



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube
Composer: Strauss II, Johann
Arranger: Dewagtere, Bernard
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Instrumentation: Accordion
Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Accordeon

Valzer I

D A7

mp

10 A9 Bm7/D Bm7/F#

mf *f*

19 D/F# Em7/G A9/E A9

ff

28 D Em9/G Em7/G A9 A7 D A A/E E7/G#

fz *fz* *mp*

35 E E7/G# A#dim A#dim/E E7/G# E E7/G# A6# A Aadd9 A D A

f *mp*

42 A/E E7/G# E E7/G# A#dim E E7/G# E E7/G# F#4 F#nBm6#/D Bm/F#

f

48 E9#E9#/G# E7 A D A A A7 Walzer II A7add6# A/G D

mf

56 Dadd9 D/F# A7/E A7/G A7 A7/G# A7add6# A7/G D A/D D7 B9m/GEm/G

65 D/A A D A D Bb Cm F/A

mf *p* *dolce*

An der schönen blauen Donau - Op.314

2/3 F Bb Cm C#5dim D

(See Walzer II : same chords)

83 mf

92 G Valzer III p

101 G6 D7/A D7 D7/A D7 D/C D7 D/C mp

110 G Am/C F#dim/C B 1. 2. Am/C Am p

118 G/D G/B D7 D/G G/B Am/C Am G/D G/B D7 D/C

124 C/G G/B Am/C Am G/D G/B D7 D7/A D/G G/B Am/C

130 G/D G D7 G G Gm/F C7/E F Valzer IV f p f p

139 C#dim/G C9/BbC/Bb C7 C#dim/GC9/BbC/Bb C7 G#dim/F F/A Bb F

147 C#dim/Bb Gm/Bb F C7 F Gm tr p

An der schönen blauen Donau - Op.314

156 A9 C7 F F/C F F/C C7/G C7 C7/G 3

Musical staff 156-164. Treble clef, key signature of one flat. Chords: A9, C7, F, F/C, F, F/C, C7/G, C7, C7/G. Dynamics: *f*, *f*.

165 C7 F G/D G7/B G7 G7/B C9 C9/E C7 F

Musical staff 165-173. Treble clef, key signature of one flat. Chords: C7, F, G/D, G7/B, G7, G7/B, C9, C9/E, C7, F. Dynamics: *f*.

174 Dm/F B7/F# C#7 F#m

Musical staff 174-180. Treble clef, key signature of one flat. Chords: Dm/F, B7/F#, C#7, F#m. Dynamics: *mp*, *f*.

181 C#7 C#7/E# C#7 F#m A E/G# A/G D D/F# D D/F# D

Musical staff 181-188. Treble clef, key signature of two sharps. Chords: C#7, C#7/E#, C#7, F#m, A, E/G#, A/G, D, D/F#, D, D/F#, D. Dynamics: *p*.

189 F#m7/Bm7/F# A/E A A/E A A/E E/A A E E7/B E E7/B A

Musical staff 189-197. Treble clef, key signature of two sharps. Chords: F#m7/Bm7/F#, A/E, A, A/E, A, A/E, E/A, A, E, E7/B, E, E7/B, A. Dynamics: *p*.

198 E7 A A E/G# A/G E B7 E A

Musical staff 198-206. Treble clef, key signature of two sharps. Chords: E7, A, A, E/G#, A/G, E, B7, E, A. Dynamics: *cresc.*, *ff*.

207 F#7 Bm

Musical staff 207-215. Treble clef, key signature of two sharps. Chords: F#7, Bm. Dynamics: *ff*.

216 A

Musical staff 216-224. Treble clef, key signature of two sharps. Chords: A. Dynamics: *ff*.

226 F#7/F#7/A# Bm A E7

Musical staff 226-234. Treble clef, key signature of two sharps. Chords: F#7/F#7/A#, Bm, A, E7. Dynamics: *fff*.

235 A E A E A E7 A

Musical staff 235-243. Treble clef, key signature of two sharps. Chords: A, E, A, E, A, E7, A. Dynamics: *fff*.