Simone Stella

Italia

L'Antoinette, pièce en rondeau pour le clavecin

About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.
After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.
He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).
Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm

About the piece

Title: L'Antoinette, pièce en rondeau pour le clavecin
Composer: Stella, Simone
Copyright: Creative Commons Attribution-Non commercial 3.0 Unported license
Instrumentation: Harpsichord
Style: Baroque

Simone Stella on free-scores.com

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SIMONE STELLA

L'Antoinette

pièce en rondeau pour le clavecin

(2010)

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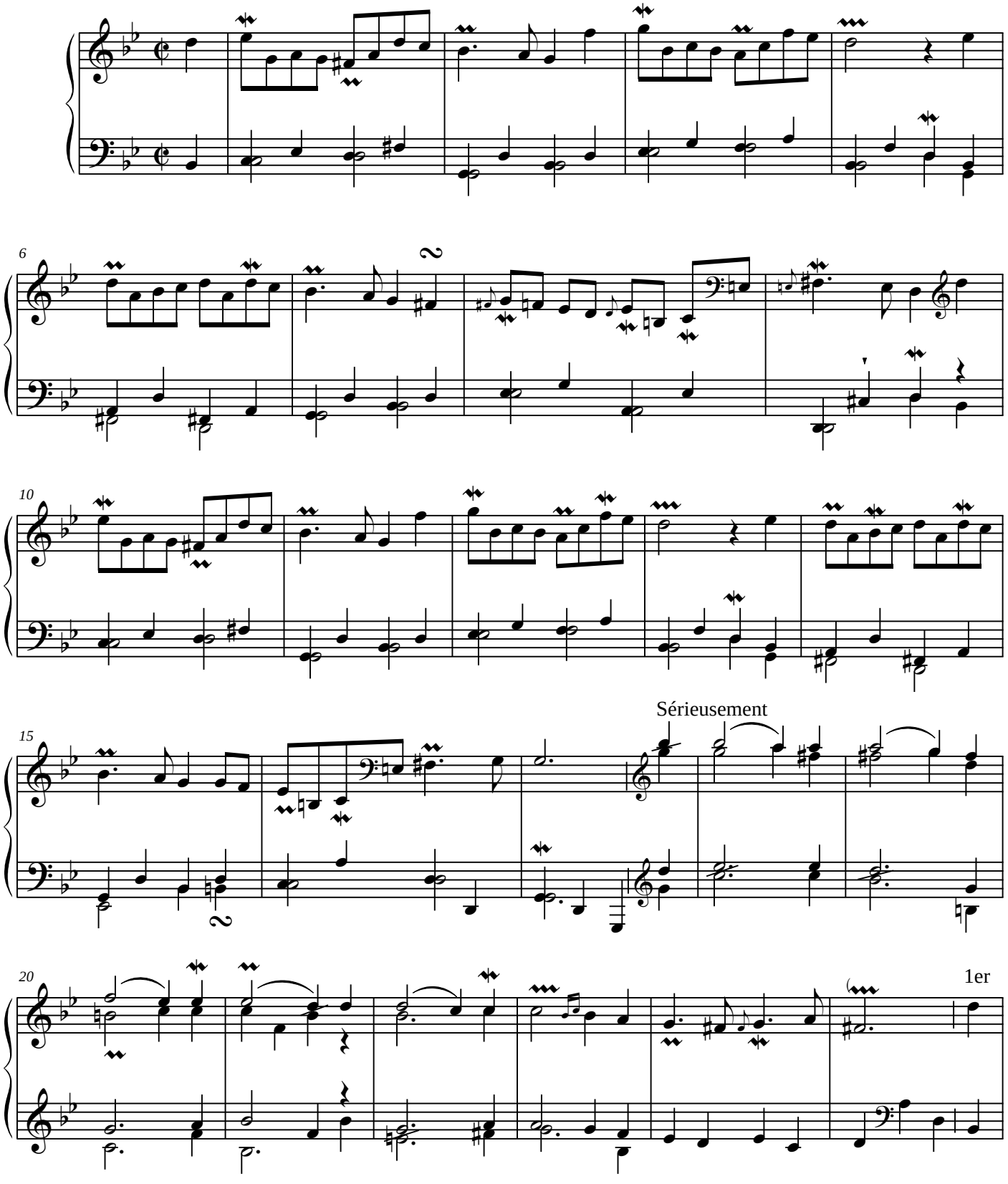
L'Antoinette

pièce en rondeau pour le clavecin

Simone Stella
(2010)

