



# stefano ianne

Composer

Italia, ravenna

## About the artist

Stefano Ianne is one of the most representative artists of the Italian contemporary musical scenery. Minimalist, but with a very peculiar signature, he is produced by RAI TRADE.

His discography counts 4 productions: the last one is "Piano Car". Some of his works have been chosen as soundtracks for: a Tv show, "Montanelli Tv", for a commercial of a very famous mineral water and for the movie "Beket" by Davide Manuli. In 2009 his well known album "Mondovisioni", recorded with the orchestra "I Pomeriggi Musicali" (made up of 60 elements), was for 5 months on the music playlist of two important radio stations: Rai Radio Uno and Isoradio.

The new tour will start on April 2010 to promote the album Piano Car in which many internationally known artists will perform, such as like Trilok Gurtu and with direction by Valter Sivilotti.

**Personal web:** <http://www.ianne.org>

## About the piece



**Title:** aurore [Variabili Armoniche]  
**Composer:** stefano ianne  
**Arranger:** valter sivilotti  
**Licence:** ianne stefano © All rights reserved  
**Publisher:** Rai Trade  
**Instrumentation:** Quintet : Piano, 2 Violins, Viola, Cello  
**Style:** Modern classical  
**Comment:** soundtrack of italian TV spot

## stefano ianne on [free-scores.com](http://www.free-scores.com)

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# Aurore

S. Ianne elab. V. Sivilotti

Andante ♩ = 78

Violino I  
Violino II  
Viola  
Cello  
Pianoforte

*mf*  
*p*

The first system of the score features five staves. The top four staves are for Violino I, Violino II, Viola, and Cello, all of which are currently silent. The fifth staff is for the Pianoforte, which plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* is present in the piano part, and a *p* dynamic is indicated at the end of the system with a hairpin.

Vno. I  
Vno. II  
Vla.  
Vc.  
Pf.

**A**

*p*

The second system begins at measure 6. The Violino I, Violino II, and Viola staves enter with a melodic line marked with a *p* dynamic. The Cello and Piano parts remain silent. A boxed section marker 'A' is placed above the first measure of the string entries. The piano accompaniment continues with its eighth-note pattern.

Vno. I  
Vno. II  
Vla.  
Vc.  
Pf.

**A1**

*p*

The third system begins at measure 13. The Violino I, Violino II, and Viola staves continue their melodic line. The Cello part enters with a single note marked with a *p* dynamic. A boxed section marker 'A1' is placed above the first measure of this system. The piano accompaniment continues with its eighth-note pattern.

Aurore

A3

Musical score for measures 27-32, section A3. The score is for Vno. I, Vno. II, Vla., Vc., and Pf. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The strings play sustained chords with some melodic movement in the upper staves.

A4

Musical score for measures 29-34, section A4. The score is for Vno. I, Vno. II, Vla., Vc., and Pf. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with its rhythmic accompaniment. The strings have a more active role, with Vno. II and Vla. playing melodic lines. A *mf* dynamic marking is present in measure 32.

A5

Musical score for measures 37-42, section A5. The score is for Vno. I, Vno. II, Vla., Vc., and Pf. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with its rhythmic accompaniment. The strings play sustained chords with some melodic movement. A *mf* dynamic marking is present in measure 37.

# Aurore

3

Musical score for measures 45-49. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and Pf. The key signature is one sharp (F#) and the time signature is 8/8. Measures 45-49 show a melodic line in the strings with a *mf* dynamic marking. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

## Coda

Musical score for the Coda section, measures 50-54. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and Pf. The key signature is one sharp (F#) and the time signature is 8/8. Measures 50-54 show a melodic line in the strings with a *mf* dynamic marking. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.