



# Ralf Behrens

Germany, Edewecht

## J'entends une chanson (F major - high) Steuerlein, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | J'entends une chanson [F major - high] |
| <b>Composer:</b>        | Steuerlein, Johann                     |
| <b>Arranger:</b>        | Behrens, Ralf                          |
| <b>Copyright:</b>       | Copyright © Ralf Behrens               |
| <b>Publisher:</b>       | Behrens, Ralf                          |
| <b>Instrumentation:</b> | Flute & 3 Guitars                      |
| <b>Style:</b>           | Renaissance                            |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four instruments: Flute, Guitar 1, Guitar 2, and Guitar 3. It is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a repeat sign. The Flute part features a melodic line with eighth and sixteenth notes. The three guitar parts provide harmonic support: Guitar 1 and 2 play chords and single notes, while Guitar 3 plays a bass line with eighth notes and some triplets. The score is divided into three systems. The first system covers measures 1-3. The second system, starting at measure 4, includes first and second endings for each instrument. The third system, starting at measure 9, concludes the piece with a final cadence. The tempo is marked as approximately 120 beats per minute.