



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: An American Parade

Composer: Staub, Martin

Arranger: Staub, Martin

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Instrumentation: Piano solo

Style: Traditional

Comment: An American Parade is a piano solo imitating a band on parade, with hints of "America" and "America the Beautiful" imbedded in the music. It is a good patriotic recital piece.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



An American Parade

Martin Staub (ASCAP)

♩ = 78

Piano

p

pp

3

Pno.

mp

p

5

Pno.

mf

mp

7

Pno.

f

mp

9

Pno.

cresc.

11 *ff* *8va*

Piano score for measures 11-12. The treble clef part starts with a whole note chord, followed by a half note chord, and then an 8va section with two measures of chords. The bass clef part has a steady eighth-note accompaniment.

13 *mf* *8va*

Piano score for measures 13-14. The treble clef part starts with a whole note chord, followed by a half note chord, and then an 8va section with two measures of chords. The bass clef part has a steady eighth-note accompaniment.

15

Piano score for measures 15-16. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady eighth-note accompaniment.

17 *mf* *mp*

Piano score for measures 17-18. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady eighth-note accompaniment.

19 *cresc.* *mf* *ff*

Piano score for measures 19-20. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady eighth-note accompaniment. Dynamics include *cresc.*, *mf*, and *ff*.

21

Piano score for measures 21-22. The treble clef part has a melodic line of eighth notes. The bass clef part has a steady eighth-note accompaniment.

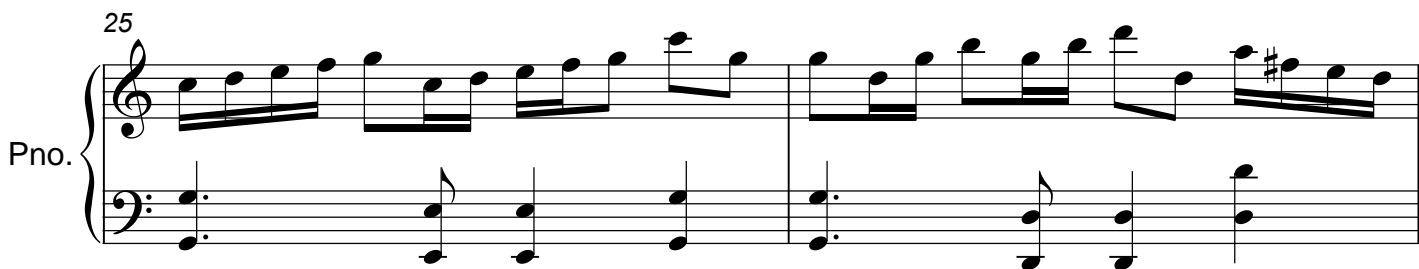
23

Pno.



25

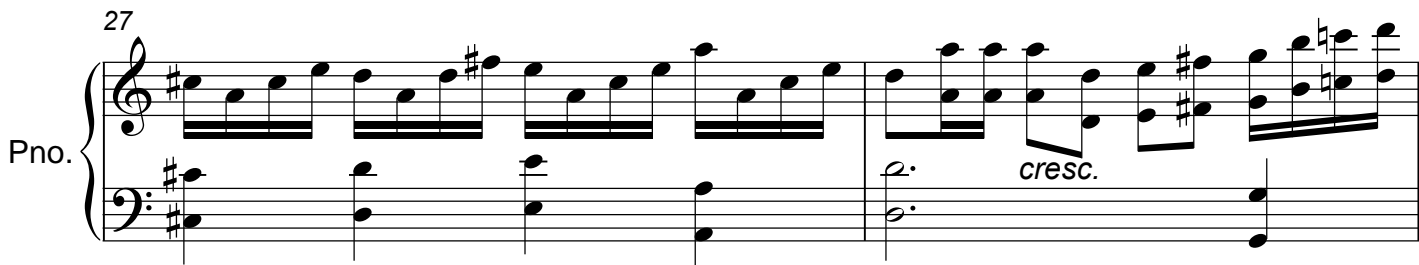
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27

Pno.

cresc.




29

Pno.

ff

mf



31

Pno.

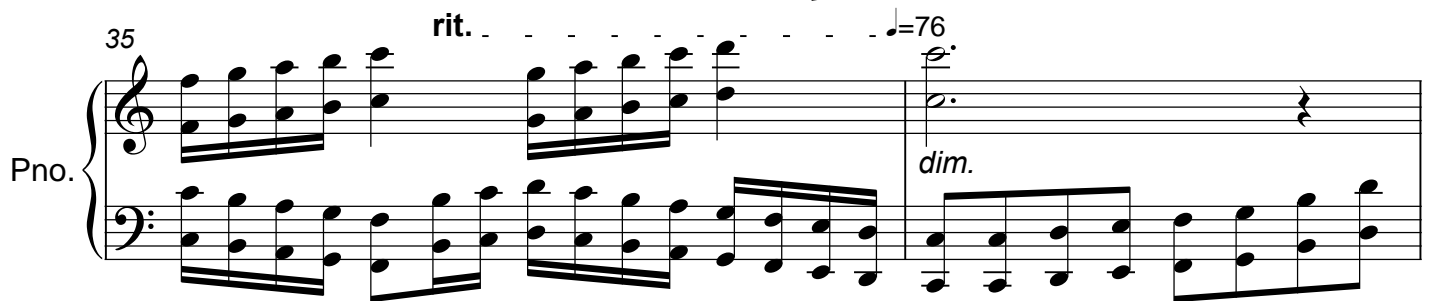


Pno.



33 *dim.* *f*

Pno.



35 *rit.* =76 *dim.*

Pno.



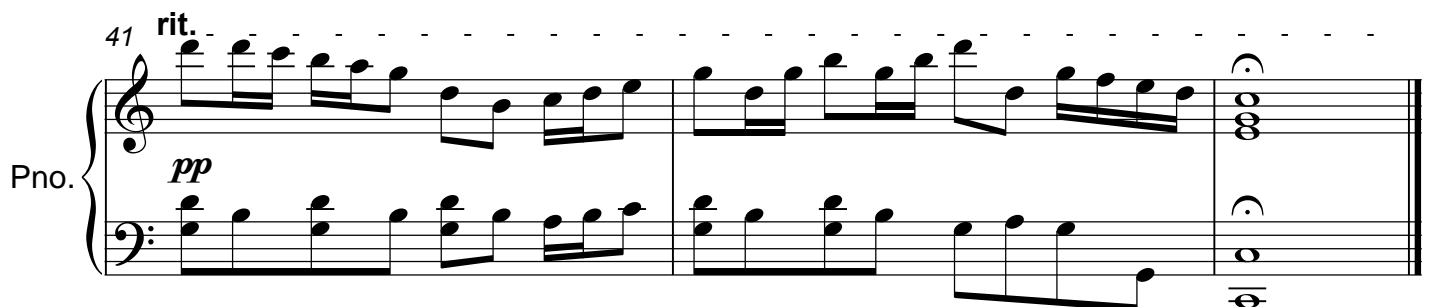
37 *mp* *dim.*

Pno.



39 *p* *dim.*

Pno.



41 *rit.* *pp*