



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	Blue Danube [String quartet]
Composer:	Strauss, Johann
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Instrumentation:	String Quartet
Style:	Classical
Comment:	Violin I, Violin II, Viola, Violoncello Duration: 6:44

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Le beau Danube bleu

The Beautiful Danube

Quatuor

Johann Strauss

(1825-1899)

Arr: Louiselle Mathieu

Intro Tempo di Valse

Violon I *f*

Violon II *f*

Alto *f*

Violoncelle *f*

The Intro section is in 3/4 time and begins with a dynamic of *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes across all four staves.

12 *rit.* **A** *a tempo*

Violon I *mp*

Violon II *mp*

Alto *mf*

Violoncelle *mp*

This section starts at measure 12 with a *rit.* (ritardando) marking and a dynamic of *mp* (mezzo-piano). It includes a first ending bracket labeled 'A' with an *a tempo* marking. The dynamics for the instruments are *mp* for Violon I and II, *mf* for Alto, and *mp* for Violoncelle.

28

Violon I *mf*

Violon II *mf*

Alto *f*

Violoncelle *f* *mf*

This section begins at measure 28. The dynamics for the instruments are *mf* (mezzo-forte) for Violon I and II, *f* (forte) for Alto, and *f* and *mf* for Violoncelle. A key signature change to one flat is indicated by a 'b' symbol above the staff.

43

B

mp *f*

mp *f*

p *mf*

p *mf*

56

C

mp *f* *mp* *mp*

mp *f* *mp* *mp*

p *mf* *mf*

p *mf* *mp*

68

mf

mf

f

mf

81 **D**

mf f

mf f

mp mf

mp mf

96 **E** *pizz.*

p

pizz.

p

p

mp

p

mp

111 **F** *arco*

mf

arco

mf

mp

mp

122

f *p*
f *p*
mf *mp*
mf *p*

135

mf *mp*
mf *p*
f *mp* *p*
mf *p*

149

158

f *p* *mf* *mp* *mf* *p*

I

166

mf *f* *mf* *p*

172

mf *f* *mf* *mp* *p* *p* *mf* *p*

J

181

192

202

214

f

mf

228

239

L

p

rit.

