

Triptych



Peter
Stephenson

Triptych

by Peter Stephenson

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First performed in December 1994 by the music students of Stantonbury Campus, Milton Keynes with the kind assistance, and direction, of Jenny Brown.

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Triptych

St. George the Martyr, Wolverton

Peter Stephenson

A Andante (♩ = 100)

Piccolo

Flute

B Clarinet

Violin

Viola

Violoncello

Piano

B

Picc.

Fl.

B Cl.

Vln.

Vla.

Vlc.

Pno.

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2
14

Picc.
Fl.
B. Cl.
Vln.
Vla.
Vlc.
Pno.

21

Picc.
Fl.
B. Cl.
Vln.
Vla.
Vlc.
Pno.

28

Picc.

Fl.

B Cl.

Vln.

Vla.

Vlc.

Pno.

35

Picc.

Fl.

B Cl.

Vln.

Vla.

Vlc.

Pno.

7

8vb

D

4
42

Picc.
Fl.
B. Cl.
Vln.
Vla.
Vlc.
Pno.

8vb

Detailed description: This page of a musical score covers measures 42 through 48. It features a woodwind section with Piccolo, Flute, and Bass Clarinet, a string section with Violin, Viola, and Violoncello, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts are mostly rests. The Bass Clarinet plays a rhythmic eighth-note pattern. The Violoncello plays a simple eighth-note accompaniment. The piano part is complex, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *8vb* is present in the piano part.

49

Picc.
Fl.
B. Cl.
Vln.
Vla.
Vlc.
Pno.

8vb

E

Detailed description: This page of a musical score covers measures 49 through 55. It features the same instrumentation as the previous page. A rehearsal mark 'E' is placed at the beginning of measure 49. The Flute part now has a melodic line of dotted half notes. The Bass Clarinet continues its eighth-note pattern. The Violoncello part remains the same. The piano accompaniment continues with its complex texture. A dynamic marking of *8vb* is present in the piano part.

56 **F**

Picc.
Fl.
B. Cl.
Vln.
Vla.
Vlc.
Pno. *Sub*

63 **G**

Picc.
Fl.
B. Cl.
Vln.
Vla.
Vlc.
Pno. *Sub*

6
70

Picc.
Fl.
B. Cl.
Vln.
Vla.
Vlc.
Pno.

8vb

Detailed description: This page of a musical score covers measures 6 through 70. It features a woodwind section with Piccolo, Flute, and Bass Clarinet, a string section with Violin, Viola, and Violoncello, and a Piano. The Piccolo part has a melodic line with slurs and accents. The Flute part consists of sustained notes. The Bass Clarinet has a rhythmic pattern of eighth notes. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a steady bass line. The Piano part has a complex texture with chords and arpeggios, with the right hand playing chords and the left hand playing a bass line. A double bar line is present at the end of measure 70.

77

Picc.
Fl.
B. Cl.
Vln.
Vla.
Vlc.
Pno.

8vb

H

Detailed description: This page of a musical score covers measures 77 through 90. It features the same instrumentation as the previous page. The Piccolo part has a melodic line with slurs and accents. The Flute part consists of sustained notes. The Bass Clarinet has a rhythmic pattern of eighth notes. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a steady bass line. The Piano part has a complex texture with chords and arpeggios, with the right hand playing chords and the left hand playing a bass line. A double bar line is present at the end of measure 90. A rehearsal mark 'H' is placed above measure 80.

85

Picc. Fl. B Cl. Vln. Vla. Vlc. Pno.

Detailed description: This system of musical notation covers measures 85 through 91. The Piccolo (Picc.) part begins with a half note G4, followed by a dotted half note G4 with a sharp sign. The Flute (Fl.) part follows a similar pattern. The Bass Clarinet (B Cl.) part features a rhythmic eighth-note pattern starting on G4, with accents and slurs. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts are marked with a flat line, indicating they are silent. The Piano (Pno.) part is also marked with a flat line.

92

Picc. Fl. B Cl. Vln. Vla. Vlc. Pno.

Detailed description: This system of musical notation covers measures 92 through 98. The Piccolo (Picc.) part continues with a half note G4, followed by a dotted half note G4 with a sharp sign. The Flute (Fl.) part follows a similar pattern. The Bass Clarinet (B Cl.) part features a rhythmic eighth-note pattern starting on G4, with accents and slurs. The Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts are marked with a flat line, indicating they are silent. The Piano (Pno.) part is also marked with a flat line.

99

Picc.

Fl.

B Cl.

Vln.

Vla.

Vlc.

Pno.



106

Picc.

Fl.

B Cl.

Vln.

Vla.

Vlc.

Pno.

113

Picc.
Fl.
B Cl.
Vln.
Vla.
Vlc.
Pno.

Detailed description: This is a page of a musical score, page 9, starting at measure 113. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B Cl.), Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part consists of a melodic line with quarter and eighth notes. The Flute part has a similar melodic line. The Bass Clarinet part features a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with accents. The Piano part is mostly empty, with some notes in the first few measures.