

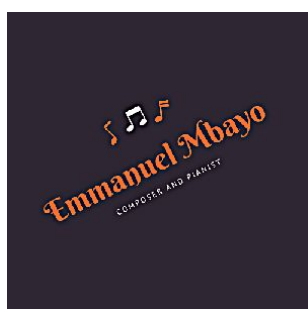


Emmanuel Mbayo

Stranger in Moscow - Michael Jackson arranged by Emmanuel Mbayo

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About the piece



Title: Stranger in Moscow - Michael Jackson arranged by Emmanuel Mbayo
Arranger: Mbayo, Emmanuel
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Publisher: Mbayo, Emmanuel
Style: Pop

Emmanuel Mbayo on [free-scores.com](https://www.free-scores.com)



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STRANGER IN MOSCOW

(Emmanuel Mbayo Version)

Michael Jackson

$\text{♩} = 58$

Piano 1

Piano 2

Batterie

Claquement de mains

5

Pno 1. *mp*

Pno 2.

Bat.

Claq. Ma.

8

Pno 1.

Pno 2.

Bat.

Claq. Ma.

11

Pno 1.

Pno 2.

Bat.

Claq. Ma.

14

Pno 1.

Pno 2.

Bat.

Claq. Ma.

18

Pno 1.

Pno 2.

Bat.

Claq. Ma.

22

Pno 1.

Pno 2.

Bat.

Claq. Ma.

26

Pno 1.

Pno 2.

Bat.

Claq. Ma.

31

Pno 1.

Pno 2.

Bat.

Claq. Ma.

35

Pno 1.

Pno 2.

Bat.

Claq. Ma.

39

Pno 1.

Pno 2.

Bat.

Claq. Ma.

43

Pno 1.

Pno 2.

Bat.

Claq. Ma.

48

Piano score for measures 48-51. The score is in 3/4 time and features two pianos (Pno 1 and Pno 2), a bass drum (Bat.), and a snare drum (Claq. Ma.). The key signature has two flats. Pno 1 has a melodic line with grace notes, while Pno 2 provides a rhythmic accompaniment. The percussion parts consist of a steady bass drum pattern and a snare drum pattern with grace notes.

52

Musical score for measures 52-54. The key signature changes to three sharps. Pno 1 plays a melodic line with grace notes, and Pno 2 provides a rhythmic accompaniment. The percussion parts continue with the established patterns.

55

Musical score for measures 55-57. The key signature remains three sharps. Pno 1 plays a melodic line with grace notes, and Pno 2 provides a rhythmic accompaniment. The percussion parts continue with the established patterns.

58

Musical score for measures 58-61. The key signature remains three sharps. Pno 1 plays a melodic line with grace notes, and Pno 2 provides a rhythmic accompaniment. The percussion parts continue with the established patterns.

62

Pno 1.

Pno 2.

Bat.

Claq. Ma.

66

Pno 1.

Pno 2.

Bat.

Claq. Ma.

70

Pno 1.

Pno 2.

Bat.

Claq. Ma.

74

Pno 1.

Pno 2.

Bat.

Claq. Ma.

78

Piano 1 (Pno 1) has a complex, fast-moving melodic line with many sixteenth notes. Piano 2 (Pno 2) has a steady eighth-note accompaniment. The Bass Drum (Bat.) and Conga (Claq. Ma.) parts provide a rhythmic foundation with specific patterns.

81

The musical score continues with similar instrumentation. Piano 1 maintains its intricate melodic pattern, while Piano 2 and the percussion parts continue their respective rhythmic roles.

84

In this section, Piano 1's melodic line becomes more sparse, featuring longer note values and rests. Piano 2 and the percussion parts remain active, providing a consistent accompaniment.

87

The final section of the page shows Piano 1 with a very sparse melodic line, consisting of a few notes and rests. Piano 2 and the percussion parts continue to play, with Piano 2 eventually becoming silent in the final measures.