Tendrement, avec un peu de coquetterie



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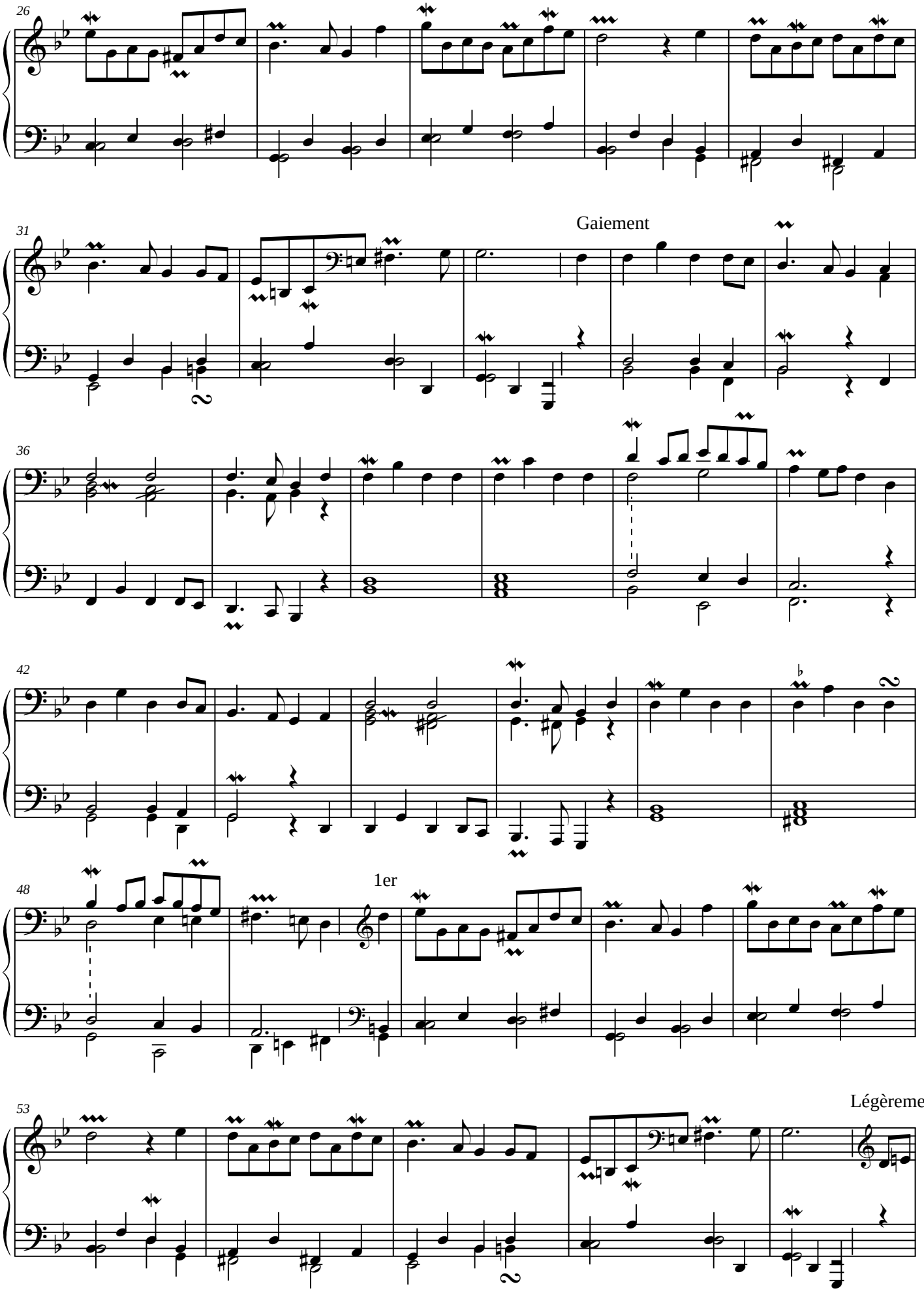

