



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	BALLO DELLA BATTAGLIA [da "Selva di varie composizioni d'intavolatura per cimbalo ed organo"]
<b>Composer:</b>	Storage, Bernardo
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ, Harpsichord
<b>Style:</b>	Classical

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da: 'Selva di varie composizioni d'intavolatura  
per cimbalo ed organo' (Venezia, 1664)

# Ballo della Battaglia

a cura di Maurizio Machella

**Bernardo Storace**

(1637-1707)

[Allegro]

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a melodic line of eighth notes, followed by a trill (tr) on a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with dotted rhythms and rests, marked with the dynamic instruction *(forte)*. The system concludes with a repeat sign.

The second system continues the piece, starting with a measure marked with a '3' above the staff, indicating a triplet. The upper staff features a complex rhythmic pattern of eighth notes and a trill (tr) on a dotted quarter note. The lower staff continues with its bass line, including a trill (tr) on a dotted quarter note. The system ends with a repeat sign.

The third system begins with a measure marked with a '5' above the staff. The upper staff contains a melodic line with eighth notes and a trill (tr) on a dotted quarter note. The lower staff continues the bass line with dotted rhythms and rests, also featuring a trill (tr) on a dotted quarter note. The system concludes with a double bar line and repeat dots.

2  
7

tr tr

This system contains measures 2 through 7. The music is in G major (one sharp) and 2/4 time. The right hand features a complex melodic line with many sixteenth notes and trills. The left hand provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the beginning of the system.

9

tr

This system contains measures 8 through 10. The right hand continues with intricate sixteenth-note patterns and trills. The left hand maintains the accompaniment. A repeat sign is present at the beginning of the system.

11

(piano)

This system contains measures 11 through 12. The right hand has a dense texture of sixteenth notes. The left hand accompaniment is marked with a piano (*piano*) dynamic. A repeat sign is present at the beginning of the system.

13

This system contains measures 13 through 14. The right hand continues with sixteenth-note passages. The left hand accompaniment features a melodic line with some slurs. A repeat sign is present at the beginning of the system.

15 *tr*  
*(forte)*

Musical score for measures 15-16. The piece is in D major (two sharps) and 2/4 time. Measure 15 features a piano introduction with a trill on the right hand and a bass line of chords. Measure 16 continues with a trill on the right hand and a more active bass line. The dynamic is marked *(forte)*.

17 *tr* *tr* *tr*

Musical score for measures 17-18. Measure 17 has a trill on the right hand and a bass line with a trill. Measure 18 features a trill on the right hand and a bass line with a trill. The dynamic is marked *(forte)*.

19

Musical score for measures 19-20. Measure 19 has a trill on the right hand and a bass line with a trill. Measure 20 features a trill on the right hand and a bass line with a trill. The dynamic is marked *(forte)*.

21 *tr*

Musical score for measures 21-22. Measure 21 has a trill on the right hand and a bass line with a trill. Measure 22 features a trill on the right hand and a bass line with a trill. The dynamic is marked *(forte)*.

23

25

*tr*

*tr*



**TAVOLA**

Capriccio Sopra il Pafso e Mezzo	1	Paisiagghi sopra B. fa. mi per b.	67
Pafso e Mezzo	8	Paisiagghi sopra B. fa.	68
Altro Pafso e Mezzo	14	Ciacconata 1 <sup>a</sup> e 2 <sup>a</sup>	70
Romanza	20	4 <sup>a</sup> Part.	70
Altra sopra la Spagnola	24	Ballata P <sup>o</sup> S <sup>o</sup> T <sup>o</sup> Q <sup>o</sup>	72
Menico	29	Q <sup>o</sup> e S <sup>o</sup>	72
Capriccio Sopra Bagnara	33	Ballata della Battaglia	73
Pavito sopra cinque Pafo.	37	Corrente	61
Follia	38	Corrente	62
Paisiagghi sopra A. la mi re 1 <sup>a</sup> 2 <sup>a</sup> 3 <sup>a</sup> 4 <sup>a</sup> 5 <sup>a</sup> Partita	43	Toccata	63
Paisiagghi sopra C. sol fa ut 1 <sup>a</sup> 2 <sup>a</sup> 3 <sup>a</sup> 4 <sup>a</sup> 5 <sup>a</sup> Partita	50	Canzone	64
Paisiagghi sopra D. re mi fa 1 <sup>a</sup> 2 <sup>a</sup> 3 <sup>a</sup> 4 <sup>a</sup> 5 <sup>a</sup> Partita	56	Teccheta e Conton	65
Paisiagghi sopra A. la mi re 1 <sup>a</sup> 2 <sup>a</sup> 3 <sup>a</sup> 4 <sup>a</sup> 5 <sup>a</sup> Partita	59	Recercan	66
Paisiagghi sopra C. sol fa ut 1 <sup>a</sup> 2 <sup>a</sup> 3 <sup>a</sup> 4 <sup>a</sup> 5 <sup>a</sup> Partita	60	Recercan di legare	66
Paisiagghi sopra B. mi 1 <sup>a</sup> 2 <sup>a</sup> 3 <sup>a</sup> 4 <sup>a</sup> Partita	63	Pastorale P <sup>o</sup> S <sup>o</sup> T <sup>o</sup> quarta Part.	64
Paisiagghi sopra E. fa sol mi 1 <sup>a</sup> 2 <sup>a</sup> 3 <sup>a</sup> 4 <sup>a</sup> Partita	68		

**FINE**