



# Ralf Behrens

Germany, Edewecht

## Mit Lieb bin ich umfangen Steuerlein, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Mit Lieb bin ich umfangen
<b>Composer:</b>	Steuerlein, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-4. The Soprano Recorder part is in treble clef with a soprano 8va marking. The Guitar part is in treble clef with a guitar 8va marking. Both parts are in 4/4 time and B-flat major. The first measure contains a whole rest for both instruments. The second measure begins with a repeat sign. The Soprano Recorder part plays a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The Guitar part plays a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

Musical notation for Soprano Recorder and Guitar, measures 5-8. The Soprano Recorder part has two first endings (1. and 2.) and a second ending. The first ending is a whole note B4. The second ending is a whole note C5. The second ending is a whole note D5. The Guitar part has two first endings (1. and 2.) and a second ending. The first ending is a whole note B2. The second ending is a whole note C3. The third ending is a whole note D3.

Musical notation for Soprano Recorder and Guitar, measures 9-12. The Soprano Recorder part plays a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The Guitar part plays a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

Musical notation for Soprano Recorder and Guitar, measures 13-16. The Soprano Recorder part plays a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The Guitar part plays a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.