



# Ralf Behrens

Germany, Edewecht

## Clear the Track (Opus 45 - low notation) Strauss, Eduard

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Clear the Track [Opus 45 - low notation]
<b>Composer:</b>	Strauss, Eduard
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder, Guitar and Bass
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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♩ = c. 110



Alto Recorder

Guitar

Bass

31 8

Musical score for measures 31-36. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each staff line. The music features a melody in the treble staff and accompaniment in the middle and bass staves.

37 8

Musical score for measures 37-42. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of each staff line. The music continues with a melody in the treble staff and accompaniment in the middle and bass staves.

43 8

*rubato*

Musical score for measures 43-48. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the beginning of each staff line. A  $\Phi$  symbol is placed above measure 43. The tempo marking *rubato* is centered above the system. The music features a melody in the treble staff and accompaniment in the middle and bass staves.

49 8

*a tempo*

Musical score for measures 49-54. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the beginning of each staff line. The tempo marking *a tempo* is centered above the system. The music features a melody in the treble staff and accompaniment in the middle and bass staves.

55 8

Musical score for measures 55-60. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the beginning of each staff line. The music features a melody in the treble staff and accompaniment in the middle and bass staves.

61 8

Musical score for measures 61-68. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

67 8

Musical score for measures 67-72. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

73 8

Musical score for measures 73-78. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

79 8

D.S. al Coda  $\Phi$

Musical score for measures 79-84. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The instruction "D.S. al Coda" is present above the staff.

85 8

Musical score for measures 85-88. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music concludes with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.