



Ralf Behrens

Germany, Edewecht

J'entends une chanson Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	J'entends une chanson
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) uses a treble clef, a key signature of one flat, and a 4/4 time signature, providing a harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 5-8. This system includes first and second endings for both parts. The Soprano Recorder part has a first ending (marked '1.') that leads back to the beginning of the piece, and a second ending (marked '2.') that concludes the phrase. The Guitar part also has corresponding first and second endings.

Musical notation for the third system, measures 9-10. The Soprano Recorder part continues with a melodic line, while the Guitar part provides accompaniment. Measure 10 ends with a double bar line.

Musical notation for the fourth system, measures 11-12. The Soprano Recorder part concludes with a final note and a double bar line. The Guitar part also concludes with a final chord and a double bar line.