



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Mallet

Piano

pp

pp

Pno

f

Pno

pp

An der schönen blauen Donau - Op.314

Tempo di Valse

2
21

Musical notation for the first system of the piano part, measures 21-26. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *cresc.*

Pno

Musical notation for the second system of the piano part, measures 21-26. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand. Dynamics include *pp* and *cresc.*

Musical notation for the third system of the piano part, measures 27-33. The melody continues with quarter notes and eighth notes. Dynamics include *fz* and *p*.

Pno

Musical notation for the fourth system of the piano part, measures 27-33. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *fz* and *p*.

Musical notation for the fifth system of the piano part, measures 34-40. The melody continues with quarter notes and eighth notes. Dynamics include *pp*.

Pno

Musical notation for the sixth system of the piano part, measures 34-40. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *pp*.

Valzer I

41

Musical notation for the seventh system of the piano part, measures 41-46. The melody continues with quarter notes and eighth notes. Dynamics include *mp*.

Pno

Musical notation for the eighth system of the piano part, measures 41-46. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *pp*.

49

Pno

57

Pno

65

Pno

73

Pno

4
80

f *mp*

Pno

mf *p*

Detailed description: This system covers measures 80 to 86. The upper staff (treble clef) features a melodic line with dynamic markings of *f* (measures 80-82) and *mp* (measures 83-86). The lower staff (piano accompaniment) consists of chords and arpeggiated figures, with dynamic markings of *mf* (measures 80-82) and *p* (measures 83-86).

87

f

Pno

mf

Detailed description: This system covers measures 87 to 93. The upper staff (treble clef) has a melodic line with a dynamic marking of *f* (measures 87-93). The lower staff (piano accompaniment) includes chords and arpeggiated figures, with a dynamic marking of *mf* (measures 87-93). First and second endings are indicated by bracketed lines.

94

Walzer II

mf *mp*

Pno

Detailed description: This system covers measures 94 to 101. The upper staff (treble clef) features a melodic line with dynamic markings of *mf* (measures 94-96) and *mp* (measures 97-101). The lower staff (piano accompaniment) consists of chords and arpeggiated figures, with dynamic markings of *mp* (measures 94-101). A second ending is indicated by a bracketed line.

102

Pno

Detailed description: This system covers measures 102 to 108. The upper staff (treble clef) has a melodic line. The lower staff (piano accompaniment) includes chords and arpeggiated figures. The system concludes with a double bar line and repeat signs.

110 1. 2. *mf* *p* *dolce*

Pno *mp* *pp*

117

Pno

125 *mf*

Pno *mp*

133

Pno

Valzer III

6
141

p

Pno

pp

Detailed description: This system covers measures 141 to 148. The upper staff (treble clef) features a melodic line with a dynamic marking of *p* (piano) at measure 142. The lower staff (piano accompaniment) is marked *pp* (pianissimo) and consists of chords and arpeggiated figures. A repeat sign is present at the end of measure 148.

149

mp *p*

Pno

p *pp*

Detailed description: This system covers measures 149 to 156. The upper staff has a melodic line with dynamics *mp* (mezzo-piano) and *p*. The lower staff has dynamics *p* and *pp*. A repeat sign is present at the end of measure 156.

157

1. 2.

Pno

Detailed description: This system covers measures 157 to 163. It includes a first ending (1.) and a second ending (2.) in the upper staff. The piano accompaniment in the lower staff provides harmonic support. A repeat sign is present at the end of measure 163.

164

Pno

Detailed description: This system covers measures 164 to 171. The upper staff has a melodic line with accents. The lower staff has a piano accompaniment with chords and arpeggiated figures.

171

f *p* *f*

f *pp* *mf*

Pno

178

Valzer IV

p

p

Pno

186

p

p

Pno

194

p *tr*

p *fz*

Pno

8
202

f *f*

Pno

mf *mf*

This system contains measures 202 to 210. The right-hand part features a melodic line with accents and dynamic markings of *f*. The left-hand part consists of chords and bass notes with dynamic markings of *mf*.

210

1.

Pno

This system contains measures 210 to 217. It includes first endings for both the right and left hands, marked with a '1.' and a repeat sign.

218

2.

Valzer V

mp *f*

Pno

p *mf*

This system contains measures 218 to 224. It includes a second ending for the right hand, marked with a '2.' and a repeat sign. The title 'Valzer V' is centered above the staff. Dynamic markings include *mp*, *f*, *p*, and *mf*.

225

p

Pno

mf *pp*

This system contains measures 225 to 232. The right-hand part has a dynamic marking of *p*. The left-hand part has dynamic markings of *mf* and *pp*.

232

Pno

240

Pno

248

Pno

256

Pno

An der schönen blauen Donau - Op.314

10
264

Musical staff for the first system, measures 264-271. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a dynamic marking of *ff* (fortissimo) in the middle.

Pno

Piano accompaniment for the first system, measures 264-271. The right hand plays chords and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

272

Musical staff for the second system, measures 272-277. The melody continues with a dynamic marking of *fff* (fortississimo) in the middle.

Pno

Piano accompaniment for the second system, measures 272-277. The right hand features chords and the left hand continues the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present.

278

Musical staff for the third system, measures 278-283. The melody continues with a dynamic marking of *ff* (fortissimo) in the middle.

Pno

Piano accompaniment for the third system, measures 278-283. The right hand features chords and the left hand continues the eighth-note accompaniment.

284

Musical staff for the fourth system, measures 284-289. The melody concludes with a dynamic marking of *ff* (fortissimo) in the middle.

Pno

Piano accompaniment for the fourth system, measures 284-289. The right hand features chords and the left hand continues the eighth-note accompaniment.