



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=45831>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-6. The Saxophone Alto part begins with a rest, followed by a melodic line starting at measure 2 with a *pp* dynamic. The Piano part features a complex accompaniment with chords and moving lines in both hands, also marked *pp*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-13. The Saxophone Alto part continues with a melodic line, marked *f* at measure 10. The Piano part continues with its accompaniment, marked *f* at measure 10.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 14-19. The Saxophone Alto part begins with a melodic line marked *pp*. The Piano part continues with its accompaniment, marked *pp*.

An der schönen blauen Donau - Op.314

21 **Tempo di Valse**

Sax. Alt. *p* *cresc.*

Pno *pp* *cresc.*

27

Sax. Alt. *fz* *p*

Pno *fz* *p*

34

Sax. Alt. *pp*

Pno *pp*

Valzer I

41

Sax. Alt. *mp*

Pno *pp*

49

Sax. Alt.

Pno

57

Sax. Alt.

Pno

mf *f*

p *mf*

65

Sax. Alt.

Pno

ff *f*

73

Sax. Alt.

Pno

fz *fz* *mp*

fz *fz* *p*

An der schönen blauen Donau - Op.314

4
80

Sax. Alt.

f *mp*

Pno

mf *p*

87

Sax. Alt.

f

Pno

mf

1.

94

Sax. Alt.

2.

mf

Pno

mp

2.

Walzer II

102

Sax. Alt.

Pno

102

Sax. Alt. 110 *mf* *p* *dolce*

Pno *mp* *pp*

Sax. Alt. 117

Pno 117

Sax. Alt. 124 *mf*

Pno 124 *mp*

Sax. Alt. 131

Pno 131

6
139

Sax. Alt.

Pno

p

pp

146

Sax. Alt.

Pno

mp

p

154

Sax. Alt.

Pno

p

pp

1. 2.

161

Sax. Alt.

Pno

p

Sax. Alt.

Pno

168

168

f

f

Sax. Alt.

Pno

Valzer IV

175

175

p *f* *p*

pp *mf* *p*

Sax. Alt.

Pno

183

183

Sax. Alt.

Pno

191

191

p

p

An der schönen blauen Donau - Op.314

8
198

Sax. Alt.

Pno

2.

tr

f

f

fz

mf

mf

205

Sax. Alt.

Pno

213

Sax. Alt.

Pno

1. 2.

Valzer V

220

Sax. Alt.

Pno

mp

f

p

mf

Sax. Alt. *p*

Pno *mf* *pp*

Sax. Alt. 1.

Pno 1.

Sax. Alt. 2. *cresc.* *ff*

Pno 2. *cresc.* *f*

Sax. Alt.

Pno

An der schönen blauen Donau - Op.314

10
259

Sax. Alt.

Pno

ff

f

267

Sax. Alt.

Pno

275

Sax. Alt.

Pno

fff

ff

283

Sax. Alt.

Pno