



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

About the piece



Title: Cami's Music Box

Composer: Staub, Martin

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Instrumentation: Piano solo

Style: Classical

Comment: CAMI'S MUSIC BOX is the 4th song of a Music Box Suite which I composed for members of my family. I can be played one octave higher than written for both hands if the performer desires.

Martin Staub on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Cami Sue's Music Box

to my daughter, Cami

Martin Staub (ASCAP)

$\text{♩} = 108$

Light touch throughout

The first system of music consists of four measures. The right hand plays a continuous eighth-note melody starting on G4, moving up stepwise to D5. The left hand plays a steady eighth-note accompaniment starting on C3, moving up stepwise to G3. A box containing the text 'Light touch throughout' is placed over the first two measures of the right hand.

5

The second system of music consists of four measures. The right hand continues the eighth-note melody, reaching E5 in the final measure. The left hand continues the eighth-note accompaniment, reaching A3 in the final measure.

9

The third system of music consists of four measures. The right hand continues the eighth-note melody, reaching F5 in the final measure. The left hand continues the eighth-note accompaniment, reaching B3 in the final measure.

13

The fourth system of music consists of four measures. The right hand continues the eighth-note melody, reaching G5 in the final measure. The left hand continues the eighth-note accompaniment, reaching C4 in the final measure.

17

Musical score for measures 17-20. The right hand features a melodic line with eighth notes and a sharp sign on the fifth measure. The left hand provides a bass line with eighth notes and a sharp sign on the fifth measure.

21

Musical score for measures 21-24. The right hand includes a fermata over the first measure and a sharp sign on the third measure. The left hand continues with eighth notes and a sharp sign on the third measure.

25

Musical score for measures 25-28. The right hand features a melodic line with eighth notes. The left hand provides a bass line with eighth notes.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and a sharp sign on the fourth measure. The left hand provides a bass line with eighth notes.

33

Musical notation for measures 33-36. The right hand plays a sequence of eighth notes in a descending pattern. The left hand plays a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. The right hand features a more complex melodic line with some triplets and rests. The left hand continues with the eighth-note accompaniment.

41

Musical notation for measures 41-44. The right hand returns to a simple eighth-note descending pattern. The left hand accompaniment remains consistent.

rit.

45

Musical notation for measures 45-48, marked with a *rit.* (ritardando) instruction. The right hand melody concludes with a final chord. The left hand accompaniment ends with a final note.