



# Ralf Behrens

Germany, Edewecht

## Mit Lieb bin ich umfangen (high) Steuerlein, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Mit Lieb bin ich umfangen [high]
<b>Composer:</b>	Steuerlein, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Electric Guitar

Guitar

8

8

Detailed description: This block contains the first three measures of the piece. It features two staves: 'Electric Guitar' (top) and 'Guitar' (bottom). Both staves are in 4/4 time and have a key signature of one flat (Bb). The Electric Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then moves to a melodic line of eighth notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3. The Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then moves to a bass line of quarter notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3.

4

1.

2.

1.

2.

8

8

Detailed description: This block contains measures 4 through 7. It features two staves: 'Electric Guitar' (top) and 'Guitar' (bottom). Both staves are in 4/4 time and have a key signature of one flat (Bb). The Electric Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then moves to a melodic line of eighth notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3. The Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then moves to a bass line of quarter notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3.

8

8

8

Detailed description: This block contains measures 8 through 10. It features two staves: 'Electric Guitar' (top) and 'Guitar' (bottom). Both staves are in 4/4 time and have a key signature of one flat (Bb). The Electric Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then moves to a melodic line of eighth notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3. The Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then moves to a bass line of quarter notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3.

11

8

8

Detailed description: This block contains measures 11 through 13. It features two staves: 'Electric Guitar' (top) and 'Guitar' (bottom). Both staves are in 4/4 time and have a key signature of one flat (Bb). The Electric Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then moves to a melodic line of eighth notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3. The Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then moves to a bass line of quarter notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3.