a tempo

p

p

p

mp

mf

p

255

270

Moderato

M

mf *f* *sf* *f* *mp*

mf *f* *sf* *f* *mp*

f *ff* *f* *p*

f *mf* *f* *sf* *f* *p*

286

f *mf*

mf

mf *mp*

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Violon I

Quatuor

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Intro

Tempo di Valse

f

rit. **A** *a tempo*
mp

18

27

36
mf

47
B
mp *f*

54
mp *f*

61
1. 2. **C**
mp *mp*

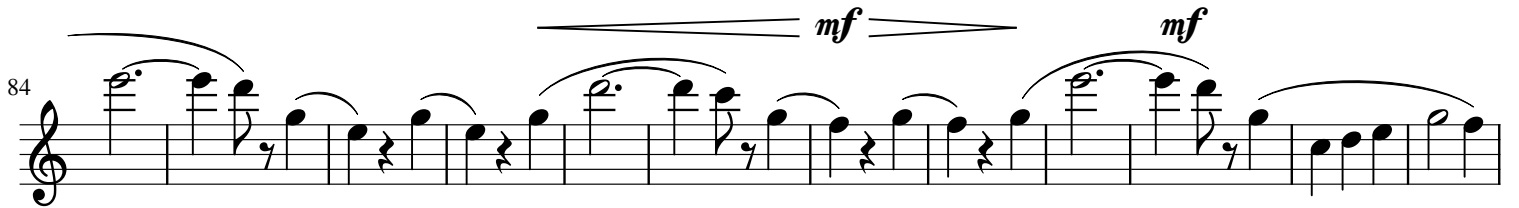
68



76



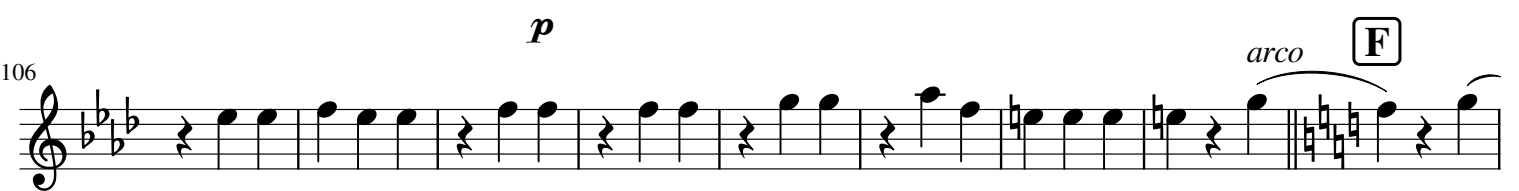
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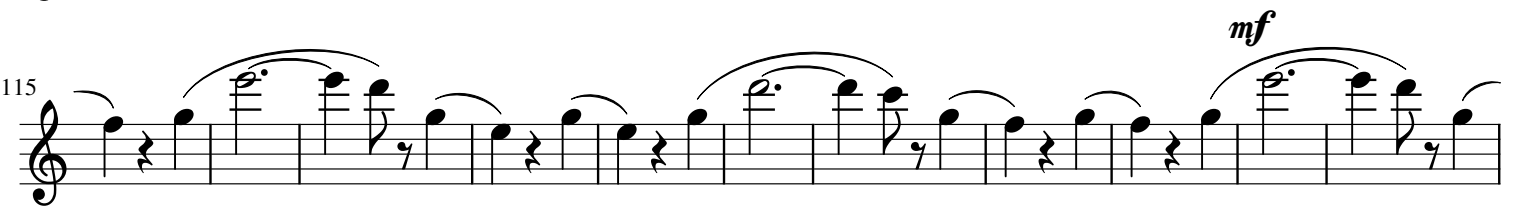
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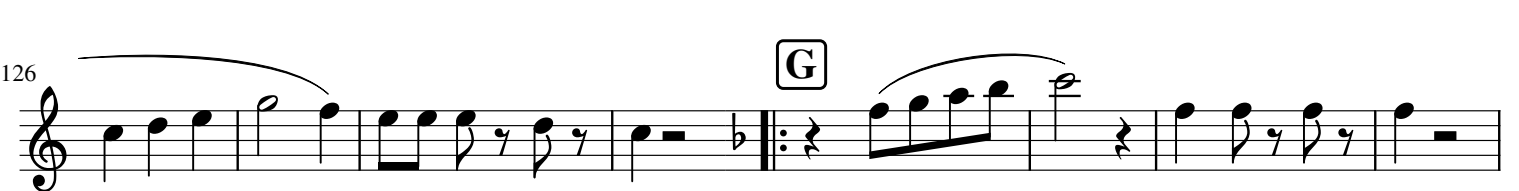
106



115



126



134



141



Moderato

278

sf *f* *mp*

M 2 2 2

295

f *p*

302

307

mf *f*

312 *accelerando*

317

Violon II

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Tempo di Valse

Intro

1
f

12 *rit.* **A** *a tempo*
mp

22
mp

30
mp

38
mf

47 **B**
mp *f*

54
mp *f*

62 C

Musical staff 62-70. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending (1.) and a second ending (2.). The first ending leads to a section marked with a circled 'C'. Dynamics include an accent (>) and mezzo-piano (*mp*).

70

Musical staff 70-77. Continuation of the piece with various rhythmic patterns and rests.

77 D

Musical staff 77-86. Section marked with a circled 'D'. Dynamics include mezzo-forte (*mf*).

86

Musical staff 86-96. Continuation of the piece with various rhythmic patterns and rests. Dynamics include forte (*f*).

96 E *pizz.*

Musical staff 96-106. Section marked with a circled 'E'. Dynamics include piano (*p*).

106 *arco* F

Musical staff 106-115. Section marked with a circled 'F'. Dynamics include mezzo-forte (*mf*).

115

Musical staff 115-126. Continuation of the piece with various rhythmic patterns and rests.

126 G

Musical staff 126-135. Section marked with a circled 'G'. Dynamics include piano (*p*) and forte (*f*).

135

144

1. 2. **H**

mf *p*

151

157

mf *mp*

163

I

168

174

J

181

189

p

198

207

K

rit. *a tempo*

mf

216

223

230

236

243

L

rit. *a tempo*

p

254

Musical staff 254: Treble clef, 8 measures of eighth-note patterns with rests.

262

Musical staff 262: Treble clef, 8 measures of eighth-note patterns with rests.

270

Musical staff 270: Treble clef, 8 measures of eighth-note patterns with rests.

280

Moderato

M

mf *f* *sf* *f*

Musical staff 280: Treble clef, 8 measures of eighth-note patterns with rests. Includes a "Moderato" marking, a boxed "M", and dynamic markings *mf*, *f*, *sf*, *f*.

296

mp *f*

Musical staff 296: Treble clef, 8 measures of eighth-note patterns with rests. Includes dynamic markings *mp* and *f*.

303

Musical staff 303: Treble clef, 8 measures of eighth-note patterns with rests.

309

mf *mf*

accelerando

Musical staff 309: Treble clef, 8 measures of eighth-note patterns with rests. Includes dynamic markings *mf*, *mf* and an *accelerando* marking.

314

Musical staff 314: Treble clef, 8 measures of eighth-note patterns with rests.

