



Simone Stella

Italia

Allegro in F for harpsichord

About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.

After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.

He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm>

About the piece



Title:	Allegro in F for harpsichord
Composer:	Stella, Simone
Copyright:	Creative Commons Attribution-Non commercial 3.0 Unported license
Instrumentation:	Harpsichord
Style:	Baroque

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SIMONE STELLA



Allegro in Fa

per clavicembalo

(2010)

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Allegro in Fa

per clavicembalo

Simone Stella

(2010)

Measures 1-3 of the piece. The music is in F major (one flat) and common time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

Measures 4-6. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. Measure 6 ends with a half rest in the right hand.

Measures 7-9. Measure 7 begins with a key signature change to F minor (two flats) and includes a trill in the right hand. The piece continues with eighth-note patterns in both hands.

Measures 10-12. The music continues with eighth-note patterns in both hands, maintaining the F minor key signature.

Measures 13-15. Measure 13 features a key signature change to F major (one flat). The piece concludes with a trill in the right hand and a final chord in the left hand.

Stella - Allegro in Fa

16

Musical notation for measures 16-18. Treble clef has a repeat sign at the start. Bass clef has a whole rest in the first measure.

19

Musical notation for measures 19-21. Treble clef has a complex melodic line with many accidentals. Bass clef has a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. Treble clef has a complex melodic line with many accidentals. Bass clef has a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. Treble clef has a complex melodic line with many accidentals. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. Treble clef has a complex melodic line with many accidentals and a trill in measure 29. Bass clef has a steady eighth-note accompaniment.

31

Musical notation for measures 31-33. Treble clef has a complex melodic line with many accidentals. Bass clef has a steady eighth-note accompaniment.

Stella - Allegro in Fa

34

Musical score for measures 34-36. The piece is in F major (one flat) and 3/4 time. Measure 34 features a treble clef with a trill on the first note and a bass clef with a steady eighth-note accompaniment. Measures 35 and 36 continue the melodic and harmonic development.

37

Musical score for measures 37-39. The treble clef part shows a series of eighth-note runs, while the bass clef part maintains a consistent rhythmic accompaniment.

40

Musical score for measures 40-42. Measure 40 includes a trill in the treble clef. The piece concludes in measure 42 with a final cadence. Below the score, the instruction *con 8va bassa ad libitum* is written.

con 8va bassa ad libitum

