



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Mary's Lullaby - Solo Version

Composer: Staub, Martin

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Instrumentation: Piano and Voice

Style: Christmas, Carols

Comment: Mary's Lullaby is a sweet solo, sung by Mary, to the Baby Jesus. It can be a solo, or it can be used in a Christmas Pageant.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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To my wife Joyce, my inspiration and my support

Mary's Lullaby

C. Martin Staub (ASCAP)

♩ = 84

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The piano part features a steady eighth-note bass line and chords in the right hand.

7

The second system begins at measure 7. The vocal line enters with the lyrics "Good - night, my Je - sus, good - night sweet". The piano accompaniment continues with the same *mp* dynamic. The melody is simple and lullaby-like.

13

The third system begins at measure 13. The vocal line continues with the lyrics "boy — Sleep well, my son, you've brought us great joy; What". The piano accompaniment provides harmonic support with chords and a consistent bass line.

18

The fourth system begins at measure 18. The vocal line concludes with the lyrics "God or - dained — my babe, through you — His pro - mise". The piano accompaniment ends with a final chord and a few notes in the bass line.

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23

made has_ now come true.

mf

This system contains measures 23 through 28. The vocal line begins with the lyrics 'made has_ now come true.' The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 26.

29

The shep - herds are

dim

This system contains measures 29 through 34. The vocal line continues with the lyrics 'The shep - herds are'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *dim* is present in measure 32.

35

watch - ing you now as you sleep — But soon they will go to re -

This system contains measures 35 through 39. The vocal line continues with the lyrics 'watch - ing you now as you sleep — But soon they will go to re -'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

40

turn to their sheep; And what they saw when they gazed u -

This system contains measures 40 through 45. The vocal line continues with the lyrics 'turn to their sheep; And what they saw when they gazed u -'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

45

pon you will live with them in all they do.

p

This system contains measures 45 through 50. The vocal line begins with the lyrics 'pon you will live with them in all they do.' The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *p* (piano) is present in the piano part.

51

cresc

This system contains measures 51 through 56. The vocal line is silent. The piano accompaniment continues with a rhythmic pattern in the bass and chords in the right hand. A dynamic marking of *cresc* (crescendo) is placed above the piano part.

57

mf And so the time has come to leave here, but

mf

This system contains measures 57 through 61. The vocal line begins with the lyrics 'And so the time has come to leave here, but'. The piano accompaniment features a steady bass line and chords in the right hand. Dynamic markings of *mf* (mezzo-forte) are present in both the vocal and piano parts.

62

where - e'er you go your God will be near. Your life will be -

cresc

cresc

This system contains measures 62 through 67. The vocal line begins with the lyrics 'where - e'er you go your God will be near. Your life will be -'. The piano accompaniment continues with a rhythmic pattern in the bass and chords in the right hand. Dynamic markings of *cresc* (crescendo) are placed above the piano part.

67

come_ to all a light;_ till then be still and_ rest to -

rit *mp* *a tempo*

73

night.

mf

78

morendo *rit.*