



Simone Stella

Italia

Chorale Prelude "Gelobet seist du, Jesu Christ"

About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.

After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.

He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm>

About the piece



Title:	Chorale Prelude "Gelobet seist du, Jesu Christ"
Composer:	Stella, Simone
Copyright:	Creative Commons Attribution-Non commercial 3.0 Unported license
Instrumentation:	Organ solo
Style:	Baroque

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SIMONE STELLA



Gelobet seist du, Jesu Christ

Preludio Corale per organo

(2010)

Gelobet seist du, Jesu Christ

per organo

Simone Stella
(2010)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and common time (C). The music begins with a whole rest in the upper staff and a quarter rest in the lower staff, followed by a series of eighth and sixteenth notes.

The second system of musical notation continues the piece. It features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff. The key signature remains D major and the time signature is common time.

The third system of musical notation shows the continuation of the organ piece. The upper staff has a melodic line with some grace notes, while the lower staff provides harmonic support. The notation is consistent with the previous systems.

The fourth system of musical notation continues the organ piece. The upper staff features a more active melodic line with sixteenth notes, and the lower staff maintains a steady bass line. The key signature and time signature are unchanged.

The fifth system of musical notation is the final system on this page. It concludes the organ piece with a melodic flourish in the upper staff and a final bass line in the lower staff. The key signature and time signature remain D major and common time.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, including some sixteenth-note passages.

The second system continues the musical piece with two staves. The treble staff shows a continuation of the melodic line with some rests, while the bass staff maintains the rhythmic accompaniment. The key signature remains D major.

The third system of the score features two staves. The treble staff has a more active melodic line with frequent sixteenth notes, while the bass staff provides a consistent accompaniment. The key signature is D major.

The fourth system consists of two staves. The treble staff continues with a melodic line that includes some longer note values, while the bass staff continues the accompaniment. The key signature is D major.

The fifth system of the score shows two staves. The treble staff has a melodic line with some grace notes, and the bass staff continues the accompaniment. The key signature is D major.

The sixth and final system of the score consists of two staves. The treble staff concludes with a melodic line that ends on a whole note, and the bass staff concludes with a simple accompaniment. The key signature is D major.