



Matthew Zisi

United States (USA)

The Great Physician Stockton, John Hart

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Great Physician
Composer:	Stockton, John Hart
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Jesus Christ is our spiritual doctor, and this hymn takes note of that! The first couple verses describe how he heals us by forgiving us and cheering our souls. Verse three is a testimony, and verse four is one of praise. William Hunter, the author, was born in Ireland but moved to America, where he edited three hymnals during his lifetime. He wasn't a physician himself, but you don't have to be a doctor to appreciate their work! 1. The grea... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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THE GREAT PHYSICIAN

words by William Hunter
music by John H. Stockton

Allegretto

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegretto*. The first staff contains a melody with notes and rests, including a triplet of eighth notes. The second staff contains a bass line with chords and eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *sim.* (sforzando). A repeat sign with first and second endings is present.

Andante

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked *Andante*. The first staff contains a melody with notes and rests. The second staff contains a bass line with chords and eighth notes. Dynamics include *a tempo* and *p* (piano). There are also markings for *sim.* (sforzando). A repeat sign with first and second endings is present.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The first staff contains a melody with notes and rests. The second staff contains a bass line with chords and eighth notes. Dynamics include *p* (piano) and *sim.* (sforzando). There are also markings for *rit.* (ritardando).

arranged by Matthew Yin

pp

Allegretto

f

mf

2nd time b.h. 2nd

Andante

Slow Moderato

Handwritten musical notation for the first system. The treble staff contains several chords and notes, with a dynamic marking 'f' (forte) written below it. The bass staff contains a melodic line with eighth and sixteenth notes, and some chords. There are some corrections and scribbles in the notation.

Handwritten musical notation for the second system. The treble staff has a few notes and chords. The bass staff has a melodic line. A dynamic marking 'mp' (mezzo-piano) is written in the middle of the system. There is a double bar line at the end of the system.

Two empty musical staves, one for the treble clef and one for the bass clef, with a brace on the left side.

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