



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Saved by Grace
Composer:	Stebbins, George
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Saved by Grace This isn't one of Fanny Crosby's most famous hymns, but its tune was rather waltz-like—which made it very conducive to waltz styles, specifically Chopin's. Opportunities to practice writing like Chopin should never be passed up, and I jumped on this one as soon as I saw the hymn. To take advantage of this, I tampered with the meter a bit. It's in $\frac{3}{4}$ in the hymnal, but it's twice as quick—which means the quarter notes are written a... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Saved by Grace

words by Fanny J. Crosby
music by George C. Stebbins
arranged by Matthew Zisi

Vivace

The score is for piano and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-6):** The piano part begins with a *mf* dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics change to *p* at measure 3 and *pp* at measure 4, with a crescendo leading to *p* at measure 6.
- **System 2 (Measures 7-13):** The piano part continues with a similar accompaniment pattern. The right hand features a melodic line with quarter and eighth notes.
- **System 3 (Measures 14-20):** The piano part continues. The right hand has a melodic line with quarter notes and a half note. Dynamics are marked *mp* at measure 17.
- **System 4 (Measures 21-26):** The piano part concludes. The right hand has a melodic line with quarter notes and a half note. Dynamics are marked *p* at measure 21. The piece ends with a final chord in the right hand and a few notes in the left hand.

Detach unslurred quarter notes.

28

Pno.

mp *p*

35

Pno.

mf poco rit. *mp a tempo*

41

Pno.

mf

46

Pno.

pp *f*

52

Pno.

p *f*

58

Pno.

64

Pno.

70

Pno.

76

Pno.

82

Pno.

*May slow down for a couple beats here to make the notes easier to play