accel.* *mf*

270

284

300

*cresc.* *dim.* *mf*

311

*cresc.* *tr* *ff*

Violin 1

# "Kaiser-Walzer" (Emperor Waltzes)

Johann Strauss Jr. (Op. 437) 1889

Langsames Marschtempo (♩ = 74)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 and consists of 15 staves of music. It begins with a tempo marking of 'Langsames Marschtempo (♩ = 74)'. The score includes various dynamic markings such as *mf*, *mp*, *p*, *pp*, *cresc.*, *rit.*, and *mf*. It also features performance instructions like 'Walzer I (♩ = 150)' and 'Walzer II (♩ = 168)'. The music includes triplets, trills, and a change in time signature from 3/4 to 3/4. The score concludes with a final cadence in the key of B-flat major.

161

176

189

*rit.* **Walzer III** (♩ = 150) *cresc.* **mf**

201

213

227

242

258

*poco accel.* **Walzer IV** (♩ = 168) **mp**

268

276

290

304

314

Violin 2

# "Kaiser-Walzer" (Emperor Waltzes)

Johann Strauss Jr. (Op. 437) 1889

Langsames Marschtempo (♩ = 74)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 and consists of several measures across multiple staves. It begins with a dynamic marking of *mf* and includes various performance instructions such as *dim.*, *mp*, *p*, *cresc.*, and *rit.*. The score features several triplet and quadruplet markings (3 and 4) and includes two distinct waltz sections: "Walzer I (♩ = 150)" and "Walzer II (♩ = 168)". The key signature changes from one flat to two flats. The score concludes with a final dynamic marking of *mf*.



160

173

*dim.* *rit.* *mf*

187

Walzer III (♩ = 150)

*mp*

199

*mp* *mp* *mp*

210

224

236

*poco accel.*

249

Walzer IV (♩ = 168)

*mp*

263

274

1. 2.

287

300

310

*mf*

Viola

# "Kaiser-Walzer" (Emperor Waltzes)

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Langsames Marschtempo (♩ = 74)

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Musical staff 1: Measures 1-10. Dynamics: *mf*, *dim.*, *mp*.

11

Musical staff 2: Measures 11-21. Dynamics: *cresc.*, *dim.*, *p*.

22

Musical staff 3: Measures 22-34. Dynamics: *cresc.*, *mp*.

35

Musical staff 4: Measures 35-45. Dynamics: *mf*, *mp*.

46

Musical staff 5: Measures 46-59. Includes triplet. Dynamics: *p*, *cresc.*, *pp*, *rit.* (♩ = ♩), *cresc.*.

60

Musical staff 6: Measures 60-75. Includes 2-measure rests. Dynamics: *(cresc.) p*, *mp*.

76

Musical staff 7: Measures 76-90. Dynamics: *mp*.

91

Tempo di Valse (♩ = 168)

Musical staff 8: Measures 91-104. Tempo change.

105

Musical staff 9: Measures 105-121. Includes 8-measure rest. Dynamics: *v.*

126

Musical staff 10: Measures 126-139. Dynamics: *cresc.*

140

Walzer II (♩ = 168)

Musical staff 11: Measures 140-154. Dynamics: *(cresc.) mf*.

153



165



178



(dim.) Walzer III (♩ = 150)

191



mp

203



217



231



244



poco accel. Walzer IV (♩ = 168)

258



mp

270



283



296



310



mf

Cello

# "Kaiser-Walzer" (Emperor Waltzes)

Johann Strauss Jr. (Op. 437) 1889

Langsames Marschtempo (♩ = 74)

Interpretation for Flute & Strings by Mike Magatagan 2023

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-12. Dynamics: *mf*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 13-25. Dynamics: *cresc.*, *p*, *cresc.*

Musical staff 3: Bass clef, 4/4 time signature. Measures 26-37. Dynamics: *(cresc.)*, *mp*, *f*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 38-48. Dynamics: *mp*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 49-62. Dynamics: *p*, *cresc.*, *pp*, *cresc.*, *p*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 63-81. Dynamics: *mp*, *mf*, *mp*. Includes "Walzer I (♩ = 150)".

Musical staff 7: Bass clef, 4/4 time signature. Measures 82-96. Dynamics: *mp*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 97-112. Dynamics: *mp*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 113-128. Dynamics: *mp*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 129-141. Dynamics: *mp*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 142-150. Dynamics: *mf*. Includes "Walzer II (♩ = 168)".

*mf*

*cresc.*

156

Musical staff 156: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, starting with a repeat sign.

170

Musical staff 170: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with some rests.

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the word "rit." is written. To the right, "Walzer III (♩ = 150)" is written. Below the staff, a hairpin symbol indicates a dynamic change to "mp".

199

Musical staff 199: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

215

Musical staff 215: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including some accidentals (sharps).

230

Musical staff 230: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

245

Musical staff 245: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the word "poco accel." is written. The staff ends with a repeat sign.

260

Musical staff 260: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, "Walzer IV (♩ = 168)" is written. The staff includes first and second endings marked with "1." and "2.". Below the staff, the dynamic "mp" is written.

276

Musical staff 276: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a second ending marked "2.".

291

Musical staff 291: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a third ending marked "3.".

309

Musical staff 309: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a second ending marked "2.". The staff ends with a repeat sign.

*mf*