



# Simone Stella

Italia

## Toccata in A major

### About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.

After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.

He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm>

### About the piece



<b>Title:</b>	Toccata in A major
<b>Composer:</b>	Stella, Simone
<b>Copyright:</b>	Creative Commons Attribution-Share Alike 3.0 Unported license
<b>Publisher:</b>	Stella, Simone
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Baroque

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# SIMONE STELLA



## *Toccata in La*

per cembalo

A Fabio Capri

# Toccata in La

per cembalo

Simone Stella  
(2011)

**Presto**

The musical score is presented in five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Presto'. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a descending eighth-note melody in the treble and a supporting bass line in the bass.

Second system of musical notation, continuing the piece. It includes a treble clef and a bass clef. The melody in the treble staff has some rests, while the bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff shows a more active melody with eighth notes, while the bass staff provides a consistent harmonic foundation.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line and repeat dots in both staves. The treble staff ends with a whole note chord, and the bass staff ends with a whole note chord.

