



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 No. 059 Stebbins, George

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Grace and Glory Volume 2 No. 059
Composer: Stebbins, George
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 2 N°59

par

Stebbins Georges-Coles 1846-1945

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/ ,
ainsi que sur le recueil : Chant de Grâce et de Gloire Volume 2

Chants de Grâce et de Gloire Volume 2 N°59

Stebbins Georges-Coles 1846-1945

Arr. J Brenner

Flûte
mf

Hautbois
mf

Clarinete en Sib
mf

Basson
mf

Fl.
Hb.
Cl. (Sib)
Bn.

Fl.
Hb.
Cl. (Sib)
Bn.

Fl.
Hb.
Cl. (Sib)
Bn.

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

The musical score is arranged in three systems. Each system contains four staves for woodwinds: Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-5) includes a dynamic marking of *mf* for all instruments. The second system (measures 6-10) and third system (measures 11-16) continue the piece. The score concludes with a double bar line and repeat slashes on both sides.