



Ralf Behrens

Germany, Edewecht

J'entends une chanson (F major) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	J'entends une chanson [F major]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) uses a treble clef, a key signature of one flat, and a 4/4 time signature. It provides a harmonic accompaniment with chords and single notes, including a bass line with a '8' indicating an octave shift.

Musical notation for measures 4-7. Measures 4-5 include first and second endings for both instruments. The Tenor Recorder part has a melodic line with eighth and quarter notes. The Guitar part provides accompaniment with chords and single notes, including a bass line with an octave shift.

Musical notation for measures 8-10. The Tenor Recorder part continues with a melodic line. The Guitar part provides accompaniment with chords and single notes, including a bass line with an octave shift.

Musical notation for measures 11-12. The Tenor Recorder part concludes with a melodic line. The Guitar part provides accompaniment with chords and single notes, including a bass line with an octave shift.