



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Music of God's Word
Composer:	Stebbins, George
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of The Music of God's Word, perfect for offertory or other church special: 1. In the deep, deep waves of sorrow, 'Mid the strong, swift tides of grief; Hark, a sound of Heav'nly music, Bringing sweet and sure relief! 2. Hear it singing, I am with thee! Hear again! Be not afraid. Can'st thou fear, when He is near thee, He on Whom thy trust is stayed? 3. Doth thy way seem hedged about thee? I will guide thee with mine e... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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The Music of God's Word

words by Flora Kirkland

music by George C. Stebbins; arranged by Matthew Zisi

Allegro ♩ = 112

mp *f* *mp*

4

mf *mp*

9

9

14

14

17

17

20

mf

23

Andante ♩ = 88

f *rit.* *p*

26

f *p*

29

f *p*

32

legato

pp

pp

34

36

38

Allegro ♩ = 112

mp *pp* *f*

41

45

49

Musical score for measures 49-52. The piece is in B-flat major (one flat). The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 50. The left hand provides a bass line with triplets of eighth notes in measures 49 and 50, and chords in measures 51 and 52.

53

Musical score for measures 53-55. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 53 and a dynamic shift from *ff* to *f* in measure 55. The left hand has chords in measure 53 and a triplet of eighth notes in measure 54.

56

Musical score for measures 56-59. The right hand consists of chords, with dynamics *mf*, *f*, and *ff* indicated. The left hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 58.

60

Musical score for measures 60-63. The right hand features chords with slurs and accents. The left hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 60.