



# Bernard Dewagtere

France, SIN LE NOBLE

## The Blue Danube Strauss II, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Blue Danube  
**Composer:** Strauss II, Johann  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Recorder, Piano  
**Style:** Waltz

**Comment:** The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=45834>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# An der schönen blauen Donau - Op.314

*Le Beau Danube bleu - The Blue Danube*

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Flûte à bec  
Sop. ou Tén.

Musical score for Flute and Piano, measures 1-6. The Flute part (Flûte à bec, Sop. ou Tén.) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *pp*. The Piano part (Piano) is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, also marked *pp*.

Fl. à bec

Musical score for Flute and Piano, measures 7-13. The Flute part (Fl. à bec) continues the melodic line from measure 6, marked with a dynamic of *f*. The Piano part (Pno) continues its accompaniment, marked with a dynamic of *f*. Measure numbers 7 and 13 are indicated at the start of their respective staves.

Fl. à bec

Musical score for Flute and Piano, measures 14-20. The Flute part (Fl. à bec) continues the melodic line, marked with a dynamic of *pp*. The Piano part (Pno) continues its accompaniment, marked with a dynamic of *pp*. Measure numbers 14 and 20 are indicated at the start of their respective staves.

An der schönen blauen Donau - Op.314

Tempo di Valse

21  
Fl. à bec

*p* *cresc.*

Pno

*pp* *cresc.*

27  
Fl. à bec

*fz* *p*

Pno

*fz* *p*

34  
Fl. à bec

*pp*

Pno

*pp*

Valzer I

41  
Fl. à bec

*mp*

Pno

*pp*

49

Fl. à bec

Pno

57

Fl. à bec

Pno

65

Fl. à bec

Pno

73

Fl. à bec

Pno

An der schönen blauen Donau - Op.314

4  
80

Fl. à bec

*f* *mp*

Pno

*mf* *p*

87

Fl. à bec

*f*

Pno

*mf*

1.

94

Fl. à bec

*mf*

2.

Walzer II

Pno

*mp*

102

Fl. à bec

Pno

Fl. à bec

110

1. 2.

*mf* *p* *dolce*

Pno

*mp* *pp*

Fl. à bec

117

Pno

Fl. à bec

125

*mf*

Pno

*mp*

Fl. à bec

133

Pno

Valzer III

6  
141

Fl. à bec

*p*

Pno

*pp*

149

Fl. à bec

*mp* *p*

Pno

*p* *pp*

157

Fl. à bec

1. 2.

Pno

1. 2.

164

Fl. à bec

Pno

Fl. à bec

Pno

171

*f*

*p*

*f*

1. 2.

Fl. à bec

Pno

178

Valzer IV

*p*

*p*

Fl. à bec

Pno

186

Fl. à bec

Pno

194

*p*

*p*

*fz*

1. 2.



An der schönen blauen Donau - Op.314

8  
202

Fl. à bec

Pno

*f* *mf*

210

Fl. à bec

Pno

1.

218

Fl. à bec

Pno

Valzer V

2.

*mp* *f*

*p* *mf*

225

Fl. à bec

Pno

*p*

*pp*

Fl. à bec

Pno

232

Fl. à bec

Pno

240

1.

2.

cresc.

Fl. à bec

Pno

248

*ff*

*f*

Fl. à bec

Pno

256

An der schönen blauen Donau - Op.314

10  
264

Fl. à bec

*ff*

Pno

*f*

This system covers measures 10 to 264. The flute part begins with a whole rest, then plays a melodic line with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is placed above the flute staff, and *f* is placed above the piano staff.

272

Fl. à bec

*fff*

Pno

*ff*

This system covers measures 272 to 477. The flute part continues with a melodic line, including a slur. The piano accompaniment features chords and a bass line. A dynamic marking of *fff* is placed above the flute staff, and *ff* is placed above the piano staff.

278

Fl. à bec

Pno

This system covers measures 278 to 704. The flute part continues with a melodic line, including a slur. The piano accompaniment features chords and a bass line.

284

Fl. à bec

Pno

This system covers measures 284 to 944. The flute part continues with a melodic line, including a slur. The piano accompaniment features chords and a bass line.