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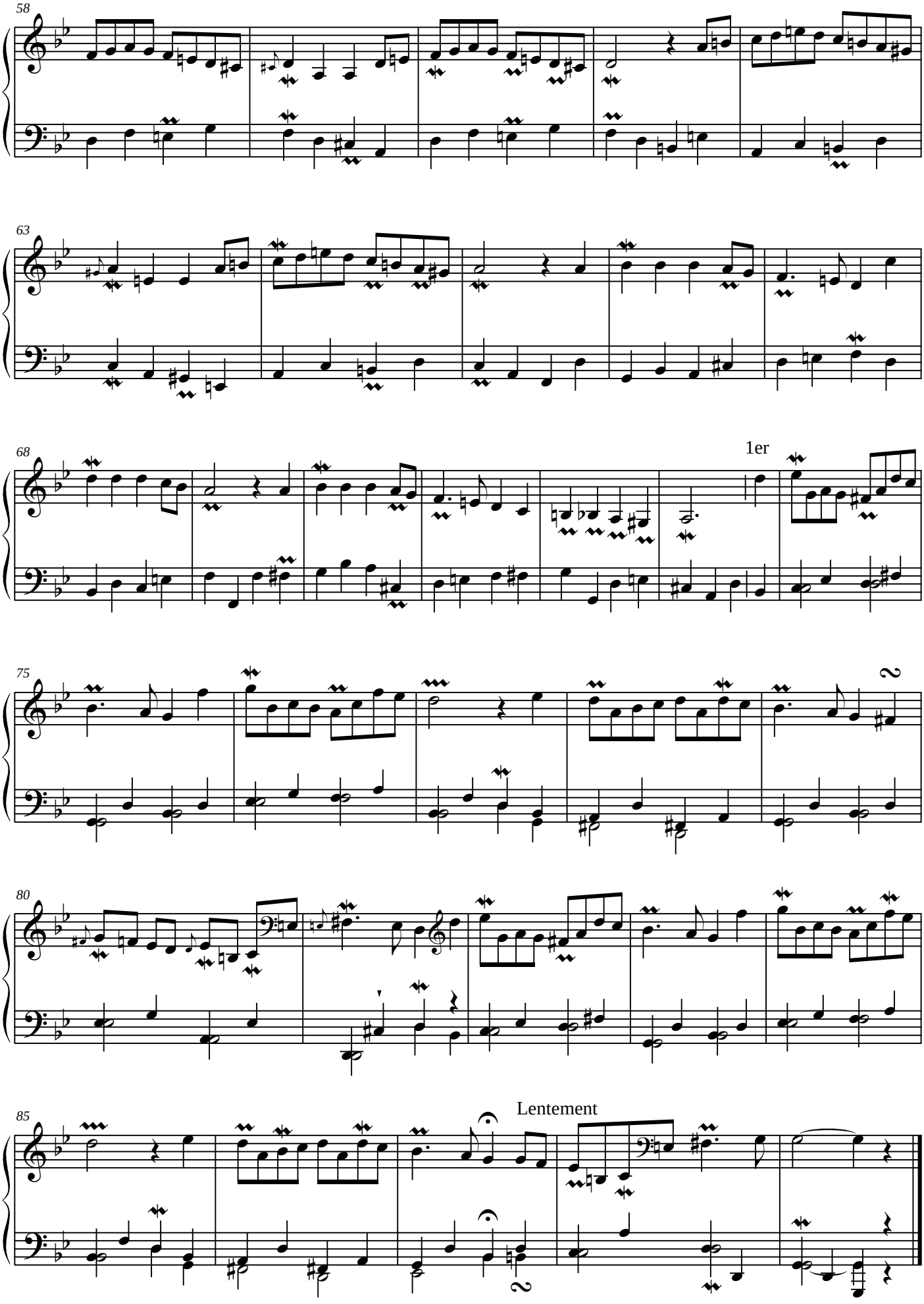

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