



Ralf Behrens

Germany, Edewecht

J'entends une chanson (F major) Steuerlein, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	J'entends une chanson [F major]
Composer:	Steuerlein, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. Each guitar part is written on a separate staff with a treble clef and a common time signature (C). The music begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The score is divided into measures, with measure numbers 4, 9, and 10 indicated. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents (>). The piece concludes with a double bar line and repeat dots.