



# Ralf Behrens

Germany, Edewecht

## Mit Lieb bin ich umfangen Steuerlein, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Mit Lieb bin ich umfangen
<b>Composer:</b>	Steuerlein, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

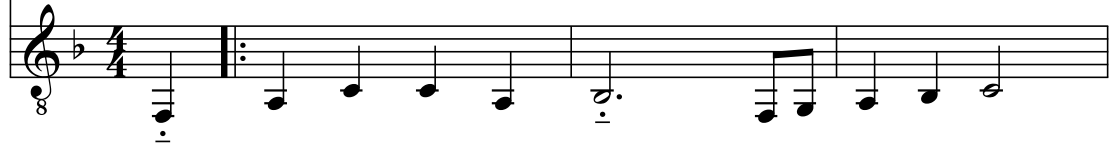
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♩ = c. 120

Tenor Recorder



Guitar



4

Musical notation for Tenor Recorder and Guitar, measures 5-8. Both parts have first and second endings. The Tenor Recorder part has a first ending (measures 5-6) and a second ending (measures 7-8). The Guitar part has a first ending (measures 5-6) and a second ending (measures 7-8).

1. 2.

8

Musical notation for Tenor Recorder and Guitar, measures 9-10. The Tenor Recorder part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

11

Musical notation for Tenor Recorder and Guitar, measures 11-12. The Tenor Recorder part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.