

Michael Starke

Fantasia No. 1

S,A,T,B Recorders



Fantasia No. 1

MJ Starke

$\text{♩} = 100$

The first system of the musical score consists of six measures. It features four staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, a third treble staff with a bass line, and a bass staff with a low-frequency accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100.

10

The second system of the musical score consists of six measures, starting at measure 10. It continues the four-staff arrangement from the first system. The melodic line in the first treble staff shows some chromatic movement and rests.

The third system of the musical score consists of six measures, starting at measure 13. The musical texture remains consistent with the previous systems, featuring a mix of eighth and quarter notes across the four staves.

20

The fourth system of the musical score consists of six measures, starting at measure 20. The final measure of this system (measure 24) is marked with a 3/4 time signature, indicating a change in the piece's tempo or meter.

Musical score system 1, measures 25-30. Includes a tempo marking $\text{♩} = \text{♩}$ and a measure number box containing 30.

Musical score system 2, measures 31-36. Ends with a double bar line and a 4/4 time signature.

Musical score system 3, measures 37-43. Includes a measure number box containing 40.

Musical score system 4, measures 44-50. Includes a measure number box containing 50.

This musical score consists of four staves, likely representing a piano and violin duo. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. The music is written in a single system with six measures. The first staff (top) features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The second staff (violin) provides a harmonic accompaniment with eighth and sixteenth notes, often in a rhythmic pattern that complements the piano part. The third staff (piano) contains a bass line with eighth and sixteenth notes, mirroring the piano part's rhythm. The fourth staff (bass) provides a low-frequency accompaniment with eighth and sixteenth notes. The piece concludes with a final measure in each staff, marked with a fermata.

Fantasia No. 1

Soprano

MJ Starke

♩ = 100

5

3

15

20

25

♩ = ♩

2

30

35

40

45

50

55

Fantasia No. 1

Alto

MJ Starke

♩ = 100

10

20

♩ = ♩

30

40

50

Detailed description: This is a musical score for the Alto part of 'Fantasia No. 1' by MJ Starke. The score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note chords. There are several dynamic markings such as accents and slurs. Measure numbers 10, 20, 30, 40, and 50 are indicated in small boxes. The score concludes with a double bar line and repeat dots.

Fantasia No. 1

Tenor

MJ Starke

♩ = 100

3

10

20

♩ = ♩

30

40

50

Fantasia No. 1

Bass

MJ Starke

♩ = 100

4

10

20

♩ = ♩

3

30

40

50