



Matthew Zisi

United States (USA)

I've Found a Friend Stebbins, George

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	I've Found a Friend
Composer:	Stebbins, George
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	If you're like may others, you've turned to this hymn expecting the Jack P. Scholfield classic Saved, Saved! While the title to this one may be the first words of that one, I've Found a Friend is its own separate hymn. The text paints a picture of Jesus, describing the many attributes that make him, O such a Friend! George C. Stebbins wrote the tunes to many classics, such as Jesus, I Come, and Jesus Is Calling. This title may not be as... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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I'VE FOUND A FRIEND

words by James G. Small
music by George C. Stebbins

Andante

p *mp* *>* *p*
Ped. ad lib

arranged by Matthew Jui

Handwritten musical score system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *MP* is present in the right hand. There are also some handwritten annotations, possibly indicating phrasing or articulation.

Handwritten musical score system 2, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *Mf* and *MP* are present. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical score system 3, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *MP* is present. There are some handwritten annotations, possibly indicating phrasing or articulation.

Handwritten musical score system 4, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *Mf* is present in the right hand, and *ff* in the left hand. The tempo marking *Moderato* is written above the right hand. There are also some handwritten annotations, possibly indicating phrasing or articulation.

Handwritten musical score system 5, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *Mf* is present in the right hand.

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of **f** (forte) is present, along with an accent (<) over a note.

Handwritten musical notation for the second system. The treble staff continues the melodic line with some chromaticism. The bass staff features a large crescendo hairpin. Dynamic markings include **f** and **mp** (mezzo-piano).

Handwritten musical notation for the third system. The treble staff has a melodic line that ends with a double bar line. The bass staff continues with a few notes. A dynamic marking of **pp** (pianissimo) is visible.

Empty musical notation for the fourth system, consisting of a treble staff and a bass staff.

Empty musical notation for the fifth system, consisting of a treble staff and a bass staff.