



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: ARIA DI CHIESA ("Pietà Signor") per Voce e Organo
Obbligato

Composer: Stradella, Alessandro

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Organ, Voice

Style: Classical

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Aria di Chiesa

Trascrizione da Concerto per Voce e Organo Obligato con Ped. ad libitum

a cura di
Maurizio Machella

Alessandro Stradella

1639-1682

Andante



Musical notation for the first system, measures 1-7. The piece is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long note in the first measure, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for the second system, measures 8-15. The right hand continues the melodic line with a trill (*tr*) in measure 11. The left hand maintains the eighth-note accompaniment.

16
Musical notation for the third system, measures 16-23. The vocal line begins with the lyrics "Pie - tà, Si - gno - re," in measure 17. The piano accompaniment continues with the eighth-note pattern.

24
Musical notation for the fourth system, measures 24-31. The vocal line continues with the lyrics "di me do - len - te, Si - gnor, pie - tà! Se a te" across measures 25-31. The piano accompaniment concludes with a final cadence.

32

giun - ge il mio - o pre - gar, non mi pu - ni - sca il tu - o ri - gor:

39

me - no se - ve - ri, cle - men - ti o - gno - ra vol - gi i tu - o i sguar - di

45

so - pra di me, so - pra di me! Non fi - a ma - i, che nell' in -

52

- fer - no si - a dan - na - to nel fuo - co e - ter - no dal

57

tu - o ri - gor: Gran Di - o! giam - ma - i

63

si - a dan - na - to nel fuo - co e - ter - no dal tu - o ri -

68

gor, dal tuo ri - gor! Pie - tà, Sig - gno - re,

f *p* *tr* *p*

This system contains measures 68 through 75. The vocal line begins with a half rest, followed by the lyrics 'gor, dal tuo ri - gor!' and a half rest, then 'Pie - tà, Sig - gno - re,'. The piano accompaniment features a forte (*f*) chord in measure 68, a piano (*p*) dynamic in measure 69, and a trill (*tr*) in measure 74. The piano part concludes with a piano (*p*) dynamic in measure 75.

76

Si - gnor, pie - tà di me do - len - te: se a te

tr *tr*

This system contains measures 76 through 81. The vocal line starts with 'Si - gnor, pie - tà' and 'di me do - len - te: se a te'. The piano accompaniment features two trills (*tr*) in measures 77 and 78.

82

giun - ge il mio pre - ga - re, il mio pre - gar, me - no se - ve - ri,

This system contains measures 82 through 87. The vocal line begins with 'giun - ge il mio pre - ga - re, il mio pre - gar, me - no se - ve - ri,'. The piano accompaniment features a trill (*tr*) in measure 83.

89

cle - men - tio - gn o - ra vol - gi i tu - o i sguar - di, deh! Vol - gi i sguar - di

This system contains six measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes, including a sharp sign on the second measure. The piano accompaniment (grand staff) consists of chords and simple bass lines.

95

su me, Si - gnor, su - me, Si - gnor!

This system contains eight measures of music. The vocal line (treble clef) has a simple melody with some rests. The piano accompaniment (grand staff) features a more active bass line with eighth notes and chords.

103

Pie - tà, Si - gno - re, di me do - len - te,

This system contains six measures of music. The vocal line (treble clef) has a simple melody with some rests. The piano accompaniment (grand staff) features a bass line with eighth notes and a long, sustained chord in the right hand.

109

Si - gnor, pie - tà! Se a te giun - ge il

115

mi - o pre - gar, non mi pu - ni - sca il tu - o ri - gor:

121

me - no se - ve - ri, cle - men - ti o - gno - ra vol - gi i tu - o i

126

sguar - di so - pra di - me, so - pra di me!

131

Non si - a ma - i, che nell' in - fer - no si - a dan -

136

na - to nel fuo - co e - ter - no dal tu - o ri

140

gor: Gran Di - o! Giam - ma - i

145

si - a dan - na - to nel fuo - co e ter - no dal

149

tu - o ri - gor, dal tuo ri - gor!