



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, Piano

Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Clarinete en Sib

Musical score for Clarinet in Bb and Piano, measures 1-6. The Clarinet part begins with a *pp* dynamic. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano, measures 7-13. The Clarinet part continues with a *f* dynamic. The Piano part maintains its accompaniment, with some changes in the bass line.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano, measures 14-19. The Clarinet part returns to a *pp* dynamic. The Piano part continues with its accompaniment, showing some melodic movement in the right hand.

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2
21

Tempo di Valse

Cl. (Sib)

Musical notation for Clarinet (Sib) from measure 21 to 26. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a melodic line with a crescendo from *p* to *cresc.* and a decrescendo towards the end of the system.

Pno

Musical notation for Piano from measure 21 to 26. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The piano accompaniment features a rhythmic pattern with a crescendo from *pp* to *cresc.* and a decrescendo.

Cl. (Sib)

Musical notation for Clarinet (Sib) from measure 27 to 33. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with dynamics *fz* and *p*.

Pno

Musical notation for Piano from measure 27 to 33. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The piano accompaniment features a rhythmic pattern with dynamics *fz* and *p*.

Cl. (Sib)

Musical notation for Clarinet (Sib) from measure 34 to 40. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with a *pp* dynamic.

Pno

Musical notation for Piano from measure 34 to 40. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The piano accompaniment features a rhythmic pattern with a *pp* dynamic.

Valzer I

Cl. (Sib)

Musical notation for Clarinet (Sib) from measure 41 to 47. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with a *mp* dynamic.

Pno

Musical notation for Piano from measure 41 to 47. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The piano accompaniment features a rhythmic pattern with a *pp* dynamic.

49

Cl. (Sib)

Pno

57

Cl. (Sib)

Pno

mf *f*

p *mf*

65

Cl. (Sib)

Pno

ff *f*

73

Cl. (Sib)

Pno

fz *fz* *mp*

fz *p*

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4
80

Cl. (Sib)

f *mp*

Pno

mf *p*

87

Cl. (Sib)

f

Pno

mf

1.

94

Cl. (Sib)

Walzer II

mf

Pno

mp

2.

102

Cl. (Sib)

Pno

Cl. (Sib) *mf* *p* *dolce*

Pno *mp* *pp*

1. 2.

Cl. (Sib)

Pno

Cl. (Sib) *mf*

Pno *mp*

Cl. (Sib)

Pno

6
139

Cl. (Sib)

Pno

p

pp

146

Cl. (Sib)

Pno

mp

p

154

Cl. (Sib)

Pno

p

pp

1. 2.

161

Cl. (Sib)

Pno

p

Cl. (Sib) 168 7

Pno

Cl. (Sib) 175

Pno

Cl. (Sib) 182 **Valzer IV**

Pno

Cl. (Sib) 189

Pno

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8
196

Cl. (Sib)

Pno

f

fz

mf

203

Cl. (Sib)

Pno

f

mf

211

Cl. (Sib)

Pno

f

mf

218

Valzer V

Cl. (Sib)

Pno

mp

f

p

mf

Cl. (Sib) 225

Pno 225

p

mf

pp

Cl. (Sib) 232

Pno 232

Cl. (Sib) 240

Pno 240

cresc.

cresc.

Cl. (Sib) 248

Pno 248

ff

f

An der schönen blauen Donau - Op.314

Cl. (Sib) 10 256

Pno 256

This system covers measures 10 to 256. The Clarinet in B-flat part features a melodic line with various articulations and slurs. The Piano accompaniment consists of chords and rhythmic patterns in both hands.

Cl. (Sib) 264

ff

Pno 264

f

This system covers measures 264 to 271. The Clarinet part has a dynamic marking of *ff*. The Piano part has a dynamic marking of *f* and includes a crescendo hairpin.

Cl. (Sib) 272

fff

Pno 272

ff

This system covers measures 272 to 280. The Clarinet part has a dynamic marking of *fff*. The Piano part has a dynamic marking of *ff*.

Cl. (Sib) 281

Pno 281

This system covers measures 281 to 288. The Clarinet part features a rhythmic pattern of eighth notes. The Piano part features a dense accompaniment of chords and eighth notes.