



Ioan Dobrinescu

Roumania, Bucharest

Pieta, Signore Stradella, Alessandro

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Pieta, Signore
Composer: Stradella, Alessandro
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Baroque

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Andante ♩ = 76

Pieta, Signore

poco rit.

Tempo ♩ = 80

stringendo ♩ = 84

A

1st Trumpet in B \flat solo

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Andante ♩ = 76

poco rit.

Tempo ♩ = 80

A

11

poco rit. . . Tempo primo ♩ = 80 *fatigando* rit. . . Tempo ♩ = 80 molto rit. **B** Andante ♩ = 76 *Molto espressivo*

Tpt. 1 solo

Tpt. 2 *tr*

Tpt. 3

Flug. *pp*

Hn. 1 *tr*

Hn. 3 *mp* *p* *pp*

Tbn. 1 *pp* *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp* *p>*

Tba. *pp* *p*

Timp. *ppp*

poco rit. . . Tempo primo ♩ = 80 *fatigando* rit. . . Tempo ♩ = 80 molto rit. **B** Andante ♩ = 76

molto rit.

Andante ♩ = 82

23

C

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

mp

p

ppp

pp

ppp

pp

ppp

pp

pp

pp

molto rit.

Andante ♩ = 82

C

ppp

ppp

ppp

tr

36 **D** $\text{♩} = 86$ *cresc. e incalzando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando* $\text{♩} = 82$

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

mp *mf* *pp* *mp* *p* *mp* *p* *pp* *ppp* *pp* *p* *pp* *pp*

D $\text{♩} = 86$ *cresc. e incalzando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando* $\text{♩} = 82$

tr

47 **poco rall.** **E** *dolce* **Tempo primo** ♩ = 80 *poco cresc.* ♩ = 92 **poco accel.** **molto rit.**

Tpt. 1 solo *p* *mp* *mf*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *mp* *p*

Hn. 1 *p* *mp* *mp*

Hn. 3 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *pp* *p* *p*

Tbn. 3 *p* *p*

Tba. *p* *p*

Timp. **E** **molto rit.**

57 **Tempo primo** ♩ = 84 **F** **poco accel.** ♩ = 80 **molto rit.**

Tpt. 1 solo *tr*

Tpt. 2 *mf* *p*

Tpt. 3 *p*

Flug. *p*

Hn. 1 *mf* *mp*

Hn. 3 *p*

Tbn. 1 *mf* *mp*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *mp* *p*

F *mp* *p* **poco accel.** ♩ = 80 **molto rit.**

Timp.

67 $\text{♩} = 80$ **G** *molto rit.* **H** $\text{♩} = 92$ *Poco mosso*

Tpt. 1 solo *tr* *mp* *tr* *tr*

Tpt. 2 *p*

Tpt. 3 *p* *p* *p*

Flug. *p* *p* *p*

Hn. 1 *p* *p* *p*

Hn. 3 *p* *p* *p*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *p*

Tba. *mp* *p*

G *molto rit.* **H** $\text{♩} = 92$ *Poco mosso*

Timp. *pp*

Musical score for a brass and woodwind ensemble, measures 79-88. The score includes parts for Tpt. 1 solo, Tpt. 2, Tpt. 3, Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tba.), and Timpani (Timp.).

Measure 79 is marked with a boxed 'I'. The tempo is marked as $\text{♩} = 96$. The score includes dynamic markings such as *mp*, *p*, and *sempre p*. The key signature is B-flat major (two flats). The score is divided into two systems by a boxed 'J' at the end of measure 88, with the tempo $\text{♩} = 96$ repeated.

♩ = 92

♩ = 96

♩ = 84

91

poco rit.

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

mp

p

♩ = 92

♩ = 96

poco rit.

♩ = 84

K Andante ♩ = 76
 Molto espressivo

molto rall. Andante ♩ = 82

Tpt. 1 solo

103 *p* *mp*

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

ppp

Tbn. 2

ppp

Tbn. 3

ppp

Tba.

pp

K Andante ♩ = 76

molto rall. Andante ♩ = 82

Timp.

ppp

116

L $\text{♩} = 86$ *cresc. e incalzaando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando*

Tpt. 1 solo *p* *mp* *mf*

Tpt. 2 *mp*

Tpt. 3

Flug. *pp* *mp*

Hn. 1 *pp* *mp*

Hn. 3 *p* *mp* *mp*

Tbn. 1 *pp* *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Tbn. 3 *p* *mp* *p*

Tba. *pp* *p* *mp* *p*

L $\text{♩} = 86$ *cresc. e incalzaando* $\text{♩} = 88$ $\text{♩} = 86$ *calmando*

Timp. *ppp* *pp* *p* *pp*

M

128 *poco rit.* *Tempo primo* ♩ = 80 *poco cresc.* ♩ = 92 *poco accel.*

Tpt. 1 solo
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.

8va ad lib al 8va

138 *poco rit.* **Tempo primo** ♩ = 84 **N**

Instrumentation: Tpt. 1 solo, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp.

Tempo and Performance Markings: *poco rit.*, **Tempo primo** ♩ = 84 **N**, *poco rit.* **N**

Dynamics: *mp*, *mf*, *p*, *f*

Other Markings: *tr*, *8va ad lib al 8va*

poco rit.

Tempo primo ♩ = 76

molto rit.

146 (8)

Tpt. 1 solo

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

trm

O

pp

pp

mp

pp

mp

mp

p

pp

pp

pp

poco rit.

Tempo primo ♩ = 76

O

molto rit.