

AMOR MARSCH

1st Trumpet in E_b

Originally published in 1867 by John F. Stratton for military brass band

Johann Strauss

Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 138$

Musical score for the first section of 'Amor Marsch'. It consists of five staves of music in 2/4 time. The first staff starts with a *ff* dynamic and a *p* dynamic. The second staff has a *f* dynamic and a *tr* (trill) marking. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic and ends with a *Fine* marking.

Trio *meno mosso*

Musical score for the Trio section of 'Amor Marsch'. It consists of five staves of music in 2/4 time. The first staff has a *p elegante* dynamic and a *solo* marking. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff has a *p* dynamic and a *play* marking. The fifth staff has a *p* dynamic and a *D.C.* marking.

AMOR MARSCH

2nd Trumpet in B \flat

Originally published in 1867 by John F. Stratton for military brass band

Johann Strauss

Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 138$

Musical score for 2nd Trumpet in B \flat , measures 1-24. The score is in 2/4 time and B-flat major. It begins with a dynamic of *ff* and a tempo of **Allegro molto** ($\text{♩} = 138$). The first staff (measures 1-6) features a melodic line with a *p* dynamic. The second staff (measures 7-12) continues the melody with a *f* dynamic. The third staff (measures 13-18) includes accents and a *ff* dynamic. The fourth staff (measures 19-23) features a *p* dynamic. The fifth staff (measures 24) concludes with a *ff* dynamic and a **Fine** marking.

Trio *meno mosso*

Musical score for 2nd Trumpet in B \flat , measures 25-59. The score is in 2/4 time and B-flat major. It begins with a dynamic of *p* and a tempo of **Trio** *meno mosso*. The first staff (measures 25-30) features a melodic line with a *p* dynamic. The second staff (measures 31-46) includes a *cresc.* marking and a *p* dynamic. The third staff (measures 47-50) features a *f* dynamic and a *p* dynamic. The fourth staff (measures 51-58) includes a *f* dynamic and a *p* dynamic. The fifth staff (measures 59) concludes with a **D.C.** marking.

AMOR MARSCH

Horn in F

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Johann Strauss

Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 138$

Musical score for the first section of the piece, measures 1-24. The music is in 2/4 time and F major. It begins with a dynamic of *ff* and includes a first ending bracket. The dynamics change to *p* at measure 7, *f* at measure 13, and *ff* at measure 18. The section concludes with a *Fine* marking at measure 24.

Trio *meno mosso*

Musical score for the Trio section, measures 25-58. The tempo is *meno mosso*. The music is in 2/4 time and F major. It begins with a dynamic of *p elegante* and includes a *solo* marking. The section features several triplet markings (3) and a crescendo leading to a dynamic of *f*. The section concludes with a first ending bracket and a *D.C.* marking at measure 58.

AMOR MARSCH

Trombone

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Allegro molto $\text{♩} = 138$

7

ff *p*

13

f

18

ff

24

p

30

ff **Fine**

Trio *meno mosso*

35

p leggero

41

p

47

solo
p

52

cresc.

58

f *p*

64

p **D.C.**

AMOR MARSCH

Tuba

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Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 138$

7

13

18

24

ff

f

p

ff

Fine

Trio

meno mosso

35

41

47

52

58

p

p leggero

f

p

1

2

D.C.