



# Matthew Zisi

United States (USA)

## Have Thine Own Way, Lord! Stebbins, George

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Have Thine Own Way, Lord!
<b>Composer:</b>	Stebbins, George
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Stirring arrangement of Have Thine Own Way, Lord, perfect for prelude, offertory, or other special music at church.

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# HAVE THINE OWN WAY, LORD!

words by Adelaide A. Pollard  
music by George C. Stebbins

Moderato

Moderato

First system of piano accompaniment. It consists of two staves, treble and bass clef. The music is in 3/4 time and B-flat major. The right hand features a melody with a triplet of eighth notes. The left hand provides a harmonic accompaniment. Dynamics include *f* and *ff*. Performance markings include *faster cresc.* and *rit.*

Second system of piano accompaniment. It continues the two-staff format. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *f*. Performance markings include *use pedal* and *>*.

Third system of piano accompaniment. It continues the two-staff format. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *f*.

Allegro

Fourth system of piano accompaniment. It continues the two-staff format. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *mf*.

Moderato

Fifth system of piano accompaniment. It continues the two-staff format. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *f*. Performance markings include *rit.*

arranged by Matthew Yie

Handwritten musical notation for the first system. The treble staff contains a melodic line with a '8va' marking above it, indicating an octave shift. The bass staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation for the second system. The treble staff continues the melodic development with some slurs. The bass staff maintains the accompaniment with various chordal textures.

Handwritten musical notation for the third system. The treble staff features a long slur over several notes. The bass staff continues with a steady accompaniment.

Handwritten musical notation for the fourth system. The bass staff shows more complex rhythmic patterns and chordal structures. The treble staff continues with melodic fragments.

Handwritten musical notation for the fifth system. The piece concludes with a 'ff' (fortissimo) marking in the bass staff. The treble staff has some final melodic notes.

