



# Ralf Behrens

Germany, Edewecht

## J'entends une chanson (F major - high) Steuerlein, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	J'entends une chanson [F major - high]
<b>Composer:</b>	Steuerlein, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe & 3 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

The musical score is arranged for Oboe and three Guitars. It consists of three systems of staves. The first system includes staves for Oboe, Guitar 1, Guitar 2, and Guitar 3. The second system includes staves for Oboe, Guitar 1, Guitar 2, and Guitar 3, with first and second endings indicated by '1.' and '2.' above the staves. The third system includes staves for Oboe, Guitar 1, Guitar 2, and Guitar 3, with first and second endings indicated by '1.' and '2.' above the staves. The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The Oboe part is in the treble clef, while the three guitar parts are in the bass clef. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have accents (>) and slurs. The score ends with a double bar line and repeat signs.