



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Arise and Shine - Your Light Has Come

Composer: Staub, Martin

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Instrumentation: Choral SATB, Piano

Style: Christian

Comment: ARISE AND SHINE is a good Epiphany anthem, but it can be used as a general anthem through the year.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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Arise and Shine - Your Light Has Come

Isaiah 60: 1-3

Moderato

C. Martin Staub, (ASCAP)

Soprano

Alto

Tenor

Bass

Piano

Moderato

5

f A - rise and shine, for your light has

f A - rise and shine, for your light has

f A - rise and shine, for your light has

f A - rise and shine, for your light has

come A - rise and shine, now your light has

come A - rise and shine, now your light has

come A - rise and shine, now your light has

come A - rise and shine, now your light has

17

come; and the glo - ry of the Lord ris - es up u - pon

come; and the glo - ry of the Lord ris - es up u - pon

come; and the glo - ry of the Lord ris - es up u - pon

come; and the glo - ry of the Lord ris - es up u - pon

21

you, a - rise and shine for your light has come.

you, a - rise and shine for your light has come.

you, a - rise and shine for your light has come.

you, a - rise and shine for your light has come.

26 **slower**

mp See, dark - ness cov - ers all the earth;

mp See, dark - ness cov - ers all the earth;

mp See, dark - ness cov - ers all the earth;

mp See, dark - ness cov - ers all the earth;

slower

mp

30

thick dark - ness cov - ers all.

thick dark - ness cov - ers all.

thick dark - ness cov - ers all.

thick dark - ness cov - ers all.

mp

34

mf but the Lord ris - es u - pon you _____ and the

mf but the Lord ris - es u - pon you _____ and the

(S) *mf* but the Lord ris - es u - pon you _____ and the

mf but the Lord ris - es u - pon you _____ and the

mf

39

glo - ry of the Lord is re - vealed to you.

glo - ry of the Lord is re - vealed to you.

(S) glo - ry of the Lord is re - vealed to you.

glo - ry of the Lord is re - vealed to you.

mf

44

moderato

Musical score for measures 44-47. The score consists of four staves (treble, alto, tenor, and bass clefs) with a key signature of two sharps (F# and C#). All staves contain whole rests for the duration of these four measures.

moderato

Musical score for measures 48-51. The score consists of two staves (treble and bass clefs) with a key signature of two sharps. The piano accompaniment features a melody in the treble clef and chords in the bass clef. Measure 48 starts with a piano (p) dynamic. Measure 51 includes a fermata over the final chord.

48

Musical score for measures 52-55. The score consists of four staves (treble, alto, tenor, and bass clefs) with a key signature of two sharps. Measures 52-54 contain rests for all parts. In measure 55, all four staves enter with a vocal line starting on the note 'A'. The dynamic is marked as forte (f).

Musical score for measures 56-59. The score consists of two staves (treble and bass clefs) with a key signature of two sharps. The piano accompaniment continues with a melody in the treble clef and chords in the bass clef. Measure 59 includes a fermata over the final chord, which is marked as forte (f).

53

rise and shine, for your light has come A -

rise and shine, for your light has come A -

(8) rise and shine, for your light has come A -

rise and shine, for your light has come A -

57

rise, and shine, now your light has come; and the

rise and shine, now your light has come; and the

(8) rise and shine, now your light has come; and the

rise and shine, now your light has come; and the

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

rise and shine for your light has come. *mp*

rise and shine for your light has come. *mp*

rise and shine for your light has come. *mp*

rise and shine for your light has come. *mp*

rise and shine for your light has come. *mp*

dim. *mp*



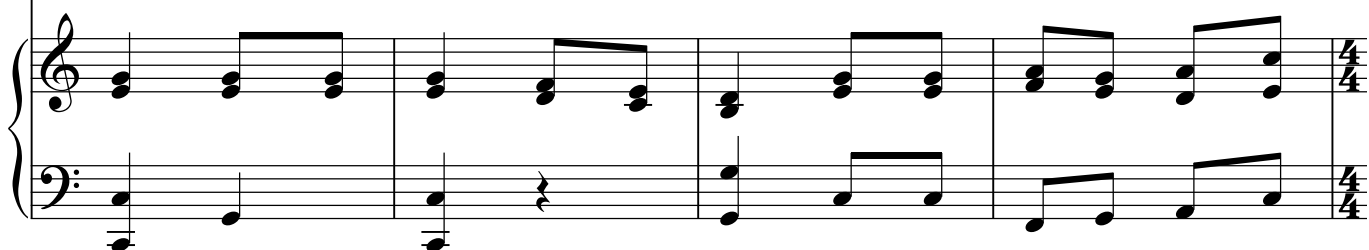
Na - tions will come to your light, and the kings_ to the

Na - tions will come to your light, and the kings_ to the

Na - tions will come to your light, and the kings_ to the

Na - tions will come to your light, and the kings_ to the

Slower



slower



bright - ness of your dawn. *f* Come! See the Light!

bright - ness of your dawn. *f* Come! See the Light!

bright - ness of your dawn. *f* Come! See the Light!

bright - ness of your dawn. Come! See the Light!

slower



moderato

moderato

rise and shine, for your light has come A -

rise and shine, for your light has come A -

rise and shine, for your light has come A -

rise and shine, for your light has come A -

rise and shine, now your light has come and the

rise and shine, now your light has come; and the

rise and shine, now your light has come; and the

rise and shine, now your light has come; and the

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

glo - ry of the Lord ris - es up u - pon you, a -

rise and shine for your light has come.

rise and shine for your light has come.

rise and shine for your light has come.

rise and shine for your light has come.