Guy Bergeron
Arranger, Composer, Director, Interpreter, Publisher, Teacher
Canada, Québec

About the artist
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.
Associate: SOCAN - IPI code of the artist : 206325403

About the piece
Title: Emperor waltz [Kaiser walzer-Valse de l'empereur]
Composer: Strauss, Johann
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Waltz

Guy Bergeron on free-scores.com

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Emperor waltz
Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Violon
Flute 1
Flute 2
Alto Sax.1
Alto Sax.2
Tenor Sax.
Baritone Sax.
Trumpet in Bb
Trombone
Euphonium
Piano
Acoustic Bass
Drum Set

Violon
Flute 1
Flute 2
Alto Sax.1
Alto Sax.2
Tenor Sax.
Baritone Sax.
Trumpet in Bb
Trombone
Euphonium
Piano
Acoustic Bass
Drum Set

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Emperor waltz
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Valse no.1

\( \frac{1}{4} \) = 154

Valse no.2

Emperor waltz
Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
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Valse no.1

\( \frac{1}{4} \) = 154

Valse no.2

Emperor waltz
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Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
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arr.: Guy Bergeron

Flute 2

Valse no.1
\[ q = 154 \]

Valse no.2

\[ f \]

\[ \text{mp} \]

\[ m\text{f} \]

\[ p \]

Emperor waltz
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Emperor waltz
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Kaiser Walzer
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Alto Sax.1

Valse no.1

Valse no.2

Valse no.3

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Alto Sax.1

Valse no.1

Valse no.2

Valse no.3
Emperor waltz
Emperor waltz
Emperor waltz
Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Tenor Sax.

Valse no.1

Valse no.2

Valse no.3

Emperor waltz
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Tenor Sax.

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Emperor waltz
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Tenor Sax.

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Emperor waltz
Baritone Sax.

Emperor waltz
Kaiser Walzer
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Johann Strauss II
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Valse no.1
$ q = 154 $

Valse no.2

Valse no.3

Baritone Sax.

Johann Strauss II
(1825-1899)
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Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
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Trombone

Trombone

Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)

arr.: Guy Bergeron

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Trombone
Emperor waltz

Valse no.3

soli

f

110

mp

soli

116

122

soli

128

ff

134

mf

ff

ff

140

146
Emperor waltz
Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
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\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)

Valse no.2
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)
\( \frac{3}{4} \)
\( \bullet \bullet \bullet \)

Euphonium

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Emperor waltz
Emperor waltz

Kaiser Walzer
(opus 437) (composed in 1889)

Johann Strauss II
(1825-1899)
arr.: Guy Bergeron

Valse no.1

\( q = 154 \)

\[ \sum \]

Euphonium

\[ \text{G7/D} \quad \text{C} \quad \text{G7/B} \quad \text{C/E} \]

7

\[ \text{G7/D} \quad \text{C} \quad \text{G7/D} \quad \text{A7(b9)} \quad \text{D min} \]

13

\[ \text{F6} \quad \text{D min7/G} \quad \text{C} \quad \text{C} \]

19

\[ \text{D min/F} \quad \text{G7} \quad \text{C} \]

25

\[ \text{C} \quad \text{D min/F} \quad \text{E7(b9)} \quad \text{A min} \]

31

\[ \text{G9} \quad \text{G7} \quad \text{C} \quad \text{A7/C} \quad \text{B7/min/Db} \]

37

\[ \text{E7/Bb} \quad \text{E7/Bb} \quad \text{A7/C} \quad \text{A7/Bb} \]

43

\[ \text{E7} \quad \text{A7/Bb} \quad \text{A7/Bb} \quad \text{E7/Bb} \quad \text{E7} \]

49

\[ \text{Fm} \quad \text{B7/min/Db} \quad \text{E7/Bb} \quad \text{E7/Bb} \quad \text{E7} \]

55

\[ \text{A7/C} \quad \text{A7/Bb} \quad \text{D7} \]

Acoustic Bass

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Emperor waltz

Valse no.3
Emperor waltz

121  F6   G7/B   G7

127  F6/A  G7/B  C  C

133  E  A7

139  Dm  F#dim  C6/G

145  C  A  A  A  A
Emperor waltz
Emperor waltz