



Simone Stella

Italia

Praeludium ex a

About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.

After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.

He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm>

About the piece



Title:	Praeludium ex a
Composer:	Stella, Simone
Copyright:	Creative Commons Attribution-Share Alike 3.0 Unported license
Publisher:	Stella, Simone
Instrumentation:	keyboard
Style:	Renaissance

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SIMONE STELLA



Praeludium ex a

for keyboard instrument

(2011)

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Praeludium ex a

for keyboard instrument

Simone Stella

(2011)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, starting with a C major triad and moving through various intervals. The lower staff is in bass clef and features a more complex rhythmic pattern with eighth notes and some accidentals, including a sharp sign.

The second system of musical notation continues the piece. The upper staff shows a melodic line with eighth notes and some accidentals, including a flat sign. The lower staff has a steady eighth-note accompaniment with some chromatic movement.

The third system of musical notation features a more active upper staff with eighth-note runs and some accidentals. The lower staff continues with a rhythmic accompaniment, showing some chromatic shifts.

The fourth system of musical notation shows the upper staff with a melodic line of eighth notes and some accidentals. The lower staff has a consistent eighth-note accompaniment with some chromatic movement.

The fifth system of musical notation concludes the piece. The upper staff has a melodic line with some accidentals and a final note with a fermata. The lower staff has a rhythmic accompaniment that ends with a final chord in the right hand and a sustained note in the left hand.