Alto

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Tempo di Valse

Intro

11

12 *rit.* **A** *a tempo* *mf*

23

35 *f*

47 **B** *p* *mf*

54 *p*

60 *mf* *p* *mf* **C**

70

Musical staff 70: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents. The key signature has one flat (B-flat).

80

Musical staff 80: Bass clef, 2/4 time signature. A boxed letter 'D' is placed above the staff. The music features eighth and quarter notes with slurs. Dynamics include a forte (*f*) marking with a hairpin and a mezzo-piano (*mp*) marking.

88

Musical staff 88: Bass clef, 2/4 time signature. The staff contains eighth and quarter notes with slurs. A mezzo-forte (*mf*) marking with a hairpin is located below the staff.

97

Musical staff 97: Bass clef, 2/4 time signature. A boxed letter 'E' is placed above the staff. A '4' indicates a four-measure rest. Dynamics include piano (*p*) and mezzo-piano (*mp*) markings.

111

Musical staff 111: Bass clef, 2/4 time signature. A boxed letter 'F' is placed above the staff. The music features eighth and quarter notes with slurs. A mezzo-piano (*mp*) marking is located below the staff.

121

Musical staff 121: Bass clef, 2/4 time signature. A boxed letter 'G' is placed above the staff. The staff contains eighth and quarter notes with slurs. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*) markings.

131

Musical staff 131: Bass clef, 2/4 time signature. The staff contains eighth and quarter notes with slurs and accents. A key signature change to two flats (B-flat and E-flat) occurs in the middle of the staff.

140

Musical staff 140: Bass clef, 2/4 time signature. A boxed letter 'H' is placed above the staff. The staff contains eighth and quarter notes with slurs. Dynamics include forte (*f*), mezzo-piano (*mp*), and piano (*p*) markings. First and second endings are indicated by '1.' and '2.' above the staff.

205

rit. **K** *a tempo*
f

215

225

mf

232

238

L
p

246

rit. *a tempo*
mp

257

268

f *ff*

Violoncelle

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Intro

Tempo di Valse

f

12 *rit.* **A** *a tempo*

mp

22

30

38

f *mf*

46 **B**

p *mf*

54

p

60 1. | 2. | **C**

mf *mp*

68

78 **D**

mf *mp*

84

91 **E**

mf *mp*

101

111 **F**

mp

121

mf

130 **G**
p

Musical staff 130-139: Bass clef, key signature of one flat. Measure 130 starts with a repeat sign and a boxed letter 'G'. The staff contains a melodic line with slurs and rests. Dynamics include piano (*p*) and mezzo-forte (*mf*).

140 1. 2. **H**
mf *p*

Musical staff 140-147: Bass clef, key signature of one flat. Measure 140 has a first and second ending bracket. Measure 141 has a boxed letter 'H'. The staff contains a melodic line with slurs and rests. Dynamics include mezzo-forte (*mf*) and piano (*p*).

148

Musical staff 148-153: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

154

Musical staff 154-160: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

161 **I**
mf

Musical staff 161-167: Bass clef, key signature of one flat. Measure 161 has a boxed letter 'I'. The staff contains a melodic line with slurs and accents. Dynamics include mezzo-forte (*mf*).

168 *p*

Musical staff 168-173: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include piano (*p*).

174 **J**
mf *p*

Musical staff 174-180: Bass clef, key signature of one flat. Measure 174 has a boxed letter 'J'. The staff contains a melodic line with slurs and accents. Dynamics include mezzo-forte (*mf*) and piano (*p*).

181

Musical staff 181-187: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

188

197

204

215

226

237

248

258

266

Musical notation for measures 266-272. The bass clef staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *f* at the end of measure 266 and *f* at the end of measure 272.

273

Musical notation for measures 273-281. The bass clef staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *mf* at the start of measure 273, *f* at the start of measure 276, *sf* at the start of measure 280, and *f* at the end of measure 281.

282 **M** Moderato

Musical notation for measures 282-289. The bass clef staff contains a sequence of eighth notes with rests. A box containing the letter 'M' is placed above the first measure. Dynamic markings include *p* at the start of measure 282.

290

Musical notation for measures 290-296. The bass clef staff contains a sequence of eighth notes with rests. Dynamic markings include *mf* at the end of measure 296.

297

Musical notation for measures 297-309. The bass clef staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *mp* at the start of measure 297, *p* at the start of measure 298, *mp* at the start of measure 300, *p* at the start of measure 301, *mp* at the start of measure 303, and *p* at the end of measure 309.

310

Musical notation for measures 310-314. The bass clef staff contains a sequence of eighth notes with rests. The word *accelerando* is written above the staff. Dynamic markings include *mf* at the start of measure 310 and *mf* at the start of measure 312.

315

Musical notation for measures 315-318. The bass clef staff contains a sequence of quarter notes with rests. A fermata is placed over the final note of measure 318.