



# Bernard Dewagtere

France, SIN LE NOBLE

## The Blue Danube Strauss II, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Blue Danube

**Composer:** Strauss II, Johann

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Soprano saxophone and Piano

**Style:** Waltz

**Comment:** The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=45830>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# An der schönen blauen Donau - Op.314

*Le Beau Danube bleu - The Blue Danube*

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Saxophone Soprano

pp

pp

This system contains the first six measures of the score. The Saxophone Soprano part begins with a rest, followed by a melodic line starting on a dotted quarter note. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics are marked *pp* for both parts.

Sax. Sop.

f

Pno

This system covers measures 7 through 13. The Saxophone Soprano part continues its melodic line, marked with a crescendo hairpin and a dynamic of *f*. The Piano accompaniment maintains its rhythmic pattern with chords and a bass line. Dynamics are marked *f* for the saxophone and *pp* for the piano.

Sax. Sop.

pp

Pno

This system covers measures 14 through 20. The Saxophone Soprano part continues its melodic line, marked with a decrescendo hairpin and a dynamic of *pp*. The Piano accompaniment continues with its characteristic rhythmic accompaniment. Dynamics are marked *pp* for both parts.

An der schönen blauen Donau - Op.314

2  
21

Sax. Sop.

Tempo di Valse

*p* *cresc.*

Pno

*pp* *cresc.*

27

Sax. Sop.

*fz* *p*

Pno

*fz* *p*

34

Sax. Sop.

*pp*

Pno

*pp*

41

Sax. Sop.

Valzer I

*mp*

Pno

*pp*

49

Sax. Sop.

Pno

57

Sax. Sop.

Pno

*mf* *f*

*p* *mf*

65

Sax. Sop.

Pno

*ff* *f*

73

Sax. Sop.

Pno

*fz* *fz* *mp*

*fz* *p*

An der schönen blauen Donau - Op.314

4  
80

Sax. Sop.

*f* *mp*

Pno

*mf* *p*

87

Sax. Sop.

*f*

Pno

*mf*

1.

94

Sax. Sop.

2.

*mf*

Walzer II

Pno

*mp*

2.

102

Sax. Sop.

Pno

Sax. Sop.

110

1. 2.

*mf* *p* *dolce*

Pno

*mp* *pp*

Sax. Sop.

117

Pno

Sax. Sop.

124

*mf*

Pno

*mp*

Sax. Sop.

131

Pno

Sax. Sop. <sup>6</sup>139

Pno

*p*

*pp*

Sax. Sop. 146

Pno

*mp*

*p*

Sax. Sop. 154

Pno

*p*

*pp*

1. 2.

Sax. Sop. 161

Pno

An der schönen blauen Donau - Op.314

Sax. Sop. 168 7

Pno

Sax. Sop. 175

Pno

Sax. Sop. 182 **Valzer IV**

Pno

Sax. Sop. 189

Pno



An der schönen blauen Donau - Op.314

8  
196

Sax. Sop.

Pno

2.  
tr  
f  
mf

203

Sax. Sop.

Pno

f  
mf

211

Sax. Sop.

Pno

1.  
f  
mf

218

Sax. Sop.

Pno

Valzer V

2.  
mp  
f  
p  
mf

Sax. Sop.

225

*p*

Pno

225

*mf*

*pp*

Sax. Sop.

232

Pno

232

Sax. Sop.

240

1.

2.

*cresc.*

Pno

240

*cresc.*

Sax. Sop.

248

*ff*

Pno

248

*f*

An der schönen blauen Donau - Op.314

10  
256

Sax. Sop.

Pno

264

Sax. Sop.

*ff*

Pno

*f*

272

Sax. Sop.

*fff*

Pno

*ff*

281

Sax. Sop.

Pno