



Esteban Peretz

Costa Rica, Heredia

Star Wars Suite (for String Quartet)

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Star Wars Suite [for String Quartet]
Arranger: Peretz, Esteban
Copyright: Copyright © Esteban Peretz
Publisher: Peretz, Esteban
Style: Contemporary
Comment: This is my String Quartet version of Star Wars Suite

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



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Vln. I

Vln. II

Vla.

Vc.

Measures 2-6 of the Star Wars Suite. The score is for Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (Bb). Measure 2 starts with a fermata over a triplet in Vln. I. Measures 3-6 show rhythmic accompaniment with triplets in all parts.

Vln. I

Vln. II

Vla.

Vc.

Measures 7-10 of the Star Wars Suite. Measure 7 begins with a fermata over a triplet in Vln. I. Measures 8-10 continue the accompaniment with triplets in Vln. II, Vla., and Vc.

Musical score for measures 8 and 9. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 8:** Vln. I plays a sixteenth-note triplet arpeggiated figure. Vln. II and Vla. play quarter notes with rests. Vc. plays a quarter note followed by a dotted quarter note.
- Measure 9:** Vln. I plays a half note with a triplet of eighth notes. Vln. II and Vla. play quarter notes with rests. Vc. plays a quarter note followed by a triplet of eighth notes.

Musical score for measures 10, 11, and 12. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 10:** Vln. I plays a half note with a triplet of eighth notes. Vln. II and Vla. play quarter notes with rests. Vc. plays a quarter note followed by a triplet of eighth notes.
- Measure 11:** Vln. I plays a half note with a triplet of eighth notes. Vln. II and Vla. play quarter notes with rests. Vc. plays a quarter note followed by a triplet of eighth notes.
- Measure 12:** Vln. I plays a half note with a triplet of eighth notes. Vln. II and Vla. play quarter notes with rests. Vc. plays a quarter note followed by a triplet of eighth notes.

12

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measure 12: Vln. I plays a long note (Bb) with a slur. Vln. II and Vla. play a triplet of eighth notes (Bb, A, G) with a slur. Vc. plays a steady bass line of quarter notes (Bb, A, G, F).

13

Vln. I

Vln. II

Vla.

Vc.

Measure 13: Vln. I plays a long note (Bb) with a slur. Vln. II and Vla. play a triplet of eighth notes (Bb, A, G) with a slur. Vc. plays a steady bass line of quarter notes (Bb, A, G, F).

14

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 14 and 15. Vln. I has a melodic line with a slur over measures 14-15. Vln. II and Vla. play a rhythmic pattern of eighth-note triplets. Vc. provides a bass line of quarter notes.

16

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 16, 17, and 18. Vln. I has a melodic line with a slur over measures 16-18. Vln. II has a melodic line with a slur over measures 16-18. Vla. has a melodic line with a slur over measures 16-18. Vc. has a melodic line with a slur over measures 16-18.

18

Vln. I

Vln. II

Vla.

Vc.

ff

3

20

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 22 and 23. Vln. I has a melodic line with a triplet of eighth notes in measure 22 and a quarter note in measure 23. Vln. II and Vla. play a rhythmic accompaniment of eighth notes with triplets. Vc. plays a bass line with eighth notes and triplets.

24

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 24, 25, and 26. Vln. I has a melodic line with triplets and a half note. Vln. II and Vla. play eighth notes with triplets. Vc. plays a bass line with eighth notes and triplets.

Star Wars Suite
Moderato ♩ = 84

27

Vln. I

Vln. II

Vla.

Vc.

3

f 3

3

f 3

f 3

3

3

29

Vln. I

Vln. II

Vla.

Vc.

3

3

30

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

33

Vln. I

Vln. II

Vla.

Vc.

34 *8va*

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

(*8va*)

36

Vln. I

Vln. II

Vla.

Vc.

5/4

37 (8va)

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Maestoso ♩ = 92

39

Vln. I

Vln. II

Vla.

Vc.

f

41

Vln. I

Vln. II

Vla.

Vc.

ff

f

46

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

52

Musical score for measures 52-53. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. A large slur covers measures 52 and 53. Measure 52 contains a whole note chord in Vln. I and Vln. II, and quarter notes in Vla. and Vc. Measure 53 contains a quarter rest in Vln. I and Vln. II, and eighth notes in Vla. and Vc. Triplet markings (3) are present over eighth notes in Vln. I, Vln. II, Vla., and Vc. in measure 53.

Moderato ♩ = 84

53

Musical score for measures 53-54. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The tempo is Moderato with a quarter note equal to 84 beats per minute. Measure 53 features a sixteenth-note triplet in Vln. I, and quarter notes with stems up in Vln. II, Vla., and Vc. Measure 54 features a sixteenth-note triplet in Vln. I, and eighth notes with stems up in Vln. II, Vla., and Vc. Triplet markings (3) are present over eighth notes in Vln. II, Vla., and Vc. in measure 54. The dynamic marking *f* (forte) is present at the beginning of measure 53 for all instruments.

8^{va}

54

Vln. I

Vln. II

Vla.

Vc.

Andante ♩ = 78

55

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

Allegro ♩ = 130

59

Vln. I

Vln. II

Vla.

Vc.

mf

mf

62

Vln. I

Vln. II

Vla.

Vc.

mf

3

65

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

ff

f

ff

3

3

3

3

3

3

69

Vln. I

Vln. II

Vla.

Vc.

f

73

Vln. I

Vln. II

Vla.

Vc.

mf

77

Vln. I

Vln. II

Vla.

Vc.

mp

81

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

3

3

92

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

3

3

3

8va

96 (8va)

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

99

Vln. I

Vln. II

Vla.

Vc.

f

3

3

3

3

Detailed description: This system contains measures 99 through 102. Measure 99 features a Vln. I staff with a quarter rest, followed by a sixteenth-note triplet. Measures 100-101 show a Vln. I staff with a sixteenth-note triplet and a crescendo hairpin leading to a forte (*f*) dynamic. The Vln. II staff has a quarter rest in 100 and 101, then a quarter note in 102. The Vla. staff has a quarter rest in 100 and 101, then a quarter note in 102. The Vc. staff has a sixteenth-note triplet in 100 and 101, followed by a quarter note in 102. A forte (*f*) dynamic is indicated at the start of measure 102.

103

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

Detailed description: This system contains measures 103 through 106. Measure 103 features a Vln. I staff with a sixteenth-note triplet. Measures 104-105 show a Vln. I staff with a sixteenth-note triplet and a quarter note. The Vln. II staff has a quarter note in 103 and 104, followed by eighth notes in 105 and 106. The Vla. staff has a quarter note in 103 and 104, followed by eighth notes in 105 and 106. The Vc. staff has a quarter note in 103 and 104, followed by eighth notes in 105 and 106.

108

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

112

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

115

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

3

119

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 121 and 122. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 121 and 122 are marked with a fermata. The Violin I and II parts play a half note G4. The Viola part plays a half note G3. The Violoncello part plays a half note G2. The key signature has one sharp (F#).

123

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 123 and 124. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 123 and 124 are marked with a fermata. The Violin I part plays a half note G4. The Violin II part plays a half note G4. The Viola part plays a half note G3. The Violoncello part plays a half note G2. The key signature has one sharp (F#).

126

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

130

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

134

Vln. I

Vln. II

Vla.

Vc.